ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

Featuring Selections from the Collection of

THE SCHWENKFELDER LIBRARY AND HERITAGE CENTER

MAIL BID SALE

Closing Date

FEBRUARY 16, 2005

SCHWENKFELDER
• LIBRARY AND •
HERITAGE CENTER

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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AUCTION RESULTS*

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3800.00	60	900.00	119	140.00	178	30.00
2	725.00	61	170.00	120	500.00	179	250.00
3	2800.00	62	120.00	121	175.00	180	150.00
4	2500.00	63	500.00	122	50.00	181	140.00
5	1650.00	64	325.00	123	70.00	182	210.00
6	680.00	65	175.00	124	50.00	183	285.00
7	410.00	66	120.00	125	1000.00	184	305.00
8	16000.00	67	600.00	126	70.00	185	220.00
9	5500.00	68	110.00	127	80.00	186	360.00
10	4000.00	69	225.00	128	3000.00	187	260.00
11	4200.00	70	2600.00	129	140.00	188	285.00
12	5000.00	71	1700.00	130	105.00	189	110.00
13	2800.00	72	180.00	131	130.00	190	130.00
14	4350.00	73	175.00	132	60.00	191	140.00
15	350.00	74	150.00	133	85.00	192	250.00
16	400.00	75	145.00	134	140.00	193	150.00
17	400.00	76	850.00	135	55.00	194	130.00
18	310.00	77	130.00	136	105.00	195	1000.00
19	200.00	78	310.00	137	1800.00	196	6750.00
20	1600.00	79	200.00	138	350.00	197	850.00
21	250.00	80	300.00	139	2800.00	198	1800.00
22	180.00	81	200.00	140	1900.00	199	95.00
23	225.00	82	300.00	141	1200.00	200	525.00
24	225.00	83	100.00	142	750.00	201	290.00
25	325.00	84	500.00	143	700.00	202	550.00
26	1750.00	85	185.00	144	750.00	203	280.00
27	1750.00	86	300.00	145	200.00	204	220.00
28	150.00	87	140.00	146	1000.00	205	60.00
29	250.00	88	200.00	147	250.00	206	75.00
30	100.00	89	240.00	148	110.00	207	55.00
31	125.00	90	25.00	149	900.00	208	90.00
32	135.00	91	95.00	150	2100.00	209	80.00
33	135.00	92	100.00	151	2500.00	210	85.00
34	900.00	93	75.00	152	110.00	211	60.00
35	135.00	94	75.00	153	280.00	212	80.00
36	250.00	95	105.00	154	330.00	213	190.00
37	900.00	96	125.00	155	900.00	214	100.00
38	400.00	97	75.00	156	900.00	215	1300.00
39	600.00	98	150.00	157	90.00	216	100.00
40	425.00	99	90.00	158	610.00	217	100.00
41	1200.00	100	55.00	159	60.00	218	105.00
42	800.00	101	50.00	160	80.00	219	115.00
43	3600.00	102	45.00	161	115.00	220	100.00
44	2700.00	103	120.00	162	200.00	221	150.00
45	9000.00	104	440.00	163	55.00	222	130.00
46	9000.00	105	215.00	164	85.00	223	140.00
47	1400.00	106	400.00	165	125.00	224	175.00
48	1100.00	107	150.00	166	120.00	225	105.00
49	3200.00	108	250.00	167	110.00	226	100.00
50	1250.00	109	300.00	168	300.00	227	100.00
51	800.00	110	35.00	169	450.00	228	75.00
52	500.00	111	110.00	170	75.00	229	950.00
53	400.00	112	110.00	171	50.00	230	1400.00
54	180.00	113	125.00	172	60.00	231	1[illegible]00.00
55	105.00	114	40.00	173	125.00	232	1400.00
56	250.00	115	45.00	174	65.00	233	1250.00
57	700.00	116	100.00	175	60.00	234	[illegible]
58	135.00	117	80.00	176	175.00	235	1200.00
59	450.00	118	195.00	177	400.00	236	1000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	3100.00	296	200.00	355	150.00	414	675.00
238	4200.00	297	185.00	356	700.00	415	400.00
239	200.00	298	180.00	357	210.00	416	650.00
240	171.00	299	180.00	358	81.00	417	1000.00
241	170.00	300	180.00	359	105.00	418	1100.00
242	87.00	301	180.00	360	165.00	419	460.00
243	90.00	302	180.00	361	225.00	420	465.00
244	340.00	303	185.00	362	370.00	421	480.00
245	2900.00	304	220.00	363	775.00	422	410.00
246	2900.00	305	85.00	364	350.00	423	550.00
247	80.00	306	80.00	365	650.00	424	700.00
248	900.00	307	825.00	366	90.00	425	166.00
249	250.00	308	90.00	367	150.00	426	85.00
250	95.00	309	800.00	368	260.00	427	80.00
251	180.00	310	225.00	369	60.00	428	435.00
252	115.00	311	115.00	370	180.00	429	600.00
253	100.00	312	90.00	371	420.00	430	675.00
254	950.00	313	800.00	372	125.00	431	475.00
255	1800.00	314	85.00	373	425.00	432	375.00
256	850.00	315	475.00	374	90.00	433	190.00
257	1900.00	316	510.00	375	150.00	434	260.00
258	205.00	317	120.00	376	400.00	435	1875.00
259	285.00	318	280.00	377	135.00	436	90.00
260	195.00	319	205.00	378	790.00	437	90.00
261	1400.00	320	110.00	379	115.00	438	220.00
262	185.00	321	200.00	380	110.00	439	110.00
263	145.00	322	850.00	381	275.00	440	240.00
264	900.00	323	110.00	382	95.00	441	500.00
265	175.00	324	240.00	383	85.00	442	1200.00
266	110.00	325	150.00	384	90.00	443	900.00
267	1300.00	326	200.00	385	75.00	444	900.00
268	90.00	327	115.00	386	140.00	445	850.00
269	1600.00	328	111.00	387	80.00	446	430.00
270	WITHDRAWN	329	325.00	388	110.00	447	575.00
271	410.00	330	290.00	389	150.00	448	95.00
272	400.00	331	300.00	390	125.00	449	320.00
273	240.00	332	500.00	391	110.00	450	160.00
274	165.00	333	500.00	392	60.00	451	130.00
275	210.00	334	220.00	393	130.00	452	250.00
276	4100.00	335	170.00	394	180.00	453	360.00
277	385.00	336	965.00	395	1050.00	454	170.00
278	230.00	337	975.00	396	1050.00	455	260.00
279	215.00	338	800.00	397	680.00	456	75.00
280	120.00	339	125.00	398	900.00	457	65.00
281	600.00	340	2500.00	399	360.00	458	300.00
282	7000.00	341	275.00	400	260.00	459	150.00
283	7000.00	342	140.00	401	700.00	460	140.00
284	2200.00	343	260.00	402	375.00	461	92.00
285	700.00	344	150.00	403	200.00	462	66.00
286	650.00	345	240.00	404	4500.00	463	155.00
287	400.00	346	360.00	405	950.00	464	900.00
288	675.00	347	80.00	406	215.00	465	45.00
289	100.00	348	360.00	407	625.00	466	60.00
290	1400.00	349	220.00	408	375.00	467	90.00
291	180.00	350	550.00	409	750.00	468	100.00
292	185.00	351	150.00	410	850.00	469	90.00
293	180.00	352	220.00	411	3500.00	470	85.00
294	180.00	353	230.00	412	140.00	471	130.00
295	180.00	354	1100.00	413	950.00	472	320.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	95.00	532	80.00	591	230.00	650	50.00
474	850.00	533	300.00	592	2300.00	651	85.00
475	210.00	534	475.00	593	110.00	652	340.00
476	160.00	535	100.00	594	27.00	653	95.00
477	110.00	536	135.00	595	306.00	654	200.00
478	450.00	537	60.00	596	240.00	655	425.00
479	260.00	538	130.00	597	150.00	656	300.00
480	400.00	539	40.00	598	170.00	657	550.00
481	360.00	540	40.00	599	105.00	658	WITHDRAWN
482	250.00	541	70.00	600	525.00	659	85.00
483	340.00	542	60.00	601	270.00	660	255.00
484	260.00	543	110.00	602	85.00	661	150.00
485	450.00	544	35.00	603	145.00	662	120.00
486	180.00	545	70.00	604	85.00	663	460.00
487	130.00	546	400.00	605	170.00	664	20.00
488	90.00	547	760.00	606	180.00	665	5000.00
489	110.00	548	50.00	607	300.00	666	500.00
490	100.00	549	135.00	608	35.00	667	1400.00
491	70.00	550	40.00	609	70.00	668	80.00
492	50.00	551	140.00	610	75.00	669	375.00
493	165.00	552	95.00	611	40.00	670	120.00
494	200.00	553	58.00	612	80.00	671	150.00
495	200.00	554	160.00	613	60.00	672	95.00
496	100.00	555	55.00	614	61.00	673	155.00
497	100.00	556	70.00	615	65.00	674	80.00
498	240.00	557	80.00	616	350.00	675	230.00
499	350.00	558	220.00	617	160.00	676	200.00
500	2100.00	559	450.00	618	170.00	677	110.00
501	120.00	560	55.00	619	100.00	678	205.00
502	80.00	561	100.00	620	85.00	679	5000.00
503	150.00	562	65.00	621	170.00	680	275.00
504	250.00	563	80.00	622	140.00	681	90.00
505	100.00	564	35.00	623	220.00	682	265.00
506	275.00	565	60.00	624	130.00	683	185.00
507	190.00	566	135.00	625	360.00	684	125.00
508	180.00	567	50.00	626	110.00	685	390.00
509	30.00	568	75.00	627	45.00	686	105.00
510	50.00	569	175.00	628	1000.00	687	56.00
511	65.00	570	2700.00	629	525.00	688	97.00
512	90.00	571	460.00	630	120.00	689	50.00
513	110.00	572	460.00	631	73.00	690	115.00
514	190.00	573	75.00	632	75.00	691	119.00
515	190.00	574	2100.00	633	30.00	692	87.00
516	40.00	575	400.00	634	150.00	693	350.00
517	125.00	576	200.00	635	95.00	694	110.00
518	35.00	577	300.00	636	290.00	695	125.00
519	415.00	578	400.00	637	350.00	696	115.00
520	400.00	579	2750.00	638	125.00	697	140.00
521	170.00	580	25.00	639	750.00	698	150.00
522	220.00	581	160.00	640	450.00	699	135.00
523	210.00	582	361.00	641	55.00	700	315.00
524	200.00	583	120.00	642	290.00	701	210.00
525	200.00	584	125.00	643	215.00	702	66.00
526	220.00	585	190.00	644	100.00	703	175.00
527	180.00	586	1100.00	645	160.00	704	120.00
528	160.00	587	150.00	646	60.00	705	123.00
529	200.00	588	125.00	647	275.00	706	140.00
530	320.00	589	130.00	648	130.00	707	390.00
531	100.00	590	300.00	649	90.00	708	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	180.00	768	110.00	827	140.00	886	60.00
710	150.00	769	975.00	828	120.00	887	180.00
711	110.00	770	1000.00	829	230.00	888	130.00
712	72.00	771	180.00	830	500.00	889	105.00
713	145.00	772	1200.00	831	120.00	890	190.00
714	140.00	773	100.00	832	150.00	891	50.00
715	350.00	774	2000.00	833	90.00	892	50.00
716	105.00	775	130.00	834	85.00	893	70.00
717	130.00	776	84.00	835	46.00	894	45.00
718	110.00	777	250.00	836	120.00	895	950.00
719	25.00	778	270.00	837	50.00	896	1380.00
720	185.00	779	300.00	838	110.00	897	1100.00
721	185.00	780	105.00	839	105.00	898	800.00
722	100.00	781	100.00	840	100.00	899	350.00
723	105.00	782	85.00	841	1100.00	900	275.00
724	190.00	783	140.00	842	2600.00	901	200.00
725	170.00	784	150.00	843	2400.00	902	430.00
726	510.00	785	85.00	844	350.00	903	155.00
727	240.00	786	170.00	845	170.00	904	131.00
728	205.00	787	450.00	846	160.00	905	230.00
729	220.00	788	195.00	847	75.00	906	175.00
730	165.00	789	150.00	848	180.00	907	110.00
731	160.00	790	140.00	849	85.00	908	75.00
732	50.00	791	235.00	850	75.00	909	135.00
733	240.00	792	215.00	851	73.00	910	200.00
734	95.00	793	95.00	852	50.00	911	440.00
735	35.00	794	325.00	853	170.00	912	168.00
736	235.00	795	170.00	854	170.00	913	185.00
737	130.00	796	155.00	855	130.00	914	150.00
738	800.00	797	390.00	856	130.00	915	140.00
739	243.00	798	140.00	857	70.00	916	880.00
740	120.00	799	180.00	858	600.00	917	120.00
741	140.00	800	155.00	859	115.00	918	270.00
742	210.00	801	275.00	860	200.00	919	800.00
743	84.00	802	675.00	861	83.00	920	170.00
744	80.00	803	145.00	862	85.00	921	190.00
745	45.00	804	130.00	863	230.00	922	65.00
746	500.00	805	265.00	864	65.00	923	100.00
747	125.00	806	300.00	865	60.00	924	975.00
748	170.00	807	65.00	866	190.00	925	130.00
749	75.00	808	165.00	867	80.00	926	80.00
750	90.00	809	500.00	868	60.00	927	3975.00
751	750.00	810	487.00	869	85.00	928	100.00
752	146.00	811	425.00	870	430.00	929	130.00
753	325.00	812	65.00	871	375.00	930	430.00
754	102.00	813	150.00	872	120.00	931	400.00
755	75.00	814	100.00	873	126.00	932	230.00
756	80.00	815	100.00	874	115.00	933	76.00
757	110.00	816	65.00	875	440.00	934	300.00
758	405.00	817	90.00	876	220.00	935	150.00
759	80.00	818	85.00	877	165.00	936	60.00
760	25.00	819	220.00	878	80.00	937	490.00
761	WITHDRAWN	820	195.00	879	170.00	938	130.00
762	1601.00	821	130.00	880	110.00	939	165.00
763	109.00	822	140.00	881	160.00	940	125.00
764	125.00	823	205.00	882	315.00	941	75.00
765	50.00	824	115.00	883	99.00	942	75.00
766	WITHDRAWN	825	85.00	884	1500.00	943	170.00
767	450.00	826	205.00	885	77.00	944	51.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	260.00	1004	260.00	1063	750.00	1122	325.00
946	65.00	1005	180.00	1064	200.00	1123	87.00
947	130.00	1006	130.00	1065	130.00	1124	95.00
948	170.00	1007	400.00	1066	115.00	1125	110.00
949	45.00	1008	325.00	1067	375.00	1126	205.00
950	50.00	1009	250.00	1068	65.00	1127	85.00
951	200.00	1010	260.00	1069	100.00	1128	575.00
952	102.00	1011	675.00	1070	500.00	1129	95.00
953	95.00	1012	85.00	1071	180.00	1130	110.00
954	450.00	1013	525.00	1072	400.00	1131	150.00
955	150.00	1014	130.00	1073	130.00	1132	375.00
956	110.00	1015	120.00	1074	90.00	1133	90.00
957	130.00	1016	120.00	1075	150.00	1134	80.00
958	1750.00	1017	2400.00	1076	400.00	1135	91.00
959	375.00	1018	400.00	1077	200.00	1136	100.00
960	180.00	1019	400.00	1078	165.00	1137	170.00
961	90.00	1020	425.00	1079	70.00	1138	425.00
962	130.00	1021	500.00	1080	120.00	1139	310.00
963	80.00	1022	102.00	1081	300.00	1140	60.00
964	200.00	1023	425.00	1082	80.00	1141	76.00
965	105.00	1024	300.00	1083	130.00	1142	90.00
966	120.00	1025	275.00	1084	105.00	1143	125.00
967	120.00	1026	105.00	1085	85.00	1144	190.00
968	95.00	1027	400.00	1086	160.00	1145	175.00
969	300.00	1028	300.00	1087	113.00	1146	45.00
970	60.00	1029	170.00	1088	360.00	1147	100.00
971	100.00	1030	300.00	1089	130.00	1148	135.00
972	180.00	1031	300.00	1090	201.00	1149	91.00
973	75.00	1032	900.00	1091	350.00	1150	180.00
974	90.00	1033	70.00	1092	234.00	1151	95.00
975	99.00	1034	450.00	1093	115.00	1152	125.00
976	90.00	1035	140.00	1094	80.00	1153	60.00
977	140.00	1036	130.00	1095	300.00	1154	150.00
978	80.00	1037	800.00	1096	315.00	1155	160.00
979	130.00	1038	775.00	1097	117.00	1156	325.00
980	120.00	1039	400.00	1098	575.00	1157	120.00
981	100.00	1040	575.00	1099	100.00	1158	80.00
982	110.00	1041	300.00	1100	110.00	1159	675.00
983	76.00	1042	210.00	1101	155.00	1160	140.00
984	215.00	1043	300.00	1102	60.00	1161	205.00
985	425.00	1044	200.00	1103	90.00	1162	170.00
986	155.00	1045	160.00	1104	130.00	1163	120.00
987	140.00	1046	175.00	1105	75.00	1164	160.00
988	150.00	1047	790.00	1106	100.00	1165	400.00
989	130.00	1048	775.00	1107	180.00	1166	835.00
990	110.00	1049	550.00	1108	110.00	1167	1200.00
991	75.00	1050	300.00	1109	200.00	1168	4375.00
992	800.00	1051	300.00	1110	190.00	1169	7900.00
993	95.00	1052	305.00	1111	150.00	1170	1300.00
994	65.00	1053	300.00	1112	130.00	1171	1300.00
995	170.00	1054	300.00	1113	110.00	1172	400.00
996	115.00	1055	600.00	1114	112.00	1173	3000.00
997	320.00	1056	300.00	1115	102.00	1174	1550.00
998	160.00	1057	420.00	1116	155.00	1175	600.00
999	170.00	1058	300.00	1117	146.00	1176	1050.00
1000	140.00	1059	300.00	1118	155.00	1177	600.00
1001	75.00	1060	300.00	1119	350.00	1178	130.00
1002	700.00	1061	110.00	1120	130.00	1179	[illegible]
1003	700.00	1062	70.00	1121	210.00	1180	270.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1181	270.00	1240	305.00	1299	290.00	1358	65.00
1182	320.00	1241	115.00	1300	500.00	1359	60.00
1183	170.00	1242	105.00	1301	110.00	1360	80.00
1184	160.00	1243	150.00	1302	90.00	1361	50.00
1185	2100.00	1244	125.00	1303	120.00	1362	100.00
1186	140.00	1245	80.00	1304	160.00	1363	80.00
1187	50.00	1246	110.00	1305	160.00	1364	55.00
1188	145.00	1247	75.00	1306	180.00	1365	65.00
1189	150.00	1248	205.00	1307	1125.00	1366	60.00
1190	165.00	1249	220.00	1308	285.00	1367	75.00
1191	100.00	1250	170.00	1309	460.00	1368	227.00
1192	100.00	1251	100.00	1310	WITHDRAWN	1369	210.00
1193	80.00	1252	110.00	1311	160.00	1370	90.00
1194	180.00	1253	75.00	1312	130.00	1371	135.00
1195	90.00	1254	230.00	1313	625.00	1372	125.00
1196	130.00	1255	150.00	1314	300.00	1373	185.00
1197	50.00	1256	150.00	1315	200.00	1374	70.00
1198	65.00	1257	105.00	1316	175.00	1375	2500.00
1199	125.00	1258	50.00	1317	110.00	1376	340.00
1200	120.00	1259	130.00	1318	75.00	1377	100.00
1201	80.00	1260	130.00	1319	85.00	1378	70.00
1202	85.00	1261	60.00	1320	80.00	1379	80.00
1203	100.00	1262	350.00	1321	260.00	1380	120.00
1204	140.00	1263	240.00	1322	130.00	1381	60.00
1205	160.00	1264	200.00	1323	400.00	1382	180.00
1206	150.00	1265	150.00	1324	200.00	1383	200.00
1207	185.00	1266	160.00	1325	140.00	1384	451.00
1208	140.00	1267	84.00	1326	230.00	1385	190.00
1209	360.00	1268	120.00	1327	150.00	1386	120.00
1210	100.00	1269	73.00	1328	140.00	1387	120.00
1211	45.00	1270	130.00	1329	450.00	1388	350.00
1212	215.00	1271	160.00	1330	30.00	1389	120.00
1213	120.00	1272	82.00	1331	59.00	1390	120.00
1214	85.00	1273	220.00	1332	55.00	1391	80.00
1215	105.00	1274	120.00	1333	150.00	1392	130.00
1216	145.00	1275	110.00	1334	100.00	1393	125.00
1217	100.00	1276	75.00	1335	290.00	1394	815.00
1218	140.00	1277	170.00	1336	100.00	1395	505.00
1219	80.00	1278	90.00	1337	110.00	1396	120.00
1220	85.00	1279	120.00	1338	55.00	1397	160.00
1221	120.00	1280	70.00	1339	110.00	1398	125.00
1222	85.00	1281	1300.00	1340	85.00	1399	120.00
1223	120.00	1282	200.00	1341	120.00	1400	25.00
1224	445.00	1283	150.00	1342	105.00	1401	50.00
1225	285.00	1284	100.00	1343	55.00	1402	65.00
1226	80.00	1285	65.00	1344	140.00	1403	75.00
1227	60.00	1286	170.00	1345	115.00	1404	105.00
1228	100.00	1287	75.00	1346	340.00	1405	95.00
1229	120.00	1288	360.00	1347	290.00	1406	50.00
1230	125.00	1289	275.00	1348	260.00	1407	40.00
1231	100.00	1290	575.00	1349	160.00	1408	85.00
1232	105.00	1291	120.00	1350	90.00	1409	30.00
1233	65.00	1292	100.00	1351	180.00	1410	15.00
1234	80.00	1293	80.00	1352	525.00	1411	85.00
1235	120.00	1294	2200.00	1353	1100.00	1412	75.00
1236	70.00	1295	190.00	1354	225.00	1413	55.00
1237	80.00	1296	255.00	1355	200.00	1414	20.00
1238	305.00	1297	255.00	1356	85.00	1415	20.00
1239	123.00	1298	30.00	1357	60.00	1416	20.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1417	88.00	1476	130.00	1535	195.00	1594	425.00
1418	75.00	1477	175.00	1536	280.00	1595	400.00
1419	45.00	1478	150.00	1537	570.00	1596	415.00
1420	100.00	1479	170.00	1538	320.00	1597	415.00
1421	60.00	1480	150.00	1539	190.00	1598	410.00
1422	60.00	1481	170.00	1540	190.00	1599	410.00
1423	55.00	1482	400.00	1541	185.00	1600	430.00
1424	50.00	1483	525.00	1542	900.00	1601	435.00
1425	50.00	1484	945.00	1543	225.00	1602	430.00
1426	50.00	1485	2000.00	1544	220.00	1603	435.00
1427	55.00	1486	390.00	1545	220.00	1604	420.00
1428	100.00	1487	WITHDRAWN	1546	205.00	1605	590.00
1429	50.00	1488	150.00	1547	190.00	1606	436.00
1430	40.00	1489	105.00	1548	200.00	1607	590.00
1431	45.00	1490	106.00	1549	250.00	1608	405.00
1432	60.00	1491	106.00	1550	220.00	1609	425.00
1433	120.00	1492	130.00	1551	250.00	1610	425.00
1434	130.00	1493	160.00	1552	600.00	1611	400.00
1435	335.00	1494	147.00	1553	205.00	1612	10500.00
1436	160.00	1495	108.00	1554	200.00	1613	6000.00
1437	120.00	1496	127.00	1555	200.00	1614	440.00
1438	1000.00	1497	126.00	1556	220.00	1615	440.00
1439	200.00	1498	110.00	1557	275.00	1616	440.00
1440	140.00	1499	110.00	1558	200.00	1617	425.00
1441	156.00	1500	140.00	1559	355.00	1618	425.00
1442	600.00	1501	120.00	1560	290.00	1619	590.00
1443	1375.00	1502	160.00	1561	300.00	1620	428.00
1444	4500.00	1503	125.00	1562	226.00	1621	425.00
1445	100.00	1504	110.00	1563	400.00	1622	440.00
1446	900.00	1505	120.00	1564	325.00	1623	445.00
1447	107.00	1506	380.00	1565	400.00	1624	420.00
1448	200.00	1507	300.00	1566	375.00	1625	445.00
1449	550.00	1508	210.00	1567	450.00	1626	445.00
1450	140.00	1509	140.00	1568	420.00	1627	425.00
1451	965.00	1510	140.00	1569	490.00	1628	450.00
1452	900.00	1511	120.00	1570	675.00	1629	450.00
1453	1125.00	1512	160.00	1571	425.00	1630	445.00
1454	300.00	1513	310.00	1572	425.00	1631	445.00
1455	177.00	1514	125.00	1573	415.00	1632	440.00
1456	190.00	1515	120.00	1574	430.00	1633	445.00
1457	275.00	1516	105.00	1575	400.00	1634	425.00
1458	130.00	1517	105.00	1576	420.00	1635	440.00
1459	200.00	1518	106.00	1577	480.00	1636	440.00
1460	300.00	1519	140.00	1578	425.00	1637	426.00
1461	150.00	1520	125.00	1579	430.00	1638	450.00
1462	160.00	1521	125.00	1580	430.00	1639	595.00
1463	180.00	1522	280.00	1581	425.00	1640	590.00
1464	177.00	1523	300.00	1582	430.00	1641	445.00
1465	150.00	1524	130.00	1583	430.00	1642	445.00
1466	150.00	1525	125.00	1584	435.00	1643	445.00
1467	130.00	1526	110.00	1585	390.00	1644	440.00
1468	150.00	1527	141.00	1586	440.00	1645	440.00
1469	160.00	1528	160.00	1587	425.00	1646	4[illegible]5.00
1470	160.00	1529	1300.00	1588	420.00	1647	260.00
1471	130.00	1530	155.00	1589	420.00	1648	115.00
1472	275.00	1531	290.00	1590	420.00	1649	115.00
1473	130.00	1532	141.00	1591	410.00	165[illegible]	100.00
1474	425.00	1533	240.00	1592	425.00	16[illegible]	400.00
1475	200.00	1534	245.00	1593	WITHDRAWN	1652	60.00

LOT #	PRICE	LOT #	PRICE
1653	550.00	1712	445.00
1654	590.00	1713	220.00
1655	425.00	1714	200.00
1656	430.00	1715	181.00
1657	700.00	1716	52.00
1658	355.00	1717	600.00
1659	425.00	1718	450.00
1660	690.00	1719	60.00
1661	335.00	1720	300.00
1662	320.00	1721	170.00
1663	240.00	1722	60.00
1664	70.00	1723	140.00
1665	200.00	1724	325.00
1666	60.00	1725	200.00
1667	80.00	1726	105.00
1668	100.00	1727	110.00
1669	75.00	1728	350.00
1670	85.00	1729	140.00
1671	170.00	1730	150.00
1672	225.00	1731	125.00
1673	120.00	1732	95.00
1674	90.00	1733	160.00
1675	70.00	1734	290.00
1676	80.00	1735	180.00
1677	80.00	1736	50.00
1678	200.00	1737	75.00
1679	100.00	1738	140.00
1680	100.00	1739	110.00
1681	1325.00	1740	115.00
1682	475.00	1741	110.00
1683	735.00	1742	115.00
1684	91.00	1743	60.00
1685	75.00	1744	70.00
1686	300.00	1745	60.00
1687	105.00	1746	200.00
1688	140.00	1747	110.00
1689	145.00	1748	260.00
1690	280.00	1749	575.00
1691	200.00	1750	400.00
1692	375.00	1751	120.00
1693	320.00	1752	170.00
1694	220.00	1753	60.00
1695	550.00	1754	140.00
1696	340.00	1755	70.00
1697	90.00	1756	200.00
1698	130.00	1757	230.00
1699	80.00	1758	358.00
1700	75.00	1759	40.00
1701	100.00	1760	100.00
1702	70.00	1761	170.00
1703	100.00	1762	110.00
1704	140.00	1763	80.00
1705	240.00	1764	300.00
1706	270.00	1765	180.00
1707	65.00	1766	190.00
1708	160.00	1767	65.00
1709	100.00	1768	80.00
1710	205.00	1769	100.00
1711	105.00	1770	110.00

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

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Closing Date

WEDNESDAY, FEBRUARY 16, 2005

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Selections from the Collection of The Schwenkfelder Library and Heritage Center,

Ancient Greek, Roman and Judaean Coins,

Medieval Gold and Silver Coins,

World Gold, Silver and Copper Coins,

World Medals, Orders and Decorations,

United States Coins in all metals,

United States Medals and Tokens,

United States and Confederate Paper Money

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 7, 2005 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or (212) 245-5018

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
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(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
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(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale; otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

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36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Ancient Greek Silver Coins	24-106
Ancient Greek Bronze Coins, Ancient Judaean Coins	107-127
Roman Republican and Imperatorial Coins	128-139
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Europe	336-421
North and South America	422-472
Asia, Africa and the Pacific	473-477
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MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Paper Money, Medals, Tokens, Orders and Decorations

CLOSING DATE

WEDNESDAY, FEBRUARY 16, 2005

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

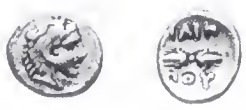
RARE AND ATTRACTIVE TARENTINE GOLD THIRD STATER

Lot No. 1

1 **TARENTUM. Calabria. Time of Kleonymos. Ca. 302 B.C.** Third Stater. Head of Athena r., wearing a Corinthian helmet adorned with a serpent. Rv. Taras driving biga r., holding a trident and reins, star above, dolphin below the horses. 2.86 grams. Pozzi 327, Vlasto 19 (same dies), HN Italy 955, SNG Cop.838 var. **Rare**. Very minor double-striking on the reverse. A well-struck, finely executed Gold fraction. Good Very Fine. (5,000-6,000)

This issue was likely struck during the time that Tarentum beseeched Spartan aid against the Lucanians. Leading 5,000 mercenaries, Kleonymos forced the Lucanians to sue for peace.

RARE MACEDONIAN GOLD FRACTION

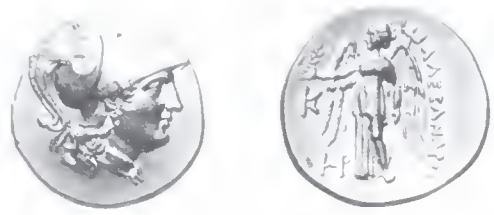


Lot No. 2

2 **KINGS OF MACEDON. Philip II, 359-336 B.C. Gold** Trihemiobol. Head of Herakles r. wearing lion's skin. Rv. [Φ]ΙΛΙΙΙ/thunderbolt/ ΠΟΥ. 1.07 grams. SNG Berry 104. Well centered and nicely struck. Very Fine and **rare.** (700-900)

Lot No. 3

3 **MACEDON. Alexander the Great, 336-323 B.C.** *Posthumous* Stater. *Callatis, ca. 250-225 B.C.* Head of Athena r. wearing helmet decorated with coiled serpent, flowing hair. Rv. Nike standing l. holding wreath and ship's mast; monogram to far l. 8.46 grams. Price 894. Sharply struck on a full flan. Extremely Fine. (2,250-2,750)



Lot No. 4

4 **MACEDON. Alexander the Great.** *Posthumous* Stater. *Callatis, ca. 250-225 B.C.* Athena head/Nike as last, but KA monogram to l. and HP monogram to lower l. 8.45 grams. Price 910. Well centered on a full flan. Extremely Fine. (2,2350-2,750)

Lot No. 5

5 **MACEDON. Philip III, 323-316 B.C.** Stater. *Abydos (?), 323-317 B.C.* Helmeted head of Athena r., hair in tight ringlets. Rv. Nike as last, monogram to far l., coiled snake to lower l. 8.55 grams. Price P.33. Nicely centered and well struck on a full flan. Extremely Fine. (1,500-2,000)

Lot No. 6

6 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** Stater, *88-86 B.C. Tomis.* Deified head of Alexander r. wearing Horn of Ammon. Rv. Athena Nikephoros seated l., HPΦ monogram l., TO on seat, trident l. in ex. 8.22 grams. Cf.Muller 272 (HPo), De-Callatäy p.141. Extremely Fine. (900-1,200)

Lot No. 7

7 **KINGS OF BOSPOROS. Rheskuporis II. ca. 211-228 A.D., with Severus Alexander**. Electrum Stater, *Year 519 (222/3 A.D.).* Draped Bosporan bust r. Rv. Laureate and draped Alexander bust r., date ΘΙΦ below. 7.53 grams. BMC 9. Good Very Fine. (400-500)

ROMAN REPUBLIC

AN EXTREMELY RARE AUREUS OF ANTONY AND OCTAVIAN

Lot No. 8

8 **Mark Antony and Octavian.** Aureus, **41 B.C.** *Asia Minor (Ephesus?).* Moneyer *M. Barbatius.* Bare head of M. Antony r.; M. ANT. IMP. AVG. III.VIR. R.P.C. M. BARBAT. Q.P. Rv. Bare Octavian head r. with slight beard; CAESAR IMP. PONT. III.VIR. R.P.C. 8.05 grams. Craw.517.1a, S.1180 (**R6**), Cal.109. Well centered on a full flan, the obverse a bit softly struck as typical for this issue. Choice Very Fine Extremely Fine. (15,000-20,000)

ROMAN EMPIRE

A NERONIAN TRIO

Lot No. 9

9 **Nero, 54-68 A.D.** Aureus, *65-68 A.D. Rome.* Large laureate head r.; Nero sports a slight beard and a fancy coiffure of ringlets which frames his face; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l., holding a scepter and thunderbolt; IVPPITER CVSTOS. 7.35 grams. RIC 52, Cal.412b (**S.2**). Russet tones suggest an ex Boscoreale provenance. A well-centered, sharp and attractive coin. Extremely Fine. (5,500-6,500)

Lot No. 10

10 **Nero**. Aureus, *65-68 A.D. Rome.* Another as above. On this, Nero's head is smaller and his laurel wreath peaks high above his brow, while his coiffure is less pronounced. 7.22 grams. RIC 52, Cal.412a. Claret tones are likewise suggestive of a Boscoreale provenance. Slight weakness at the upper centers. Well-centered. Extremely Fine. (4,500-5,500)

Lot No. 11

11 **Nero.** Aureus, *65-68 A.D. Rome.* A third as above. This example typifies the late portrait: large head with a thick neck and corpulent jowls. 7.29 grams. RIC 52, Cal.412. Well-struck on a full flan. Also with claret toning suggesting Boscoreale provenance. Extremely Fine. (4,500-5,500)

ATTRACTIVE EARLY HADRIAN PORTRAIT AUREUS

Lot No. 12

12 **Hadrian, 117-138 A.D.** Aureus, *118 A.D. Rome.* Laureate, draped and cuirassed bust r., armor ornaments noticeable; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Radiate and draped bust of Sol r.; P.M. TR.P. COS.II, ORIENS below. RIC 43, Cal.1295a (**S.5**). 7.34 grams. Flan flaw in the lower reverse (gouge that has been stained). Otherwise Extremely Fine and Choice. (5,000-6,000)

Lot No. 13

13 **Hadrian.** Aureus, *119-122 A.D. Rome.* Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter seated l. holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.21 grams. RIC 64, Cal.1304a (**S5**). A well-centered and evenly struck example. Choice Very Fine. (2,500-3,500)

RARE AUREUS OF ANTONINUS PIUS AND MARCUS AURELIUS

Lot No. 14

14 **Antoninus Pius, 138-161 A.D.** Aureus, *140 A.D. Rome.* Laureate head of Antoninus Pius l. Rv. Bare headed and draped bust r.; AVRELIVS CAES. AVG. PII F. COS. 7.18 grams. RIC 421a, Cal.1720b **(R3)**. Perfectly centered and evenly struck. Choice Very Fine. (5,500-6,500)

Lot No. 15

15 **Eastern Empire. Theodosius II, 402-450 A.D.** Solidus, *430-440 A.D. Constantinople*, officina Δ. Helmeted, diademed and cuirassed half-bust, facing ¾ r., holding shield, spear over shoulder. Rv. Constantinopolis enthroned l. holding globus and scepter, star behind; VOT XXX-MVLTXXXX Δ, CONOB in ex. 4.46 grams. RIC 257. Graffiti *V-E* in obverse fields, graffiti *A* in reverse field. Extremely Fine. Nose clear. (400-500)

Lot No. 16

16 **Theodosius II**. Solidus, *441-450 A.D. Constantinople.* Helmeted, diademed and cuirassed half-bust, facing ¾ r., holding shield, spear over shoulder. Rv. Constantinopolis enthroned l. holding globus and scepter, star before; IMP XXXXII COS.-XVII.P.P., COMOB in ex. 4.42 grams. Cf.RIC 308. Graffiti Δ in r. obverse field. Extremely Fine. (400-500)

17 **Theodosius II**. Solidus, *441-450 A.D. Constantinople.* Helmeted, diademed and cuirassed half-bust, facing ¾ r., holding shield, spear over shoulder. Rv. Constantinopolis enthroned l. holding globus and scepter, star before; IMP XXXXII COS-XVII.P.P., COMOB in ex. 4.44 grams. RIC 314 **(R-3)**. Graffiti *X* in r. obverse field. Extremely Fine and About As Struck. Full, clear nose. (400-500)

18 **Theodosius II.** Solidus, *424-425 A.D. Thesalonica.* Helmeted, diademed and cuirassed half-bust facing ¾ r. as last. Rv. Emperor standing facing, holding standard and cross on globe, star to l.; GLOR. ORVIS TERRAR. 4.32 grams. RIC 361 **(R2)**. Nice Very Fine. (300-400)

BYZANTINE EMPIRE

19 **Constans II, 641-668 A.D.** Solidus. *Constantinople*, officina E. Bearded bust facing, holding globus cruciger. Rv. Cross potent on three steps. 4.41 grams. S.953. Some peripheral flatness affecting the legends. Otherwise, Choice Very Fine. (200-250)

THE FIRST PORTRAIT OF CHRIST ON A COIN

Lot No. 20

20 **Justinian II, first reign, 685-695 A.D.** Solidus. *Constantinople.* Facing bust of Christ with cross behind. Rv. Justinian standing facing holding cross potent and akakia. 4.38 grams. S.1248. **The first portrait of Christ on a coin.** Extremely Fine. (1,250-1,500)

21 **Michael VII, Ducas, 1071-1078 A.D.** Electrum Histamenon Nomisma. *Constantinople.* Facing nimbate bust of Christ. Rv. Facing crowned bust of the emperor holding labarum and globus cruciger. 3.98 grams. S.1868. Sharp faces, weakness in legends. Nearly Extremely Fine. (150-200)

22 **Michael VII.** Electrum Histamenon Nomisma. *Constantinople.* Types as above. 4.26 grams. Graffiti in left reverse margin. Clear legends. Nearly Extremely Fine. (150-200)

23 **Andronicus II and III, 1325-1334 A.D.** Gold Hyperpyron. *Constantinople.* The Virgin, orans, within city walls. Rv. Christ standing facing, crowning both kneeling emperors. S.2461. 3.30 grams. Typically weak centers. Very Fine. (150-200)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES

24 **BRITAIN. Dobunni**. EISV, **ca. 15-30 A.D.** Silver Unit. Abstract Celticized head r. Rv. Celticized horse l. 0.95 grams. Van Arsdell 1110, S.382. Slightly grainy as typical. Good Very Fine. (125-175)

Lot No. 25

25 **DANUBE REGION. Ca. 1st Century B.C.** Tetradrachm. *Imitation of a Thasos Tetradrachm.* Wreathed Dionysos head r. Rv. Herakles standing l. 16.75 grams. Göbl *OTA* Class II, 4. The types and legends are well-executed indicating an early stage of imitation. It is distinguished from its prototype by the coarseness of the Dionysos head. Extremely Fine and Choice for type. (200-300)

MAGNA GRAECIA

CHOICE CALES STATER

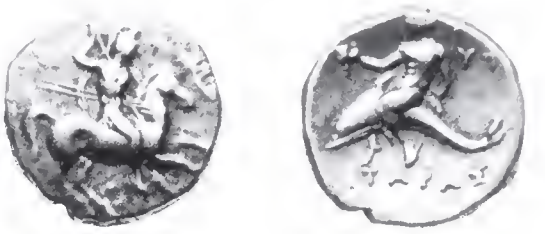
Lot No. 26

26 **CALES. Campania. Ca. 261-240 B.C.** Stater. Head of Athena r. wearing a Corinthian helmet adorned with a serpent; thunderbolt behind. Rv. Nike driving biga l., CALENO below. 7.40 grams. SNG ANS 172. Even medium gray, old cabinet toning. Extremely Fine and attractive. (2,300-2,800)

CHOICE EARLY TARENTINE STATER

Lot No. 27

27 **TARENTUM. Calabria. 440-425 B.C.** Stater. Phalantos, naked, seated l. on dolphin, extending in r. hand a strigil; shrimp partly visible below. Rv. Taras seated l., extending on the back of his r. hand a spindle of wool; panther cub rearing on its hind legs to l. 7.96 grams. Vlasto 225. Pleasing medium gray surfaces. Well struck. Choice Very Fine. (2,250-2,750)



Lot No. 28

28 **TARENTUM. 281-272 B.C.** Stater. Helmeted warrior on horse prancing r., spearing downwards; a small figure of Nike to r. flying l. Rv. Taras astride dolphin l. holding kantharos and trident. 6.36 grams. Vlasto 728. Medium gray. Full flan. Close to Very Fine. (150-200)

29 **TARENTUM. 272-235 B.C.** Stater. Boy rider l. crowning standing horse; ΣΥ to r., ΛΥΚΙ/ΝΟΣ below. Rv. Taras astride dolphin l. holding chlamys and brandishing trident; symbol owl behind. 6.56 grams. Vlasto 838. Decently centered on a compact flan. Medium gray. Nice Very Fine. (150-200)

30 **TARENTUM. 272-235 B.C.** Stater. Boy rider as last; [ΙΣΤΙΑΡ. Rv. Taras astride dolphin l. holding trident and wreath-bearing Nike; bunch of grapes behind. 4.86 grams. Vlasto 845. Corroded surfaces, accounting for low weight, toned a medium gray. Close to Very Fine. (125-150)

31 **TARENTUM. 272-235 B.C.** Stater. Boy rider r. crowning standing horse; ΑΓΑθΑ/ΡΧΟΣ below. Rv. Taras astride dolphin l. holding kantharos and cornucopiae; symbol race torch to r. 6.14 grams. Vlasto 852. Pleasing medium gray. Interesting obverse die break in the lower right quadrant. Very Fine. (150-200)

32 **TARENTUM. 272-235 B.C.** Stater. Boy rider r. as last, AP monogram behind, bearded mask below horse and KI/NΩ[N] to lower r. Rv. Taras astride dolphin l. holding kantharos. 6.29 grams. Vlasto 860. Pale gray toning. Full flan. Very Fine. (150-200)

33 **TARENTUM. 272-235 B.C.** Stater. Boy rider r. as last, but being crowned by Nike behind. Rv. Taras astride dolphin r. holding trident and cornucopiae; monogram behind. 6.48 grams. Vlasto 914. Decently centered on a compact flan. Close to Very Fine. (150-200)

ATTRACTIVE METAPONTION STATER

Lot No. 34

34 **METAPONTION. Lucania. Ca. 380-340 B.C.** Stater. Female head r. wearing triple drop earring and necklace. Rv. Barley ear; META to r. 8.01 grams. Noe 517 var. Medium gray, slightly iridescent. Extremely Fine. (1,000-1,250)

35 **METAPONTION. Ca. 334-330 B.C.** Stater. Head of Leukippos r. wearing Corinthian helmet, dog's head behind. Rv. Barley-ear. SNG ANS 432. 7.78 grams. Toned over a few old surface marks. Tight ovoid flan. About Very Fine. (150-250)

Lot No. 36

36 **METAPONTION. Ca. 300 B.C.** Stater. Demeter head r. Rv. Barley-ear, AY in l. field, star in r. 7.87 grams. Noe Cl. C.8.4. Medium gray over minute deposits in the r. obverse field. Good Very Fine. (350-400)

CHOICE LATE METAPONTION STATER

Lot No. 37

37 **METAPONTION. Ca. 280 B.C.** Stater. Head of Demeter r. wearing earring, necklace and wreath of barley ears. Rv. Ear of barley, leaf to l. with wing above. 7.81 grams. Johnston D3.6. Lovely dark gray tone. Minor flatness in the hair, otherwise Extremely Fine and attractive. (1,000-1,250)

Lot No. 38

38 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla, aphlaston to r. and ΣΙ behind. Rv. Bull butting r., NI above, serpent below. 15.76 grams. SNG ANS 979, Noe K2. Flatness in the center both sides. Even dark gray tone. Well centered. Very Fine. (500-700)

Lot No. 39

39 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head reverted; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered (though very tops of heads off the flan) on a compact flan with numerous die breaks. Medium gray. Good Very Fine. (500-700)

Lot No. 40

40 **KROTON. Bruttium. 350-300 B.C.** Stater. Eagle l. on olive branch. Rv. Delphic tripod. 7.66 grams. SNG ANS 368. Reverse somewhat off-center. Very Fine. (200-250)

SICILY

VERY RARE PENTALITRAI OF AKRAGAS

(Enlarged) *Lot No. 41* *(Enlarged)*

41 **AKRAGAS. Before 413 B.C.** Pentalitrai. Eagle standing l. on a column head; ΠΕΝ. Rv. Crab, AKRA below. 4.20 grams. SNG Cop.46. **Very rare** with the denomination abbreviated on the obverse of this unusual issue. Medium gray over minor graininess. **Very rare.** Very Fine. (1,000-1,500)

(Enlarged) *Lot No. 42* *(Enlarged)*

42 **GELA. Ca. 465-450 B.C.** Litra. Horse standing r. with reins, wreath behind. Rv. Forepart of man-headed bull r.; ΓΕΛΑ above. 0.70 gram. SNG ANS 57, Jenkins 285. A handsome example of exceptional style. Extremely Fine. (600-800)

VERY RARE KATANE TETRADRACHM

Lot No. 43

43 **KATANE. 461-450 B.C.** Tetradrachm. Man-headed bull kneeling r., tunny below, branch above. Rv. Nike advancing l.; KATANE around. 16.75 grams. BMC 1, Randazzo 55. Gray-silver patina. Some flatness of strike on Nike's head and breast. Very Fine and **very rare.** (3,700-4,500)

RARE AND PLEASING KATANE TETRADRACHM

Lot No. 44

44 **KATANE. Ca.420-413 B.C.** Tetradrachm. Slow quadriga r. driven by standing male charioteer; Nike flying r. above to crown horse, eagle in ex. Rv. Laureate Apollo head r. with short hair, olive spray before. 17.12 grams. SNG ANS 1254, SNG Lockett 729 **(this coin)**. Even medium gray cabinet toning. Minor edge splits. Well-balanced and sharply struck devices. Choice Very Fine. (3,000-4,000)

VERY RARE AND IMPORTANT EX-POZZI DRACHM OF NAXOS

Lot No. 45

45 **NAXOS. 540-530 B.C.** Drachm. Dionysos head l. with cross-hatched beard, ivy-wreathed. Rv. Cluster of grapes hanging from vine with two leaves rendered in outline form, retrograde ethnic below. 5.46 grams. Pozzi 1136 (*this coin*), cf. Cahn 5 (two specimens cited, this coin used to illustrate reverse die R4; obverse die unpublished, Ludwig 382, Rizzo Pl.XXVIII.2, Kraay 755, SNG Cop.485. Some dark patination principally on the obverse. A **very rare** and important piece from the earliest coinage of Naxos. Unpublished obverse die, and **possibly unique thus.** Choice Very Fine, the reverse better. (7,500-9,500)

Ex Pozzi Collection (Naville I, Geneva, April 4, 1921, lot 50 = Boutin cat.1135); Feuardent VI, 1906, lot 482.

Although this coin appeared in the 1921 Pozzi sale, and it was used to illustrate the reverse die, Cahn failed to recognize this obverse die as different from others he published. His oversight stemmed from the fact that the coin was obscured by a thick excavation patina. At some point later, the patination was professionally removed to reveal the nuances of the die. Thus we can add a new die to the known corpus, with the distinctive characteristics being Dionysos' "disjointed" nose, small nostril and cross-hatched beard.

Prices in [illegible] are Estimates Only

HISTORIC DEKADRACHM OF SYRACUSE

Lot No. 46

46 **SYRACUSE. Ca. 405-400 B.C.** Dekadrachm, *in the style of Euainetos*. Charioteer in fast quadriga l., Nike flying r. above crowning him; panoply of arms below. Rv. Wreathed head of Arethusa l., four dolphins around. 41.56 grams. Gallatin 26, D.II. Minor surface granularity and some horn silver. Sharply struck and well detailed. Close to Extremely Fine. (8,000-10,000)

TWO ATTRACTIVE SICULO-PUNIC TETRADRACHMS

Lot No. 47

47 **SICULO-PUNIC. Ca. 350-320/315 B.C.** Tetradrachm. Anepigraphic. Wreathed head of Arethusa l. wearing triple-pendant earring and necklace. Rv. Horse galloping r. past palm tree. 17.10 grams. Jenkins, Series 2d, 122 (O42/R110); SNG Lloyd 1616; Boston MFA 488. Lightly toned. Good Very Fine. (1,000-1,500)

Lot No. 48

48 **SICULO-PUNIC.** *People of the Camp.* **Ca. 300-290 B.C.** Tetradrachm. Herakles head r. clad in lion's skin. Rv. Horse head l., palm tree behind, Punic legend below. 16.54 grams. Jenkins 314, SNG Cop.89. Light deposits and graininess at the l. reverse edge. Nearly Extremely Fine. (900-1,200)

MAINLAND GREECE

RARE CHALCIDIAN LEAGUE STATER

Lot No. 49

49 **OLYNTHOS. Chalcidian League. 432-348 B.C.** Stater. Laureate head of Apollo r. Rv. Kithera; XAΛKIΔ[E]ΩN around. 13.79 grams. SNG ANS 473 var. Struck on a full flan. Lightly granular surfaces toned a pleasing pale gray. Extremely Fine. (3,500-4,500)

Lot No. 50

50 **KINGS OF MACEDON. Archelaus, 413-399 B.C.** Stater. Apollo head r. wearing taenia. Rv. Horse walking r. with trailing reins, APXE-ΛAO; all in linear square. 10.51 grams. Jenkins Essays, Group II, series 2 (cf. O83/R-), SNG ANS 69. Pleasing pale gray. Choice Very Fine. (1,250-1,500)

Lot No. 51

51 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, *355-349/8 B.C. Amphipolis*. Laureate Zeus head r. Rv. Philip wearing kausia astride horse l. raising his hand, trident l. below. 14.19 grams. le Rider pl.26, 91. Lightly toned. Light scratch and scrape before Zeus' face, shallow scrape on neck. The reverse superb with magnificent detail. Near Extremely Fine/Choice Extremely Fine. (600-700)

Lot No. 52

52 **MACEDON. Philip II.** *Posthumous* Tetradrachm, *323-315 B.C. Amphipolis*. Laureate Zeus head r. Rv. Young male on horseback r., holding palm frond, racing torch below, H. before. 14.26 grams. le Rider 46, 17. Extremely Fine. (600-700)

Lot No. 53

53 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *332-323 B.C. Salamis*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, bow l. in l. field. 16.66 grams. Price 3139. Polished in the past, now retoning. Well-centered. Good Very Fine. (200-300)

54 **MACEDON. Alexander the Great.** Tetradrachm, *328-320 B.C. Arados*. Herakles head/Zeus as last, but Λ to l. and AP monogram below. 16.10 grams. Price 3320. Edge corrosion from 3 to 6:00. Well struck design. Very Fine. (150-200)

55 **MACEDON. Alexander the Great**. Drachm, *310-301 B.C. Lampsakos*. Usual Herakles/Zeus types. Rv. KI in l. field, ME monogram below throne. 4.13 grams. Price 1406. About Very Fine. (90-120)

Lot No. 56

56 **MACEDON. Demetrios Poliorketes, 306-283 B.C.** Drachm, *298-295 B.C. Tarsos*. Nike standing l. on ship's prow. Rv. Poseidon striding l. hurling trident; A to l. and monogram to r. 3.94 grams. SNG Cop.1189. Dark tone. Close to Very Fine. (300-400)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

Lot No. 57

57 **MACEDON. Roman Province. Aesillas, ca. 70 B.C.** Tetradrachm. Diademed head r. of Alexander the Great. Rv. Within wreath: Money chest, club and chair. 16.94 grams. Bauslaugh 6A, SNG Fitzwilliam 2345. Toned Nearly Extremely Fine. (500-600)

58 **THRACO-MACEDONIAN. 510-480 B.C.** Hemiobol. Spearhead. Rv. Quadripartite incuse square. 0.51 grams. Toned Very Fine; **AIGAI. Macedon. 510-480 B.C.** Obol. Lioness head and neck seen from above. Rv. Quadripartite incuse square. 0.45 grams. SNG ANS 28. Fine. **2** pieces. (90-120)

Lot No. 59

59 **ABDERA. Thrace. Ca. 400-360 B.C.** Drachm. Griffin springing l. Rv. Apollo head l.; magistrate's name ΠΡΩΤΗΣ to r., all in linear frame. 2.65 grams. May -, SNG Cop.-. Medium gray toning. Very Fine. (300-400)

Lot No. 60

60 **ABDERA. 365-345 B.C.** Tetradrachm. Griffin seated l., preparing to spring. Rv. Laureate Apollo head r.; magistrate: [O]MHPOY. 10.43 grams. May 545. Sharp strike. Toned Good Very Fine. (900-1,200)

61 **ABDERA. 365-345 B.C.** Tetradrachm. Griffin/Apollo head as last, but griffin r. and magistrate Δ[ΙΟΝ]ΥΣΑΔΟΣ. 9.89 grams. May 537. Somewhat granular and small cut on Apollo's neck. Fine to Very Fine. (150-200)

62 **KALLATIS. Moesia. Late 4th-early 3rd Century B.C.** Drachm. Herakles head r. clad in lion's skin. Rv. ΚΑΛΛΑΤΙΑ between grain-stalk and club and bow in case. 5.32 grams. SNG Dewing 1247. Lightly toned Good Fine. (90-120)

Lot No. 63

63 **ISTROS. Moesia. 4th Century B.C.** Drachm. Two young male heads facing, one inverted. Rv. Sea-eagle l. with dolphin in its talons, M monogram below. 4.88 grams. BMC *Black Sea* 254-5. Extremely Fine and sharp. (250-300)

64 **ISTROS. 4th Century B.C.** ½ Drachm. Male heads, sea-eagle as last, unclear monogram below. 1.11 grams. Cf. BMC *Black Sea* 250. Slightly granular surfaces, toned a pleasing pale gray. Close to Extremely Fine. (200-250)

65 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Pebbling surfaces. Obverse somewhat off-center. Very Fine. (150-250)

66 **LAMIA. Thessaly. 400-344 B.C.** Hemidrachm. Dionysos head l. Rv. Amphora, ivy-leaf above, prochous in field. 2.69 grams. Dewing 1383. Toned Very Fine. (100-150)

Lot No. 67

67 **LARISSA. Thessaly. Ca. 435-400 B.C.** Drachm. Nude youth r. wrestling down bull. Rv. Horse bounding r. 6.02 grams. Hermann Pl.IV, 2. Top of horse's head off the flan. Choice Very Fine. (350-450)

68 **LARISSA. Ca. 435-400 B.C.** Drachm. Youth l. restraining bull. Rv. Horse prancing l.; ΛΑΡΙ/ΣΑΙΑ above. 5.77 grams. Hermann IV.3. Lightly granular surfaces, minor deposits and a scrape on the horse's hindquarter. Well-centered on a full flan. Very Fine. (250-350)

69 **THE PERRHAEBI. Thessaly. Mid-5th Century B.C.** Obol. Reined horse rearing l. Rv. Athena running r. bearing a spear and shield. 0.88 grams. SNG Cop.195 var. Toned over light deposits. Very Fine. (125-175)

PLEASING EUBOIAN LEAGUE STATER

Lot No. 70

70 **EUBOIAN LEAGUE. 375-357 B.C.** Stater. Head of the nymph Euboia r. Rv. Cow recumbent r., bunch of grapes above, EY below. 12.03 grams. Ward 492 (*same dies*), Wallace 10 (*same dies*). A sharp coin with good surfaces, well-centered on a compact flan. Pale gray. About Extremely Fine. (2,700-3,200)

Lot No. 71

71 **ATHENS. 446-420 B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl standing r., head facing, olive-sprig and crescent behind; AΘE. 16.78 grams. Cf.Dewing 1597. Slightly grainy. A handsome, well-centered example of fine style, crisply struck with a full profile. Extremely Fine. (1,000-1,500)

Ex Fowler Collection (Stack's June 1969, lot 122).

72 **ATHENS. 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 17.07 grams. Dark gray patina, lightly tooled on the reverse. Centered on a short, thick flan, elongated vertically, as typical for this issue. Very Fine. (150-200)

73 **ATHENS**. New Style Tetradrachm, **144/143 B.C.** Helmeted head of Athena r. Rv. Within wreath: Owl standing on an amphora, monogram l. and r., ME monogram below. 15.52 grams. Thompson 177b. Some deposits and light corrosion. Fine. With envelope that states that this coin was purchased from Max Mehl at some time around 1925. (100-150)

74 **CORINTH. 350-306 B.C.** Stater. Pegasos flying l. Rv. Helmeted Athena head l., I and Artemis behind running l. with long torch. 8.53 grams. Cammann 11. Somewhat off-center (losing tip of Athena's nose and tip of Pegasos' snout) on small flan. Toned Very Fine. (150-200)

75 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachms (2) of **Lakedaemon** and **Tegea**. Laureate Zeus head r. Rv. Large AX monogram. Caps of the Dioskouroi and ΛA on the first, T-E on the latter. Thompson 468; BMC 127-8. Toned Very Fine and Good Very Fine. **2** pieces. (90-120)

PEDIGREED ELIS HEMIDRACHM

Lot No. 76

76 **OLYMPIA. Elis. Ca. 365-323 B.C. or later.** Hemidrachm. Wreathed Hera head r. Rv. Eagle l., no letters or symbols in field. 2.74 grams. Seltman pl.XII, 26; cf.Dewing 1886. Toned Good Very Fine. (200-300)

This coin was originally offered in the "Numismatic Circular," October 1879, pl.15, 8.

ASIA and AFRICA

77 **SAMOS. 2nd Century B.C.** Drachm. Lion's scalp facing. Rv. Forepart of bull r., krater and forepart of animal below. 2.96 grams. SNG Cop.1712ff. Very Fine. (150-200)

78 **HALIKARNASSOS. Caria. 1st Century B.C.** Drachm. Facing crude head of Helios. Rv. Helmeted Athena head r.; ΑΛΙΚΑΡΝΑϹ, magistrate: MocXoc. 3.64 grams. BMC 46. Attractively toned. Well-struck both sides. Nearly Extremely Fine. (300-400)

79 **KIBYRA. Phrygia. 2nd Century B.C.** Drachm. Male head in crested helmet r. Rv. Warrior on horse galloping r., spear lowered; anchor below, monogram behind. 2.43 grams. Cf. SNG Cop.263ff. Two hairline flan cracks. Medium gray. Very Fine. (250-300)

80 **LYCIA. Vekhssere I, ca. 460-420 B.C.** Stater. Helmeted Athena head r. Rv. Triskeles, Lycian letters in the fields, all within pearled incuse square. 8.55 grams. SNG von Aulock 4129. Top of helmet off the flan, the reverse somewhat off-center. Very Fine. (250-350)

81 **LYCIA. Vekhssere I.** Stater. Athena head/triskeles as last. 8.42 grams. SNG von Aulock 4129. Granular surfaces. Close to Very Fine. (200-300)

82 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers grappling, BΛ between them. Rv. Slinger standing r., triskeles before. 10.73 grams. Cf.SNG von Aulock 4544ff. Good Very Fine. (200-300)

83 **ASPENDOS. 370-330 B.C.** Stater. Two wrestlers grappling as last, but NF (the N reversed) between them. Rv. Slinger standing r., triskeles before. 10.61 grams. SNG Cop.232, SNG France 3,101. Flatly struck centers. Some granularity. Very Fine. (125-175)

Lot No. 84

84 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** Stater. Nude youth r., holding riding whip, dismounting from galloping horse. Rv. Goat kneeling r., head reverted. 10.58 grams. SNG von Aulock 5638. Lightly toned. Good Very Fine. (500-700)

85 **SATRAPS OF TARSOS. Tiribazos, 386-380 B.C.** Stater. Athena seated l. holding a spear and resting her arm on a shield, olive tree behind. Rv. Female kneeling l. tossing astragaloi, lotus behind her. 9.40 grams. SNG von Aulock 5915, SNG Levante 640. **Rare**. Small edge split. Athena helmet flatly struck, very top of the reverse female's head off the flan. Toned Very Fine (250-350)

Lot No. 86

86 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm, *ca. 268-261 B.C. Aï Khanoum in Baktria.* Diademed head r. Rv. Apollo seated l. on omphalos holding arrow and bow, Δ in circle in l. field. 15.87 grams. Cf.Houghton 1289, Newell *ESM* 697. Light tooling. Good Very Fine. (200-300)

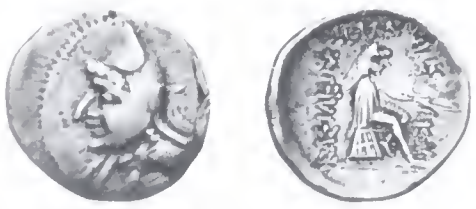
87 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. *Antioch.* Diademed head r. in filleted border. Rv. Tyche seated l. holding a baton and cornucopiae. 17.06 grams. Houghton 146. Toned over minor deposits. Very Fine. (100-150)

88 **SYRIA. Alexander II, 128-123 B.C.** Tetradrachm. *Antioch.* Diademed head r. Rv. Zeus seated l. holding Nike and a scepter, Ap monogram in l. field. 16.66 grams. Houghton 305. Toned over a few old surface nicks. Very Fine. (100-150)

Lot No. 89

89 **ARADOS. Phoenicia.** Tetradrachm, **66/65 B.C.** Turreted and veiled bust of Tyche r. Rv. Within wreath: Nike standing l., Δ9P/Phoenician *alif*/AΣ in l. field. 15.18 grams. BMC 269. Very sharp strike for type. Choice Very Fine. (200-250)

90 **KINGS OF PERSIS. Uncertain King, ca. 150-100 B.C.** Drachm. Heavy-bearded head r. wearing satrapal cap. Rv. Fire-altar, king standing at l., bird-topped standard at r. 3.51 grams. Alram 551. Toned over somewhat granular surfaces. About Very Fine. (60-90)



Lot No. 91

91 **PARTHIAN HEGEMONY. Mithradates I, 171-138 B.C.** Drachm. Bust l. wearing bashlik. Rv. Arsakes seated r. holding bow. 3.69 grams. Shore 12. Shallow strike as is common. About Very Fine. (100-150)

92 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. *Rhagae.* Diademed bust l. Rv. Archer seated r. with bow; *King of kings* legend (the first usage of such on Parthian coinage). 3.82 grams. Sh.85. Obverse somewhat off-center, reverse somewhat cup-shaped. Minor deposit on beard. Extremely Fine. (100-150)

Lot No. 93

93 **PARTHIA. Mithradates II.** Drachm. *Seleukeia.* Diademed bust l. Rv. Archer seated r.; *King of Kings* legend as last. 4.15 grams. Sh.85. Toned. Choice Very Fine. (100-150)

94 **PARTHIA. Mithradates II.** Drachm. Older bust l. wearing a tiara with a star at its center, and a visible earring. Rv. Archer seated r. 4.19 grams. Sh.102. Lightly toned. Good Very Fine. (100-150)

95 **PARTHIA. Phraates III, 70-57 B.C.** Drachm. Diademed bust l. Rv. Archer seated r., monogram to r., 7 line inscription. 4.17 grams. Sell. (Darius) 36.9, Sh.155. Medium gray with some light deposits on the obverse. Sharply struck and finely detailed. Extremely Fine. (150-200)

96 **PARTHIA. Vonones I, 8-12 A.D.** Tetradrachm. Diademed bust l. Rv. Nike standing l. holding a diadem before her. Overstruck with part of the host showing on the reverse. 13.94 grams. Sh.328, Sell.60.1-4. **Rare.** Some graffiti before the bust, and light corrosion on the lower reverse edge. Fine to About Very Fine. (150-250)

97 **PARTHIA. Vonones II, 51 A.D.** Drachm. Facing bust wearing a helmet adorned with a horn and earflaps. Rv. Archer seated r. 3.64 grams. Sh.368. Obverse somewhat off-center, losing neck. Very Fine. (75-100)

Lot No. 98

98 **PARTHIA. Pakoros II, 78-105 A.D.** Tetradrachm, *78 A.D. Seleukeia.* Diademed, clean-shaven bust l. Rv. King seated l. receiving diadem from Tyche before him, ΘΙΓ above. 14.14 grams. Sh.73. Very Fine. (200-250)

99 **PARTHIA. Pakoros II.** Tetradrachm. *Seleukeia.* Types as last. 12.89 grams. Cf.Sh.73. **Rare.** Somewhat grainy. Some laminations and die break. About Very Fine. (125-175)

100 **PARTHIA. Pakoros II.** Drachm. Beardless bust l. wearing a looped diadem. Rv. Archer seated r. 3.72 grams. Sh.395. Minor edge split. Toned Very Fine. (90-120)

101 **PARTHIA. Pakoros II**. Drachm. Another as above. 3.65 grams. Oblongish flan. Very Fine. (90-120)

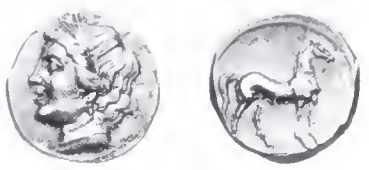
102 **PARTHIA. Mithradates IV, the Rebel, 140 A.D.** Drachm. Bust l. wearing a looped diadem. Rv. Archer seated r.; top line of legend in Aramaic. 3.78 grams. Sh.425. Toned Very Fine. (90-120)

103 **KINGDOM OF ELYMAIS. Unknown successor to Kamnaskires V, 58-106 A.D.** Billon Tetradrachm. King's bust l., star and crescent, trident behind. Rv. Degraded legends and seated figure (?). 14.47 grams. Alram NB1. Battleship-gray. Typical murky reverse. Extremely Fine. (100-150)

Lot No. 104

104 **INDO-GREEK KINGDOMS IN BAKTRIA. Demetrios, ca. 200-185 B.C.** Tetradrachm. *Merv.* Attic standard. Draped bust of the king r. wearing elephant scalp headress. Rv. Herakles standing facing, holding club and lion skin, crowning himself with laurel wreath, monogram to inner l. 14.69 grams. MIG 107c, SNG ANS 192. Granular surfaces toned medium gray. Very Fine. (300-400)

105 **INDO-GREEK KINGDOMS IN BAKTRIA. Eukratides I, 171-145 B.C.** Tetradrachm. Attic standard. Draped bust r. wearing plumed helmet. Rv. The Dioskouroi riding r., control mark in l. field. 15.97 grams. Cf.MIG 177e. Porous surfaces lightly smoothed. Very Fine. (300-400)



Lot No. 106

106 **CARTHAGE. Zeugitania. Ca. 221-202 B.C.** Silver Quarter Shekel. Wreathed Tanit head l. Rv. Horse standing r. 1.66 grams. Cf.Müller 86, Jenkins and Lewis pl.28, 4. An attractive coin of fine style. Choice Extremely Fine. (500-700)

ANCIENT GREEK BRONZE COINS

107 **ARPI. Apulia. 3rd Century B.C.** Æ 19. Bull butting r. Rv. Horse prancing r. SNG ANS 644, BMC 6. Deep forest-green. Very Fine. (150-200)

108 **HYRIUM. Apulia. 3rd Century B.C.** Æ 12. Helmeted head of Athena r. Rv. Rudder, dolphin below; YPIA TIN[ΩN]. SNG ANS 697. **Rare.** Attractive light olive green patina. Sharply struck. Extremely Fine. (250-350)

CHOICE METAPONTION BRONZE

Lot No. 109

109 **METAPONTION. Lucania. 350-300 B.C.** Æ 14. Head of Demeter r. wearing barley wreath. Rv. Ear of barley, bee to r., META to l. SNG ANS 574. Even dark green patina. Extremely Fine and of outstanding appearance. (400-500)

110 **THE BRETTII. Bruttium. Ca. 208-203 B.C.** Reduced Sextans. Helmeted Ares head l. within olive wreath. Rv. Hera Hoplosmia advancing r. with shield and spear. SNG ANS 89. Olive-green over some roughness. Fine to About Very Fine. (60-90)

111 **MENAENUM. Sicily. 3rd Century B.C.** Triantes. Veiled head of Demeter r. in beaded circle. Rv. Two torches crossed, no letter below. Cf.SNG ANS 290 var. Olive-green. Good Very Fine. (75-100)

Lot No. 112

112 **PANORMUS. Sicily. After 254 B.C.** Æ 24. Helmeted head of Athena r. Rv. Triskeles, gorgon head at center. SNG ANS 562. **Rare**. Light brown on granular surfaces. About Very Fine. (150-200)

113 **ALABANDA. Caria. Ca. 2nd-1st Century B.C.** Æ 15. Pegasos springing r. Rv. Bull butting r., ethnic around. BMC—, SNG Cop.—, SNG von Aulock—. **Rare.** Forest-green. Good Very Fine. (150-200)

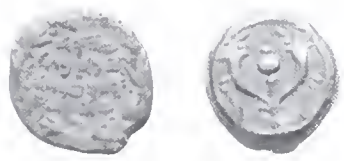
114 **APAMEIA. Phrygia. 133-48 B.C.** AE 23.3x24. Helmeted Athena head r. Rv. Eagle r., stars around, above maeander pattern between Dioskouroi caps; magistrate ΑΤΤΑΛΟΥ ΒΙΑΝΟΡΟΣ. BMC 56-7. Yellow-brown over granular surfaces. Very Fine (60-90)

115 **TERMESSOS MAJOR. Pisidia. 1st Century B.C.** Æ 18.3. Zeus bust l., A-B. Rv. Horse galloping l. Deep olive-brown over some roughness. About Very Fine. (60-90)

116 **KINGS OF EGYPT. Ptolemy IV, 221-205 B.C.** Æ 35. Head of Zeus-Ammon r. Rv. Eagle standing l., cornucopiae before, ΔI between legs. SNG Cop.202. Dark claret with light green earthen hues. Very Fine; **Ptolemy IV-VIII, ca. 221-140 B.C.** Æ 20. **KYRENE in Kyrenaika.** Diademed Ptolemy head r. Rv. Head of Libya r. SNG Cop.442; **Ptolemy VIII-Ptolemy Apion, ca. 140-96 B.C.** Æ 17. **KYRENE.** Types similar to last. SNG Cop.451. Both deep olive-green with green hues over some roughness. About Very Fine to Very Fine. **3** pieces. (90-120)

ANCIENT JUDAEAN COINAGE

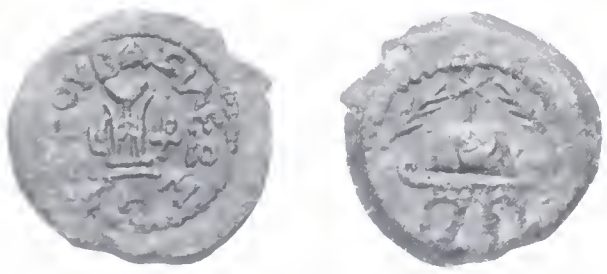
117 **Philisto-Arabian. 5th Century B.C.** Obol. Helmeted Athena head r. Rv. Owl, Phoenician 'o' behind. 0.28 grams. SNG ANS 21, Ros.9, Hendin 425. Toned Good Fine. (125-175)



Lot No. 118

118 **Hasmonean. Judah Aristobulus I, 104-103 B.C.** Æ Prutah. Hebrew legend: *Yehudah the High Priest and the Council of the Jews* in wreath. Rv. Beribboned double-cornuacopiae, pomegranate between horns. AJC I, Group Ja; Hendin 465. Crisp edges. Good Extremely Fine for type. (200-250)

119 **Mattathias Antigonas, 40-37 B.C.** Æ Prutah. Double cornuacopiae. Rv. Retrograde Hebrew: *Mattatayah*. AJC I, Group Y. Hendin 483. Reverse off-center. Sea-green with earthen hues. Very Fine. (75-100)



Lot No. 120

120 **Herodian. Herod I, the Great, 40-4 B.C.** Æ 8 Prutot, *Year 3*. Tripod, lebes above, date to l. and TP monogram to r. Rv. Helmet, star above flanked by two branches. AJC II, 235, 1, Hendin 486. Slightly mottled olive green and red brown. Choice Very Fine. (600-800)

121 **Herod I, the Great.** Æ 2 Prutot, *Year 3*. Winged caduceus flanked by date and monogram as last. Rv. Poppy on branch. AJC II, 235, 3; Hendin 488. Dark olive green patina. Very Fine. (250-350)

122 **Herod I, the Great.** Æ 2 Prutot. Cross surrounded by closed diadem. Rv. Tripod table flanked by palm branches. AJC II, 236, 7; Hendin 490. Tan-brown with earthen hues. Crude Very Fine. (90-120)

123 **Herod Archelaus, 4 B.C.-6 A.D.** Æ 2 Prutot. Double cornuacopiae adorned with grapes. Rv. War-galley l. with aphlaston, oars, cabin and ram; EΘN/PXA/CH above. AJC II, 239, 3; Hendin 503. Olive-green over roughness and minor deposits. About Very Fine. (125-175)

124 **Judaea Capta Coinage.** *Struck in Caesarea.* **Domitian, 81-96 A.D.** Æ 19. Laureate Domitian head r. Rv. Trophy. AJC II, 290, 5; Hendin 751. Chalky blue-green. Crude Very Fine. (100-150)

Lot No. 125

125 **Bar Kochba Revolt. 132-135 A.D.** Æ 24x27. **Year 1** *(132/3 A.D.)*. 7 branched palm tree with two bunches of dates; Hebrew legend: *Simon Prince of Israel*. Rv. Vine leaf with tendril; *Year one of the redemption of Israel*. AJC II.265.5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (800-1,000)

126 **Judaean City Coinage. GADARA. Claudius**. Æ 12, *Year 108 (44/5 A.D.)*. Claudius head r. Rv. Crossed cornuacopiae, HP between; ΓΑΔΑ-PA. Spijk. 27:17. Tan-brown over some roughness. Very Fine. (75-100)

127 **TIBERIAS. Hadrian**. Æ 17.7. Laureate bust r. Rv. Nike standing, head l.; [TIB]EP-KAAYA. Ros.14. Olive-green. Choice Very Fine. (75-100)

Prices in ( ) are Estimates Only

ROMAN REPUBLICAN COINAGE

RARE EARLY REPUBLICAN DIDRACHM

Lot No. 128

128 **Anonymous.** Didrachm, **241-235 B.C.** Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. 6.65 grams. Craw.25/1. Pleasing medium gray. Extremely Fine. Well-centered and boldly struck, this rare and attractive coin exemplifies the Italian-Greek influence on the silver coinage of the otherwise culturally backward early Roman Republic. (2,000-2,500)

129 **Anonymous, 217-215 B.C.** Semuncia. Turreted and draped female bust r. Rv. Horseman galloping r.; ROMA below. 5.89 grams. Craw.39/5. Sea-green. Good Very Fine. (150-200)

130 **Anonymous, 211-208 B.C.** Silver Sestertius. Helmeted Roma head r. Rv. The Dioscuri riding r. Craw.44/7. Old collection i.d. 'M in a circle' stamped before Roma head. Toned Very Fine. (90-120)

Lot No. 131

131 **Ti. Veturius.** Denarius, **137 B.C.** Helmeted head of Mars r. Rv. Oath-taking scene: youth kneeling l. between two warriors who touch a pig with their swords. Craw.234.1. Medium gray tone. About Very Fine. (150-200)

132 **Q. Caecilius Metellus.** Denarius, **130 B.C.** Roma head r. Rv. Jupiter in walking quadriga r. Craw.256/1. Dark tone. Nice Very Fine. (100-150)

133 **M. Furius L.f. Philus.** Denarius, **119 B.C.** Laureate head of Janus. Rv. Roma standing l. crowning trophy of arms. Craw.281/1. Medium gray. Nice Very Fine. (100-150)

134 **D. Silanus L.f.** Denarius, **91 B.C.** Roma head r. Rv. Victory in biga r., III above. Craw.337/3. Short, thick flan affecting the reverse legend. Close to Extremely Fine. (75-100)

135 **Mn. Fonteius C.f.** Denarius, **85 B.C.** Laureate Vejovis head r., monogram below chin, thunderbolt below. Rv. Within laurel wreath: Winged infant Genius astride a goat, caps of the Dioscuri above, thyrsos below. Craw.353/1a. Soft medium gray over light old scratch on Vejovis' neck, and minor graffiti between Dioscuri caps. Otherwise Choice Very Fine. (100-150)

136 **A. Postumius A.F. Sp. n. Albinus**. Denarius Serratus, **81 B.C.** Veiled head of Hispania r. Rv. Togate figure standing l. between a Roman eagle and fasces. Craw.372/2. Full types well-centered. Nicely toned. Good Very Fine. (150-200)

ROMAN IMPERATORIAL COINAGE

OUTSTANDING POMPEY MAGNUS PORTRAIT

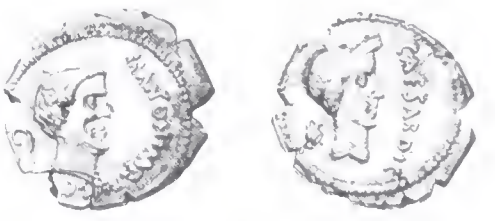
Lot No. 137

137 **Pompey the Great.** Denarius, **42-40 B.C.**, struck by **Sextus Pompey.** Bare head of Pompey the Great between jug and lituus. Rv. Neptune standing l. between the Catanaean brothers Anapias and Amphinomus, bearing their parents on their shoulders. Craw.511/3a, Syd.1392. An outstanding portrait of Pompey, some flatness of strike at the top of the reverse. Full flan. Pleasing medium gray and golden toning. Nearly Extremely Fine. (2,000-2,500)

Lot No. 138

138 **Sextus Pompey**. Denarius, **42-39 B.C.** The *Pharos of Messana*, ornamented galley before. Rv. The monster Scylla brandishing a rudder. Craw.511/4. Two old scratches along the upper obverse edge. Light deposits in peripheries. Very Fine. (400-500)

RARE ANTONY AND JULIUS CAESAR DENARIUS



Lot No. 139

139 **Mark Antony and Julius Caesar.** Denarius, *43 B.C. Struck sometime before the creation of the Triumvirate in the autumn of 43 B.C.* Bare Antony head r., lituus behind; M. ANTON. IMP. R.P.C. before. Rv. Laureate head of Julius Caesar r., jug behind; CAESAR DIC. before. Craw.488/2, Syd.1166 (**R5**). Light surface granularity with peripheral deposits. Several deep edge splits are the natural result of striking a prematurely cooling planchet. The portraits are unusually clear for an issue that generally has poorly struck portraits in low relief. Nearly Extremely Fine. (2,500-3,000)

ROMAN IMPERIAL COINAGE

CHOICE AUGUSTAN CISTOPHORUS

Lot No. 140

140 **Augustus, 27 B.C. - 14 A.D.** Cistophorus. *Ephesus, 28 B.C.* Laureate head of Octavian r., IMP. CAESAR DIVI F. COS.VI LIBERTATIS P.R. VINDEX. Rv. Pax standing l. holding caduceus, PAX to l., to r. snake emerging from cista; all in laurel wreath. RPC 2203. Even medium gray. Excellent early portrait of Octavian. Choice Very Fine. (800-1,000)

CHOICE AUGUSTAN SIGNIS RECEPTIS DENARIUS

Lot No. 141

141 **Augustus.** Denarius, *ca. 19 B.C. Spanish mint (Colonia Patricia?).* Bare head l., CAESAR AVGVSTVS. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIGNIS above, RECEPTIS below. RIC 86b. Attractive medium gray. Sharp and well-defined. Extremely Fine. (1,600-2,000)

Ex Hirsch 3 (1954), lot 162.

Lot No. 142

142 **Augustus.** Denarius, *18-17/6 B.C. Spanish mint (Colonia Patricia?).* Bare head l.; SPQR CAESARI AVGVSTO. Rv. Mars, helmeted and cloaked, standing l. holding a vexillum, parazonium over his shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off-center, affecting the legend. Very Fine. (800-1,000)

ATTRACTIVE LUGDUNUM DENARIUS

Lot No. 143

143 **Augustus.** Denarius, *15-13 B.C. Lugdunum.* Bare head r.; AVGVSTVS DIVI F. Rv. Apollo Citharoedus standing l. holding plectrum and lyre; IMP.X, ACT. in ex. RIC 171a. Pale gray. Extremely Fine. (800-1,000)

Lot No. 144

144 **Augustus.** Denarius, *ca. 17 B.C. Uncertain mint.* Within oak-wreath: Youthful head of Octavian r. Rv. Within ornate wreath: Candelabrum; AVG-VST. RIC 540 (**R2**). Reverse somewhat off-center. Lightly toned. Good Very Fine. (900-1,200)

145 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum.* Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, triple line below. RIC 28. **The Tribute Penny of the Bible.** Legends weak. Close to Very Fine. (200-250)

ATTRACTIVE CLAUDIUS DENARIUS

Lot No. 146

146 **Claudius, 41-54 A.D.** Denarius, *51-52 A.D. Rome.* Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.XI IMP.P.P. COS.V. Rv. Pax-Nemesis advancing r. pointing winged caduceus at snake; PACI [AV]GVSTAE. RIC 62. Broad flan, elongated horizontally. Slightly granular surfaces, toned pale gray. Choice Very Fine. (1,000-1,250)

147 **Claudius.** As, *41-50 A.D. Rome.* Bare head l. Rv. Libertas standing, facing, head r., holding pileus. RIC 97. Dark green and earthen patina. Bold portrait. Good Very Fine. (200-300)

148 **Nero, 54-68 A.D. Fourrée** Denarius. Laureate head r. Rv. Salus seated l. Legends partially retrograde and core visible in a few areas on the figure of Salus. An interesting ancient forgery. (100-150)

CHOICE GALBA DENARIUS

Lot No. 149

149 **Galba, 68-69 A.D.** Denarius, *68-69 A.D. Rome.* Laureate head r.; IMP. SER. GALBA AVG. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC 152. Granular surfaces toned a pleasing medium gray. Bold portrait on a full flan. Close to Extremely Fine. (1,000-1,250)

TWO RARE OTHO DENARII

Lot No. 150

150 **Otho, 69 A.D.** Denarius. *Rome.* Bare head r., [IMP.] M. OTHO CAESAR [AVG. TR.P.]. Rv. Securitas standing l. holding wreath and scepter, SECVRITAS P.R. RIC 8. Partial legends but portrait and name sharp and clear. Lustrous, just beginning to tone. Close to Extremely Fine. (2,250-2,750)

Lot No. 151

151 **Otho.** Denarius. *Rome.* Bare head r., IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter, SECV[RI]TAS P.R. RIC 10. Although the legends are partially weak, the name OTHO is sharp and clear on a full flan. The crisp and sharply-detailed portrait shows well the abundant Neronian hair curls for which Otho was famous. Attractive pale gray. Nearly Extremely Fine. (2,000-2,500)

152 **Vespasian, 69-79 A.D.** Denarius, *71 A.D.* **Judaea Capta issue.** Laureate head r. Rv. **Judaea** seated r. mourning, trophy behind; IVDAEA in ex. RIC 15. Clear types. Fine to Very Fine. (150-250)

EASTERN MINT JUDAEA CAPTA DENARIUS

Lot No. 153

153 **Vespasian.** Denarius, *72-73 A.D. Antioch.* Laureate head r. Rv. Judaea seated r. in mourning before palm tree, standing figure of the emperor behind; anepigraphic. RIC 363. Granular surfaces very lightly tooled. High relief portrait on a short, thick flan, typical for the product of the Antioch mint. Very Fine. (400-600)

CHOICE DOMITIAN DENARIUS

Lot No. 154

154 **Domitian, 81-96 A.D.** Denarius, *92 A.D.* Laureate head r. Rv. Minerva standing l. holding spear; IMP.XXX COS.XVI CENS.P. P.P. RIC 169. Lustrous surfaces just beginning to tone. Extremely Fine. (400-500)

Lot No. 155

155 **Hadrian, 117-138 A.D.** Sestertius, *134-138 A.D.* Laureate head r.; HADRIANVS AVG. COS.III P.P. Rv. Salus standing l. holding scepter and feeding out of a patera a snake coiled around an altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive brown. Nice thick flan. Nearly Extremely Fine. (600-800)

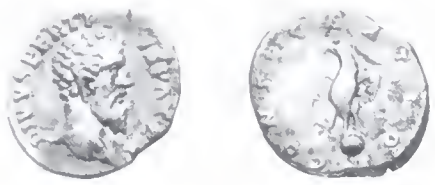
SUPERB SESTERTIUS OF ANTONINUS PIUS

Lot No. 156

156 **Antoninus Pius, 138-161 A.D.** Sestertius, *159-160 A.D.* Laureate bust r. Rv. Pietas standing l. holding globe and a child, two children at her feet to l. and r. RIC 1032. A lovely glossy sea-green patina graces superb surfaces. Extremely Fine. (1,000-1,500)

157 **Commodus, 177-192 A.D.** Denarius, *191-192 A.D.* Commodus cast as Hercules, head r. clad in lion's skin. Rv. Club within wreath; HER-CVL RO-MAN AV-GV. RIC 250. Very Fine. (100-150)

RARE ISSUE OF DEIFIED PERTINAX



Lot No. 158

158 **Pertinax, 193 A.D.** *Posthumous* Denarius, *issued by Septimius Severus.* Bare head of the deified Pertinax r. Rv. Eagle standing r. on globe, head turned; CONSECRATIO. RIC 24A. Slightly granular surfaces. Very Fine and **rare.** (800-1,000)

159 **Septimius Severus, 193-211 A.D.** Denarius, *210-211 A.D.* Laureate head r. Rv. Victory advancing r. holding wreath and palm; VICTORIAE BRIT. RIC 332. Good Very Fine. (90-120)

160 Antoniniani (4) of **Elagabalus, Gordian III, Otacilia Severa** and **Trajan Decius.** Rv. Felicitas, Jupiter, Pietas, the Pannoniae. Conditions from Fine to Very Fine, mostly Very Fine or nearly so. The Gordian III is darkly toned. **4** pieces. (100-125)

161 **Philip I, 244-249 A.D.** Antoniniani (6). Rvs. Elephant with rider l.; Roma seated l. (2); Annona standing l. (3). Very Fine. **6** pieces. (75-100)

Lot No. 162

162 **Trajan Decius, 249-251 A.D.** Semis. Laureate, draped and cuirassed bust r. Rv. Mars standing l. leaning on shield and holding spear. RIC 128. Dark mahogany. Close to Extremely Fine. (250-350)

163 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Mars walking r. RIC 84. Extremely Fine, slightly granular. (60-90)

164 Billon and Æ Antoniniani (4) of **Trebonianus Gallus, Probus** (2), and **Maximianus.** Rv. ADVENTVS, CLEMENTIA TEMP., FIDES MILIT., Jupiter handing globe to emperor. About Very Fine (granular, Close to Extremely Fine (3), varying degrees of silvering. **4** pieces. (75-100)

165 ***Romano-British Empire.*** **Carausius, 286/7-293 A.D.** Æ Antoninianus. *London.* Radiate, draped bust r. Rv. Pax standing l. with a branch and scepter, B-E; MLXXI in ex. RIC 101. Well struck. Choice Very Fine. (150-250)

166 **Diocletian.** *Post-Abdication.* Follis, *307 A.D. London.* Laureate, mantled bust r. Rv. Quies standing l. holding branch and scepter; PLN in ex. RIC 98. Deep olive-green over some roughness. Extremely Fine. (90-120)

167 **Constantine, as Caesar.** Follis, *307 A.D. London.* Laureate, draped and cuirassed bust r. Rv. Genius standing l. holding patera and cornucopiae; PLN in ex.; and **Fausta, Augusta, 324-326 A.D.** Æ 3, *324-325 A.D. London.* Draped bust r. Rv. Empress standing holding two children; PLON in ex. RIC 89b, 300. The first with some pitting in the margins, About Extremely Fine. The latter About Very Fine. **2** pieces. (75-100)

168 **Eugenius, 392-394 A.D.** Siliqua. *Trier.* Diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 1.49 grams. RIC 106d. Hairline flan split from edge to center. Dark gray surfaces, slightly iridescent. **Rare.** Choice Very Fine. (150-200)

ROMAN PROVINCIAL COINAGE

Lot No. 169

169 **Divus Augustus and Livia.** Æ 32 of **ROMULA in Spain.** Radiate head of Divus Augustus r., thunderbolt before; PERM. DIVI AVG. COL. ROM. Rv. Head of Livia l., crescent above, globe below; IVLIA AVGVSTA GENETRIX ORBIS. RPC 73. Dark olive green patina. Very Fine. (500-600)

170 **Nero.** Tetradrachm of **ANTIOCH**, regnal year 7 *(60/1 A.D.).* Laureate head r. Rv. Eagle standing l. on thunderbolt, palm frond before, date ZΘP behind. Prieur 81. Light obverse deposits. About Very Fine. (90-120)

171 **Nero.** Billon Tetradrachm of **ALEXANDRIA**, Year 11 *(64/5 A.D.).* Radiate Nero bust r. Rv. Eagle standing l., palm frond over its shoulder, date LIA before. SNG Cop.115. Very Fine. (60-90)

172 **Nero.** Billon Tetradrachm of **ALEXANDRIA**, Year 13 *(66/7 A.D.).* Radiate Nero bust l., date LIΓ before. Rv. Veiled bust of Hera Argeia r. Milne 281. Somewhat grainy, but decent surfaces. Very Fine. (60-90)

173 **Trajan**. Tetradrachm of **TYRE**, Year 21. Laureate head r. Rv. Eagle standing l. on club. Prieur 1513. Sharp. Toned Good Very Fine. (100-150)

174 **Hadrian**. Billon Tetradrachm of **ALEXANDRIA**, Year 20 *(135/6 A.D.)*. Laureate head l. Rv. Nilus reclining l. on crocodile. Cf.Milne 1502 ff. Light gray on somewhat granular surfaces. Good Very Fine. (90-120)

175 *River-gods*. **Caracalla**. Æ 22 of **HADRIANOPOLIS in Thrace.** Bare-headed, draped and cuirassed young bust r. Rv. River-god reclining l. Mottled dark green and brown. Very Fine; **Gordian III.** Æ 29 of **NICOPOLIS in Moesia Inferior.** Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Dark olive brown and green. About Very Fine. **2** pieces. (125-175)

Lot No. 176

176 **Maximinus "Thrax," 235-238 A.D.** Æ 35 of **TARSOS**. Laureate, draped bust r.; Π-Π. Rv. The Three Graces standing. Vaillart 7648, SNG Cop.378. Light reddish-brown. Even Fine. (150-200)

177 **Gordian III**. Æ 28 of **SAMOS**. Laureate, draped bust r. Rv. Androklos r. charging a boar with a spear. SNG Cop.1756. **Rare**. Olive-green. Very Fine. (250-300)

178 **Valerian**. Æ Tetradrachm of **ALEXANDRIA**, Year 6 *(258/9 A.D.)*. Laureate, draped and cuirassed bust r. Rv. Eagle l., head reverted, wreath in beak, L-S. SNG Cop.761. Irregular edge. Nearly Extremely Fine. (50-75)

BYZANTINE COINAGE

Lot No. 179

179 **Heraclius, 610-641 A.D.** Silver Half Siliqua. *Carthage*. Crowned, draped and cuirassed facing beardless bust; D.N ER[ACΛI]O PP AV . Rv. Facing busts of Heraclius Constantine and Martina, cross between them. D.O. 233, *MIB* 149, S.871. **Rare**. Attractively toned. Extremely Fine. (225-275)

BARBARIAN COINAGE

180 **VANDALS. Ca. 428-477 A.D.** Siliqua (2). *Imitating Ravenna mint Siliqua of Emperor Honorius*. Diademed bust r. Rv. Urbs Roma seated l.; [R]VPS in the ex. of one. 1.50, 1.78 grams. BMC 6. Crude Very Fine. **2** pieces. (90-120)

ANCIENT MULTIPLE COIN LOTS

181 **KINGS OF CAPPADOCIA. 2nd-1st Century B.C.** Drachms (4). About Very Fine to Very Fine; also **HERAKLEIA. Lucania**. Stater. Likely a fourrée. About Very Fine; and two fractions in Poor condition, one with a heavy cut. **7** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

182 **ANCIENT BRONZES**. Includes Roman (10), Roman Republic, Byzantine (11), Greek and Provincial (10) — some with c/ms, Judaean (9) including a Pontius Pilatus, and others (3); also a Roman Antoninianus and a corroded Denarius. Some with light deposits. Good to Very Fine. **46** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

183 **ROMAN IMPERIAL Denarii**. Issues of Vespasian (4), Domitian (3) and Trajan (2). About Fine to Very Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

184 **ROMAN IMPERIAL Denarii**. Issues of Septimius Severus, Caracalla, Julia Domna, Severus Alexander, Faustina Senior, and Julia Mamaea. A few with light deposits. Fine to Good Very Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (300-350)

185 **ROMAN IMPERIAL Siliquae and other ROMAN Silver**. Siliquae (6) of Honorius, Magnus Maximus, Arcadius, etc. Generally with chipping. Fine; and a **Republican** Denarius. About Very Fine; an Augustus Denarius. Deposits. Fine; Legionnary Denarius. Fine; also an Argenteus, heavily worn, scratched and scored. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

186 **ROMAN IMPERIAL Silver**. Denarii include issues of Trajan (2), and various low-grade (11, one or two likely fourrées). Antoniniani (16) includes issues of Gordian III, Philip I, Trajan Decius, Salonina, and Gallienus; and a Roman Tetradrachm of Antioch, a small Silver of Caesarea, and a worn silver fraction; also low-grade **Sassanian** Drachms (7, a few chipped) and other Silver (2). Some with light deposits. About Very Good to Very Fine (the Antoniniani average Very Fine). **41** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

187 **ROMAN IMPERIAL and other Ancient Bronzes**. The Roman Bronzes (31) generally 4th Century Æ 3/4's. Fine to Good Very Fine; also low-grade earlier, larger Bronzes (9); Provincial (7); low-grade Greek Bronzes (9); one Islamic and nine Byzantine Bronzes. Good to Fine. **66** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

188 **ROMAN IMPERIAL Bronzes. Late 3rd-4th Century A.D.** Æ 3/4's, Reduced Folles, and a few Antoniniani. Generally Very Fine and decent coins. **36** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

'PADUANI,' FANTASIES, et VARIA

189 **Titus** Cast Brass, 32.9mm. Imitating Titus' *Meta Sudans* Dupondius. Laureate head l.; IMP. T. CASE. VESP. AVG. P.M. TR.P. P.P. COS. VIII. Rv. The *Meta Sudans*; S-C. Extremely Fine. (75-100)

190 **L. Aelius**. Cast Brass, 32.3mm. Draped, bare bust r.; L. AELIVS CAESAR. Rv. Draped bearded figure standing r. presenting Palladium to figure seated l., holding scepter; PANNONIAE CURTA AEL., SC in ex. Cf.Lawrence 53. Good Very Fine. (100-150)

191 **Commodus**. Cast Æ, 39.7mm. Double-thick. Conjoined busts of Commodus and Mars r., Commodus laureate and draped, Mars helmeted and draped; L. AELIVS AVRELIVS COM-MODVS AVG. PIVS FELIX. Rv. Hilaritas seated l. holding scepter, child standing before her; P.M. TR.P. XVII IMP. VIII COS. VII P.P. Very Fine. (100-150)

192 **Commodus**. Cast Æ, 38.5mm. Thick. Laureate, draped bust r.; M. COMMODVS ANTONI-NVS AVG. PIVS BRIT. Rv. Britannia seated l., leaning on shield, holding spear and standard; BRITTANIA P.M. TR.P. X IMP. VII COS. IIII P.P. Good Very Fine. (100-150)

193 **Gordian III**. Cast Æ, 37.3mm. Double-thick. Laureate bust l. wearing imperial mantle and holding eagle-tipped scepter; IMP. GORDIANVS PIVS FELIX AVG. Rv. Helmeted emperor, holding branch and eagle-tipped scepter, riding l. with Victory standing behind him in a quadriga, three soldiers standing before, two holding fronds (?); PONTIFEX MAX. TR.P. IIIII, COS. II P.P. in ex. Good Very Fine. (100-150)

194 **Otacilia Severa**. Cast Brass, 36.9mm. Draped Severa bust r.; MARCIA OTACIL. SEVERA AVG. Rv. Confronted busts of her husband Philip I and her son Philip II, both laureate and draped; PIETAS AVGVSTORVM, HIE (?) III COS. in ex. Very Fine. (100-150)

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WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 195

195 **BELGIUM. Flanders. Philip the Good, 1419-1467.** Cavalier d'or (Gouden Rijder), n.d. King in full armor, sword raised, charging r. on caparisoned war-steed. Rv. Arms on cross fleury. Delm.487, Fr.116. Planchet somewhat crinkly. Otherwise Good Very Fine. (1,000-1,500)

SPLENDID PHILIPPE VI ANGE D'OR

Lot No. 196

196 **FRANCE. Philippe VI de Valois, 1328-1350**. Ange d'or. The archangel St. Michael standing, holding a long cross and shield, within a tressure broken by the dragon at St. Michael's feet, within a beaded circle, canopy above. Rv. Floriated cross within quadrilobe, crowns in outer angles. Dup.255, Ciani 277, Laf.258, Fr.273. Typical minor weakness at the center. A superb, **very rare** and evocative Medieval gold coin. Good Extremely Fine. (6,500-7,500)

Lot No. 197

197 **Charles V, 1364-1380**. Franc à pied. King standing facing before ornate Gothic dais flanked by lis. Rv. Floriated cross within angled quadrilobe, fleurs in outer angles. Dup.360, Fr.284. Minor weakness. Choice Extremely Fine. (800-900)

Lot No. 198

198 **SPAIN. Castilla y Leon. Juan V, 1406-1454**. Dobla de la Banda. *Seville*. Shield in beaded circle. Rv. Quartered Arms of Castille and Leon in beaded circle. Cayon 1428. Attractive swath of orange tone in the periphery. Broad flan. Choice Extremely Fine. (1,800-2,200)

MEDIEVAL SILVER COINS

199 **BELGIUM. Yves-Gomezée. Gaucher de Châtillon, 1313-1322**. Esterline. Imitating English Penny of Edward I. *+GAVCh' SCONE SPORC*. Mayhew 244, Roberts 8599. Very Fine. (75-100)

Lot No. 200

200 **ENGLAND. Early Anglo-Saxon**. Secondary Sceat, *ca. 710-760*. Diademed bust r. Rv. Bird perched r. on cross. Rigold type BIIIB; Metcalf Series J, type 85; N.128; S.791. Toned Extremely Fine. (250-300)

Lot No. 201

201 **Early Anglo-Saxon**. Secondary Sceat, *ca. 710-760*. Saltire standard, crosses around. Rv. Standard, crosses around. S.835. Deep gray. Extremely Fine. (225-275)

Lot No. 202

202 **Late-Anglo Saxon. Cnut, 1016-1035**. Quatrefoil Penny. *Winchester*, moneyer Leofstan. Crowned Winchester bust l. in quatrefoil. Rv. Long cross voided, limbs terminating in 3 crescents, surmounted on quatrefoil with a pellet at apex of cusp; *+LEOFSTAN ON PINS*. S.1157, N.781. Attractive iridescent toning. Extremely Fine and About As Struck. (250-300)

Lot No. 203

203 **Cnut**. Quatrefoil Penny. *Lincoln*, moneyer Leofwine. Types similar to above. Rv. *+LEOFINE NO LINCO*. Pale white. Extremely Fine. (250-300)

Lot No. 204

204 **Cnut**. Short-cross Penny. *York*, moneyer Othin. Diademed and draped bust l. holding lis-topped scepter. Rv. Cross voided with annulet center; *+OthIN ON EOFER*. S.1159, N.790. Toned Choice Very Fine. (200-250)

205 **Plantagenets. Henry III, 1216-1272**. Short-cross Penny. *London*, moneyer Nichole. *Class 8b*. Degraded facing portrait. Cross-pomme as initial mark. Rv. *+NICHOLE ON LVN*. S.1357B. Toned Very Fine. (75-100)

206 **Henry III**. Long-cross Penny. *London*, moneyer Henri. Class Va. S.1367. Extremely Fine, a nice example. (75-100)

207 **Henry III**. Long-cross penny. *Canterbury*, moneyer Willem. Class Vg. S.1373. Good Very Fine. (60-90)

208 **Edward I, "Longshanks," 1272-1307**. Penny. *Class 1c*. Crowned head facing; reversed Roman 'N'. Rv. Long cross over beaded circle, pellet triplets in angles. S.1382. About Very Fine/Very Fine. (75-100)

209 **Edward I**. Penny. *Class 5a*. Pellet on breast, spread fleurs. S.1399. Light deposits on reverse. Toned Very Fine. (90-120)

210 **Edward I**. Penny. *Bury St. Edmunds*. Issue of Robert de Hadelie. *Class 4a*. Rv. *ROBE/RTVS/DEh/ADL*. S.1417, N.1023a. Deep medium gray. Good Fine. (90-120)

211 **House of Tudor. Henry VII, 1485-1509**. Groat, mm anchor *(1499-1502)*. Crowned facing bust in tressure. Class IIIc. S.2199. Toned Good Fine. (60-90)

212 **Henry VIII, 1509-1547**. *Posthumous coinage, 1547-51*. Groat, n.d. Crowned bust ¾ r. S.2403. Grainy with light deposits. Fine. (60-90)

213 **ANGLO-GALLIC. Edward the Black Prince, 1362-1372**. Demi Gros. *Poitiers*. Stops on obverse only. Half-figure of the prince r. with no sword within tressure. Rv. Long cross, pellet triplets in angles. Elias 179c (**RRRR**). Weak obverse center with an old scratch. Toned Fine. (100-150)

214 **Edward the Black Prince**. Sterling. *Limoges*. Double annulets before obverse, reverse legends. Half bust of the prince r., sword over his shoulder. Rv. Long cross, pellet triplets in angles. Elias 192a. *Scarce*. Typical ghosting of cross. Toned Good Fine. (75-100)

VERY RARE DOUBLE PIÉFORT PARISIS

Lot No. 215

215 **FRANCE. Philippe IV "le Bel," 1285-1314**. Double Piéfort Double Parisis. Cross feuillue; *+PHILIPPVS REX*. Rv. Fleur *REGA LIS*; *+MONETA DVPLEX*. Cf.Dup.227 (regular issue). **Very rare**. Somewhat grainy. Extremely Fine. (1,300-1,600)

216 **Philippe IV.** Gros Tournois (2). Round 'O.' Cross within two concentric circles of legend. Rv. Châtel tournois, legend around, outer border of fleurs. Dup.213, Laf.217. Very Fine. **2** pieces. (90-120)

217 **Philippe IV**. Gros Tournois (2). Another two as above. Very Fine. **2** pieces. (90-120)

218 **HUNGARY. Koloman, 1095-1114**. Denars (5). Cross in braided circle; *COLVMBANVS REX*. Rv. Cross in circle, wedges in angles. CNH 45. Very Fine to Extremely Fine. **5** pieces. (100-150)

219 **ITALY. NAPLES. Robert d'Angiò, 1309-1343**. Gigliati (3). King enthroned facing. Rv. Floriate cross, lis in angles. CNI XIX, 21, 1f. Weak centers, one with test *x* in obverse field. About Very Fine to Very Fine. **3** pieces. (100-150)

220 **WALLACHIA. The Voivode Mircea I, 1383-1418**. Silver Ducato. King standing facing holding a spear and orb. Rv. Eagle-topped helm with shield. About Extremely Fine. (100-150)

221 **WALLACHIA. Mircea I**. Silver Ducati (2). Types as above, one a variety: the spear transverse and no 'I' to right of the king's head. The variety with a mushy reverse. Good Very Fine. **2** pieces. (100-150)

222 **CRUSADERS. COUNTY OF TRIPOLI. Bohemond VII, 1275-1287**. Gros. Cross within tressure of 12 arcs; *+SEPTIMVS:BOEMVNDVS:COMES*. Rv. Triple-towered, two-story gateway; *+CIVITAS:TRIPOLIS:SVRIE*. Schl.IV, 21; CCS 26. Slight weakness at centers. Toned Extremely Fine. (125-175)

223 **TRIPOLI. Bohemond VI**. Gros. Another as above CCS 26. Slightly grainy. Extremely Fine and About As Struck. (125-175)

Lot No. 224

224 **TRIPOLI. Bohemond VI**. Gros. A third as above. This a variety: *CONES* in the obverse legend. CCS 26. Struck on a pleasing broad flan. Slight weakness in peripheries. Extremely Fine and About As Struck. (125-175)

COINAGE OF THE ISLAMIC WORLD

225 **UMAYYAD CALIPHATE. In the time of 'Abd al-Malik, AH 65-86/685-705. Gold** Dinar, nm AH 82. 4.19 grams. A-125. Mount mark on edge. Very Fine. (90-120)

226 **ABBASID CALIPHATE. Harun al-Rashid, AH 170-193/786-809. Gold** Dinar, *(Madinat al-Salaam)* AH 183. Citing *Muhammad* (al-Amin) as heir in second margin legend. 4.16 grams. A-218.3. Light deposits, old test scratches in the reverse center and a scrape on the edge. Very Fine. (90-120)

227 **GREAT SELJUQS. Tughril Beg, AH 429-455/1038-1063. Gold** Dinar, *Nishapur* AH 438. Citing the Caliph al-Qa'im. 4.58 grams. A-1665. Some weakness in margins, but overall well-struck for a Seljuq coin. Good Very Fine. (100-150)

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WORLD GOLD COINS

EUROPE

AUSTRIA

228 **H.R.E. Franz Josef, 1848-1916**. Ducat, 1867 A. *Vienna*. Laureate head r. Rv. Arms. KM 2266. Extremely Fine. (90-120)

KEY DATE 1933 100 SCHILLING

Lot No. 229

229 **Republic**. 100 Schilling, 1933. Eagle of the Republic. Rv. Value flanked by branches and date. KM 2842. **Very rare key date**. A few hairlines. **Prooflike Brilliant Uncirculated**. (900-1,200)

VERY RARE 1933 25 SCHILLING

Lot No. 230

230 **Republic.** 25 Schilling, 1933. Rv. Value flanked and arched by branches, corn-stalks below. KM 2841. **Very rare key date. Prooflike Brilliant Uncirculated**. (1,000-1,500)

231 **Republic.** 25 Schilling, 1933. A second as above. **Very rare key date**. Three small coppery toning spots on the obverse. **Prooflike Brilliant Uncirculated**. (1,000-1,500)

232 **Republlic.** 25 Schilling, 1933. A third as above. **Very rare key date. Prooflike Brilliant Uncirculated**. (1,000-1,500)

233 **Republic.** 25 Schilling, 1933. A fourth. **Very rare key date. Prooflike Brilliant Uncirculated**. (1,000-1,500)

234 **Republic.** 25 Schilling, 1933. A fifth. **Very rare key date. Prooflike Brilliant Uncirculated**. (1,000-1,500)

Lot No. 235

235 **Republic**. 100 Schilling, 1937. Nimbate double-headed eagle with shield of the Republic on its breast. Rv. Madonna of Mariazell. KM 2857. *Only 2,900 pieces struck*. Some scuffs in the reverse field. Extremely Fine to About Uncirculated. (1,000-1,500)

FRANCE

EXTREMELY RARE ÉCU D'OR AUX CROISSANTS OF HENRI II

Lot No. 236

236 **Henri II, 1547-1559** Ecu d'or aux croissants, 1552 A. *Paris*. Crowned Arms, crescent either side. Rv. Croix fleuronnee tipped by fleurs, circle at center, 2 H's, 2 C's in angles. Dup.976, Ciani 1248, Laf.814, Fr.375. **Extremely rare**. Slightly wavy. Extremely Fine. (5,000-6,000)

LOUIS XIV LIS D'OR

Lot No. 237

237 **FRANCE. Louis XIV, 1643-1715**. Lis d'or, 1656 A. Cross of crowned fleurs, fleurs in angles, mm at center. Rv. Two angels holding crowned Arms of France. Gad.233, Fr.420. **Very rare two-year type**. Extremely Fine. (3,500-4,500)

LOUVRE STRIKE LOUIS XIV HALF LOUIS D'OR

Lot No. 238

238 **Louis XIV, 1643-1715**. ½ Louis d'or à la mèche longue, 1646 A. *(Struck at the medal mint of the Louvre)*. Laureate young head r. Rv. Crowned cruciform double L's, mm at center, fleurs in angles. Gad.235. **Extremely rare. Brilliant Uncirculated**. (4,500-5,500)

239 **Napoleon, 1804-1814**. 40 Francs, 1806 U. *Torino*, mint director *Vittorio Modesto Paroletti*. Bare head l. Rv. Value in wreath. KM 675.5. Fine. (150-200)

240 **Napoleon**. 40 Francs, 1811 A. *Paris*. Laureate head l. KM 696.1. Very Fine. (150-200)

241 **Napoleon**. 20 Francs, 1809 A. Laureate head l. KM 695.1. First year of issue. Extremely Fine. (125-175)

242 **Napoleon**. 20 Francs, 1813 A. Types as above. Choice Very Fine. (75-100)

243 **Napoleon**. 20 Francs, 1813 A. Another as above. Choice Very Fine. (75-100)

244 **Louis XVII, 1815-1824**. 20 Francs, 1817 A. Laureate head r. Rv. Crowned Arms in open wreath. Fr.538, KM 712.1. **Brilliant Uncirculated**. (325-375)

PRETTY PAIR OF 1848 PATTERN 20 FRANCS

Lot No. 245

Lot No. 246

245 **Second Republic.** *Le Concours Monétaire de 1848*. **Pattern 20 Francs in Gold, 1848**. By Alard. Liberté head r. wearing snail-shaped helmet adorned with a winged rooster. Rv. Value and date in open wreath. Mazard 1237 (R-4). Prooflike fields. Lightly toned. **Brilliant Uncirculated**. (2,800-3,200)

246 **Second Republic.** *Le Concours Monétaire de 1848*. **Pattern 20 Francs in Gold, 1848**. By Dieudonne. Laureate, draped and kerchiefed Liberté bust r. Rv. Value in wreath, date below. Mazard 1248 (R-4). Choice About Uncirculated (2,800-3,200)

Prices in ( ) are Estimates Only

247 **Second Republic. Louis-Napoleon as President**. 20 Francs, 1852 A. Bare head r. Rv. Value and date in wreath; *REPUBLIQUE FRANÇAISE*. KM 774. *One-year type*. Extremely Fine. (75-100)

Lot No. 248

248 **Napoleon III, 1852-1870**. 100 Francs, 1868 A. Laureate head r. Rv. Crowned and draped Arms, crossed scepters behind. KM 802.1. *2,315 pieces struck*. Nick on brow and cheek. About Uncirculated. (900-1,000)

249 **Napoleon III**. 50 Francs, 1857 A. Bare head r. Rv. Crowned, draped Arms, crossed scepters behind. KM 785.1. **Uncirculated**. (300-400)

250 **Napoleon III**. 20 Francs, 1860 BB. *Strasbourg*. Bare head r. Rv. Value and date within wreath; *EMPIRE FRANÇAISE*. KM 781.2. **Uncirculated**. (90-120)

GERMANY

251 **BADEN. Friedrich I as Grandduke, 1856-1907**. 20 Mark, 1894 G. Head l. KM 270. About Extremely Fine. (150-200)

252 **HAMBURG. Freie und Hansestadt**. 20 Mark, 1877 J. Supported City-Arms. KM 289. About Extremely Fine. (100-150)

253 **HAMBURG**. 20 Mark, 1899 J. Rv. Type III eagle. KM 295. Edge nicks. Extremely Fine. (100-150)

Lot No. 254

254 **HANNOVER. Wilhelm IV, 1830-1837**. 5 Taler, 1835 B. Bare head r. Rv. Crowned Arms in Collar of the Guelphic Order. Fr.1166, KM 170. *One-year type*. Attractive yellow gold lustre. **Uncirculated**. (1,000-1,500)

STRIKING STAG DUCAT OF HESSE-DARMSTADT

Lot No. 255

255 **HESSE-DARMSTADT. Ludwig VIII, 1739-1768**. Medallic Ducat, n.d. (1740). Stag standing l., country manor in background. Rv. Crowned cruciform double L's. Fr.1225. **Very rare**. Extremely Fine. (2,000-2,500)

Lot No. 256

256 **Ernst Ludwig, 1892-1918**. 20 Mark, 1893 A. Head l. KM 367. Some rim nicks, and nick on cheek. Very Fine. (400-500)

Lot No. 257

257 **LÜBECK. Freie und Hansestadt**. Ducat, 1730. *Bicentennial of the Augsburg Confession*. Crowned double-headed eagle, small oval Arms below. Rv. Religion standing, holding a cross and open book. Fr.1496, KM 151. Lustrous **Uncirculated**. (1,800-2,200)

258 **PRUSSIA. Wilhelm I, 1861-1888**. 20 Mark, 1873, 1876 A. Head r. KM 501, 505. Very Fine with a weak reverse center and Extremely Fine. **2** pieces. (200-250)

259 **Wilhelm II, 1888-1918**. 20 Mark, 1891, 1895, 1899. Head r. KM 521. About Very Fine, Extremely Fine and About Uncirculated. **3** pieces. (275-325)

260 **Wilhelm II**. 20 Mark, 1903, 1905. Types as above. About Uncirculated and About Extremely Fine. **2** pieces. (175-225)

Lot No. 261

261 **PRUSSIA. Wilhelm II.** Proof 20 Mark, 1909 J. Head r. KM 521. **Gem Brilliant Proof.** (900-1,200)

262 **Wilhelm II**. 20 Mark, 1910, 1911. Types as above. Extremely Fine to About Uncirculated. **2** pieces. (175-225)

263 **Wilhelm II**. 20 Mark, 1914. Uniformed bust r. KM 537. Light bagmarks. **Brilliant Uncirculated.** (125-175)

Lot No. 264

264 **Wilhelm II**. Proof 10 Mark, 1901 A. Head r. KM 520. **Gem Brilliant Proof.** (800-1,000)

265 **SAXONY. Georg, 1902-1904**. 20 Mark, 1903 E. Head r. KM 1260. *One-year type.* Extremely Fine. (150-200)

266 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 20 Mark, 1900. Head r. KM 634. Good Extremely Fine. (100-150)

GREAT BRITAIN

267 **Victoria, 1837-1901**. Jubilee Set, 1887. **Gold** 5 and 2 Pounds, Sovereign and ½ Sovereign; and Silver Crown down to Threepence. Set in a plush (red with blue lining) Royal Mint case. Toned. Light friction marks. Extremely Fine to Uncirculated. **11** pieces. (1,500-2,000)

268 **Victoria.** ½ Sovereign, 1883. Young head l. Rv. Crowned, garnished Arms. S.3861. About Extremely Fine. (75-100)

269 **Edward VII, 1901-1910**. Proof Set, 1902. Incomplete. Includes **Gold** 5 and 2 Pounds, Sovereign and ½ Sovereign; Silver Crown to Twopence. Missing the Silver Maundy Penny. KM PS15. In original Royal Mint hard red octagonal case. Lightly toned. **Matte Proof. 12** pieces. (1,200-1,600)

270 **Edward VII-George V.** Sovereigns, 1910, 1912, 1915, 1917. Extremely Fine to **Uncirculated. 4** pieces. (375-425)

271 **George V, 1910-1936**. Proof Sovereign, 1911. Head l. Rv. St. George. S.3996. **Cameo Gem Brilliant Proof.** NGC PF64 CAMEO. (450-550)

Lot No. 272

272 **MALTA**. 50 Pounds, 1972. Statue of Neptune with dolphin l. KM 18. **Brilliant Uncirculated.** (325-375)

273 **MALTA**. 20, 10, 5 Pounds, 1972. Merill bird; Kenur (Maltese stone charcoal stove); and hand with torch over map of Malta; also Silver 2 and 1 Pound, 1972. Fort St. Angelo; Dimech. KM 13-17. All **Brilliant Uncirculated. 5** pieces. (250-300)

NETHERLANDS

274 **Willem III, 1849-1890**. 10 Gulden, 1875, 1876. Head r. Rvs. Crowned Arms, date above; date below. KM 105, 106. Light bagmarks. About Uncirculated to **Uncirculated. 2** pieces. (150-200)

275 **Willem III**. 10 Gulden, 1876. KM 106; and **Wilhelmina, 1890-1948**. 10 Gulden, 1897. Young girl head l. KM 118. About Uncirculated to **Uncirculated. 2** pieces. (150-200)

GEM PROOF 5 GULDEN OF WILLEM III

Lot No. 276

276 **Willem III.** Proof 5 Gulden, 1850. Head l. Rv. Crowned Arms in open wreath. **Gem Brilliant Proof.** NGC PF65. (3,000-4,000)

277 **NETHERLANDS. Wilhelmina**. 10 Gulden, 1912, 1913, 1917. Diademed and draped bust r.; and 10 Gulden, 1925, 1933. Head r. KM 149, 162. Light bagmarks. About Uncirculated to **Uncirculated. 5** pieces. (375-425)

278 **Wilhelmina**. 10 Gulden, 1912, 1913, 1917. KM 149. About Uncirculated to **Uncirculated. 3** pieces. (225-275)

279 **Wilhelmina**. 10 Gulden, 1912, 1913, 1917. Another trio as above. Light bagmarks. About Uncirculated to **Uncirculated. 3** pieces. (225-275)

280 **SPAIN. Isabel II, 1833-1868**. 10 Escudos, 1868. *Madrid*. Draped bust l. Rv. Crowned and mantled Arms. KM 636.1. Set in a black lucite frame. Has been brushed. About Uncirculated. (90-120)

Lot No. 281

281 **SWEDEN. Karl XV Adolf, 1859-1872**. Ducat, 1865 ST. Head r. Rv. Crowned and mantled Arms. KM 494. **Brilliant Uncirculated**. (550-650)

SWITZERLAND

LOVELY BERN QUADRUPLE DUCAT

Lot No. 282

282 **BERN**. 4 Ducat. n.d. (1750). Crowned Arms in spray. Rv. Man and woman flanking altar — inscribed *BENEDICTVS.SIT IEHOVA DEUS* in four lines, reaching across to hold hands, a radiant cherub and wreath above. 14.16 grams. Fr.157. **Extremely rare**. Small flurry of pin scratches above the woman. **Uncirculated**. (7,500-8,500)

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EXTREMELY RARE RHEINAU DOUBLE DUCAT

Lot No. 283

283 **RHEINAU. Abbey. Gerold II, Freiherr Zurlauben v. Thurn und Gestelenburg, 1697-1735**. Double Ducat, 1723. *For the 74th Birthday and 27th Year of Office of the Abbot*. Two shields joined, draped and topped by miter, crozier and two helmets. Rv. Nimbate St. Fintan standing, head ¾ l., above two shields joined. Fr.357. **Extremely rare**. Choice About Uncirculated. (7,000-8,000)

PROOFLIKE DUPLONE OF SOLOTHURN

Lot No. 284

284 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored martyr St. Ursus standing holding vexilla. Fr.391, KM 53. Light friction hairlines in fields. Prooflike **Brilliant Uncirculated.** (2,000-2,500)

Lot No. 285

285 **SOLOTHURN**. ½ Duplone, 1787. Types as last. KM 52. Pleasing yellow gold. Choice About Uncirculated. (700-900)

Lot No. 286

286 **SOLOTHURN**. ¼ Duplone, 1789. Similar types. Fr.393, KM 55. Choice About Uncirculated. (600-700)

287 **TURKEY. Republic**. 500 Kurus, 1923/43. Ataturk head l. KM 859. Some clouding. **Brilliant Uncirculated** (400-450)

NORTH and SOUTH AMERICA

LOVELY 1842 POTOSÍ 8 ESCUDOS

Lot No. 288

288 **BOLIVIA.** 8 Escudos, 1842 PTS LR. *Potosí.* Laureate Bolivar bust r. Rv. Rising sun over Cerro de Potosí, six stars below. KM 108.2. This coin displays much gleaming lustre, some striking weakness is apparent at the centers. The obverse shows planchet-rolling striae. Choice About Uncirculated. (800-1,000)

289 **BRITISH VIRGIN ISLANDS. Elizabeth II, 1952-.** 100 Dollars, 1976. *EII's 50th Birthday.* KM 8. **Prooflike Brilliant Uncirculated.** (75-100)

CANADA

290 **Elizabeth II, 1952-. Platinum** Proof Set, 1990. 300, 150, 75 and 30 Dollars. Polar Bear mother and cub; Polar Bear walking r.; resting l.; swimming. KM PS15. In original RCM wood case. **Brilliant Proof. 4** pieces.

291 **Elizabeth II.** 200 Dollars, 1990. *Canadian Flag Silver Jubilee.* KM 178. In original RCM multi-color Maple Leaf hard case. **Brilliant Proof.**

292 **Elizabeth II.** 100 Dollars, n.d. (1977). *Queen's Silver Jubilee.* KM 119. In original RCM black wallet and slip case. **Brilliant Proof.**

293 **Elizabeth II.** 100 Dollars, 1981. *National Anthem.* KM 131. In original RCM brown wallet case. **Brilliant Proof.**

294 **Elizabeth II.** 100 Dollars, 1982. *New Constitution.* KM 137. In original RCM brown wallet case with box. **Brilliant Proof.**

295 **Elizabeth II.** 100 Dollars, 1982. *New Constitution.* Another as above. In original RCM brown wallet case with box. **Brilliant Proof.**

296 **Elizabeth II.** 100 Dollars, n.d. (1983). *400th Anniversary of St. John's, Newfoundland.* KM 139. In original RCM brown wallet case with box. **Brilliant Proof.**

297 **Elizabeth II.** 100 Dollars, n.d. (1984). *Jacques Cartier.* KM 142. In original RCM brown wallet case with box. **Brilliant Proof.**

298 **Elizabeth II.** 100 Dollars, n.d. (1984). *Jacques Cartier.* Another. In original RCM brown wallet case with box. **Brilliant Proof.**

299 **Elizabeth II.** 100 Dollars, n.d. (1984). *Jacques Cartier.* A third as above. In original RCM brown wallet case with box. **Brilliant Proof.**

300 **Elizabeth II.** 100 Dollars, n.d. (1984). *Jacques Cartier.* A fourth as above. In original RCM brown wallet case with box. **Brilliant Proof.**

301 **Elizabeth II.** 100 Dollars, 1986. *Peace.* KM 152. In original RCM brown wallet case with box. **Brilliant Proof.**

302 **Elizabeth II.** 100 Dollars, 1986. *Peace.* Another. In original RCM brown wallet case with box. **Brilliant Proof.**

303 **Elizabeth II.** 100 Dollars, n.d. (1989). *Sainte-Marie.* KM 169. In original RCM brown wallet case with box. **Brilliant Proof.**

304 **CHILE.** 20 Pesos, 1896. Draped Libertad bust l. Rv. Plumed, supported Arms. Fr.51, KM 158. Choice About Uncirculated to Uncirculated. (150-200)

305 **CHILE.** 5 Pesos, 1856. Libertad standing, hand on the Constitution. KM 130. Fine to Very Fine. (75-100)

306 **COLOMBIA. Republica de Colombia.** Peso, 1826 JF. *Bogotá.* Libertad bust l. Rv. Fasces, crossed bow and arrows behind, in cornucopiae wreath. KM 84. Very Fine. (60-90)

Lot No. 307

307 **COLOMBIA.** 1500 Pesos, n.d. (1969). *Battle of Boyaca.* Uniformed bust of Bolivar ¾ l. Rv. Santander head r. beneath Arms and dates. KM 242. **Brilliant Proof.** (900-1,000)

308 **COLOMBIA** 200 Pesos, 1968. *International Eucharistic Congress.* KM 232. **Brilliant Proof.** (90-120)

Lot No. 309

309 **CUBA.** 20 Pesos, 1915. Martí. KM 21. Some bagmarks. **Uncirculated.** (500-600)

310 **CUBA.** 10 Pesos, 1916. Martí. KM 20. Extremely Fine to About Uncirculated. (175-225)

311 **CUBA.** 5 Pesos, 1916. Martí. KM 19. About Uncirculated. (90-120)

312 **JAMAICA.** 20 Dollars, n.d. (1972). *10th Anniversary of Independence.* KM 61. **Brilliant Uncirculated.** (90-120)

MEXICO

SHARPLY STRUCK 1872 Mo 20 PESOS

Lot No. 313

313 **Republic.** 20 Pesos, 1872 Mo M. Eagle on cactus. Rv. Liberty Cap in rays over balance and scroll of Law. KM 414.6. Much pleasing lustre beautifies a bold strike. Here is a splendid coin for any type or specialized collection. About Uncirculated. (1,000-1,250)

314 **Republic. Gold** Peso, 1902 Mo M. Eagle, snake in beak, on cactus. Rv. Value in open wreath, KM 410.5. Minor flan flaw. About Uncirculated. (75-100)

315 **Estados Unidos.** 50 Pesos, 1924. *Centennial of Independence.* Extremely Fine. (450-500)

316 **VENEZUELA** 100 Bolivares, 1887. Bolivar head r. Rv. Arms. Y.34. Bagmarks, and some tiny rim nicks. Very Fine. (400-500)

ASIA, AFRICA and the PACIFIC

317 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1889 M. *Melbourne.* British types. KM 10. Prooflike About Uncirculated. (90-120)

318 **Victoria-Edward VII.** Sovereigns, 1896 M, 1901 S, 1906 S. British types. The first **Uncirculated** with bagmarks, the other two About Extremely Fine to Extremely Fine, the 1901 S with a scratch. **3** pieces. (275-325)

319 **BURUNDI. Mwambutsa IV, as independent ruler, 1962-1966.** 50 Francs, 1962. Uniformed bust of king l. Rv. Arms, spears crossed behind. KM 4. *3,500 pieces struck.* **Brilliant Proof.** (175-225)

320 **Mwambutsa IV.** 25 Francs, 1962. Types similar to above. KM 3. *15,000 pieces struck.* **Brilliant Proof.** (90-120)

321 **Mwambutsa IV.** 50 Francs, n.d. (1965). *50th Anniversary of reign.* Military bust of the king ¾ l. Rv. Arms, spears crossed behind. KM 9. **Brilliant Uncirculated.** (175-225)

Lot No. 322

322 **CHINA. P.R.** Panda - Ounce, 1982. Temple of Heaven. Rv. Panda cradling bamboo shoot. Y.43. First year of issue. **Prooflike Brilliant Uncirculated.** (400-500)

323 **EGYPT. Malik Fu'ad, 1922-1936.** 20 'Irsh, AH 1349 - 1930. Bust l. wearing tarboosh. KM 351. Light bagmarks. **Uncirculated.** (60-90)

324 **GABON.** 50 Francs, 1960. Head of Leon Mba r. Rv. Arms. KM 3. **Very rare** *with only 500 pieces struck.* **Brilliant Proof.** (200-250)

INDIA

325 **Western Gangas. Ca. 11th-12th Century.** Pagoda. Caparisoned elephant r. Rv. Floral scroll. 3.87 grams. MNI-702. Large elephant on full flan, top of head off. Extremely Fine. (125-175)

Lot No. 326

326 **Princely States. JAIPUR. Ram Singh, AH 1251-1298/1835-1880** Mohur, AH 12(64), regnal year 12. Rv. Jhar. KM 102. Nearly Extremely Fine. (200-300)

327 **INDIA. British Raj**. Sovereign, 1918 **I**. *Bombay*. British types. KM 525A. **Brilliant Uncirculated**. (100-150)

328 **British Raj**. Sovereign, 1918 **I**. *Bombay*. Another as above. **Brilliant Uncirculated**. (100-150)

ISRAEL

329 **ISRAEL**. 100 Lirot, 5727 - 1967. *Victory Commemorative*. KM 50. With original wood case. **Brilliant Proof**. (300-350)

Lot No. 330

330 **ISRAEL**. 100 Lirot, 5727 - 1967. *Victory*. A second. KM 50. In original IGCM blue case. **Brilliant Proof**. (300-350)

331 **ISRAEL**. 100 Lirot, 5727 - 1967. *Victory*. A third as above. In original IGCM blue case. **Brilliant Proof**. (300-350)

332 **ISRAEL**. 200, 100 and 50 Lirot, 5733 - 1973. *25th Anniversary of Independence*. KM 72-74. **Brilliant Proof. 3** pieces. (525-575)

333 **ISRAEL**. 200, 100 and 50 Lirot, 5733 - 1973. *25th Anniversary*. Another trio as above. **Brilliant Proof. 3** pieces. (525-575)

334 **ISRAEL**. 100 and 50 Lirot, 5733 - 1973. *25th Anniversary of Independence*. KM 72-73. **Brilliant Proof. 2** pieces. (225-275)

335 **PHILIPPINES. Under Spain. Isabel II, 1833-1868**. 4 Pesos, 1863. Head l. Rv. Crowned Arms flanked by Pillars. KM 144. About Extremely Fine. (125-175)

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EUROPE

Lot No. 336

336 **AUSTRIA. Leopold I, 1657-1705**. Double Taler, n.d. *Hall*. Laureate, cuirassed and peruked bust r. breaking wreath at top. Rv. Nimbate Tyrolean eagle. Dav.3252, KM 1338. Lightly toned. About Uncirculated. (800-900)

BELGIUM

Lot No. 337

337 **ANTWERP. Siege Coinage. Louis XVIII**. 10 Centimes, 1814. LL monogram within wreath, *JEAN LOUIS GAGNEPAIN* on ribbon. Gad.193, KM 6.2. Red-brown. **Uncirculated. Rare in this grade.** (900-1,200)

Struck from captured cannons by the French while they were besieged in Antwerp.

Lot No. 338

338 **ANTWERP. Siege Coinage. Louis XVIII**. 5 Centimes, 1814. Types similar to above. *JLGN* on ribbon. Gad.131, KM 4.1. Red-brown. **Uncirculated. Rare in this grade** (800-900)

339 **LIEGE. Maximilian-Henry de Bavière, 1650-1688**. Ducatone, 1677. Cassocked and capped bust r. Rv. Crowned and supported Arms. Dav.4296, KM 84. Very Fine (125-175)

FRANCE

Lot No. 340

340 **Louis XIII, 1610-1643**. Écu d'argent, 1643 A. *Paris*. Laureate, draped bust r. Rv. Crowned Arms. Gad.52, Dav.3797. **Rare.** Toned About Extremely Fine. (2,000-2,500)

341 **Louis XIV, 1643-1715**. Écu aux palmes, 1693 X. *Amiens*. Cuirassed bust r., sun above. Rv. Crowned oval Arms in spray, crescent in legend. Gad.217, KM 298.21. *Scarce*. Edge flaw. Very Fine. (150-200)

342 **Louis XIV.** ½ Écu aux palmes, 1694 D. *Lyon*. **Réformations, crescent**. Armored bust r. Rv. Crowned oval Arms in spray. Gad.185. Struck over an earlier ½ Écu aux 8 L (Gad.184). The undertype's reverse is visible on the obverse. Toned. Good Very Fine. (100-150)

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Lot No. 343

343 **FRANCE. Louis XIV**. ½ Écu aux insignes, 1701 monogram double C. *Besançon*. **Réformations of Sept. 1701, trefle**. Mailed bust r. Rv. Crowned oval Arms over crossed scepters. Gad.189. Struck over an earlier ½ Écu aux palmes (Gad.185) — its reverse visible on the reverse; and a ½ Écu aux 8L, 1690 (Gad.184) — undertype date clearly visible on the obverse. Toned About Extremely Fine. (200-300)

344 **Louis XIV**. ½ Écu aux insignes, 1702 B. *Rouen*. **Réformations of Sept. 1701, trefle**. Types as above. Gad.189. Struck over an earlier ½ Écu aux palmes (Gad.185) — its reverse visible on the obverse; and a ½ Écu aux 8L (Gad.184), the crown of one of its reverse double L arms visible on the reverse. Toned About Extremely Fine. (200-300)

345 **Louis XIV**. ½ Écu aux 3 couronnes, 1713 W. *Lille*. Armored bust r. Rv. Three crowns around mm, fleurs in angles. Gad.199, KM 382.19. Weak obverse center. Bright. Extremely Fine. (200-300)

Lot No. 346

346 **Louis XV, 1715-1774**. ½ Écu aux lauriers, 1726 A. *Paris*. Young uniformed bust l. Rv. Crowned oval Arms in spray. Gad.313. Lovely soft iridescent toning. Good Extremely Fine. (125-175)

347 **Louis XV**. ½ Écu au bandeau, 1760 &. *Aix*. Head l. Rv. Crowned Arms in spray. Gad.314. Weak centers. Fine to Very Fine; **Louis XVI**. 30 Sols, 1792 A. *Paris*. Head l. Rv. Dupré's Genius. KM 606.1. Toned Very Fine. **2** pieces. (75-100)

Lot No. 348

348 **Louis XVI, 1774-1793**. Écu aux lauriers, 1786 M. *Toulouse*. Uniformed, peruked bust l. Rv. Crowned oval Arms in spray. Gad.356, KM 564.10. Toned **Uncirculated**. (350-450)

349 **Louis XVI**. Écu aux lauriers, 1787 R. *Orleans*. Types as above. Gad.356. Light adjustment marks at centers. Toned About Uncirculated. (150-200)

Lot No. 350

350 **Louis XVI.** ½ Écu, 1777 H. *La Rochelle*. Uniformed, peruked bust l. Rv. Crowned Arms in spray. Gad.355. **Very rare**. Faint old scratch on jawline. Lightly toned. About Uncirculated and Choice. (500-600)

351 **Louis XVI**. 24 Sols, 1785 A. Uniformed bust l. KM 569.1. Adjustment marks on the reverse edge. Extremely Fine. (60-90)

Lot No. 352

352 **Louis XVI - Constitutional Period**. ½ Écu, 1793 A. *Paris*. Head l. Rv. Dupré's Genius inscribing the Constitution. KM 613.1. Mushy and weak reverse center. Lightly toned Extremely Fine. (300-400)

353 **Consulate. Napoleon as First Consul, 1799-1804**. 5 Francs, An 12 *(1804)* T. *Nantes*. KM 659.13. Bare head r. Rv. Value in wreath. Medium gray. Small deposit spot on the reverse edge. Very Fine. (125-175)

Lot No. 354

354 **Napoleon, 1804-1814**. 5 Francs, 1806 A. Bare head r. Rv. Value in wreath; *REPUBLIQUE FRANÇAISE*. KM 673.1. Toned **Uncirculated**. (750-850)

355 **Napoleon**. 5 Francs, 1810 L. *Bayonne*. Laureate head r. Rv. Value in wreath. KM 694.9. *Scarce*. Light surface marks. Very Fine. (75-100)

Lot No. 356

356 **Henri V, Pretender**. Essai 5 Francs, 1831. Uniformed bust of the young pretender l. Rv. Crowned Arms in open wreath. Mazard 905. Some friction hairlines. Pale vermilion with lovely amber, lilac and tungsten-blue peripheral hues. **Brilliant Proof**. NGC PF64. (700-900)

357 **Louis-Philippe, 1830-1848**. 5 Francs, 1848 A. *Paris*. Laureate head r. Rv. Value and date within wreath. KM 749.1. A few trivial bagmarks. Rainbow peripheral hues. **Brilliant Uncirculated**. (100-150)

358 **Second Republic**. 5 Francs, 1848 BB. *Strasbourg*. Hercules Group. KM 756.2. Toned Extremely Fine. (75-100)

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NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

GERMANY and GERMAN STATES

359 **ANHALT-BERNBURG. Alexius Friedrich Christian, 1796-1834**. ⅔ Taler, 1808 HS. Crowned bear padding l. along city ramparts. Rv. Value and date within wreath. KM 72. Adjustment marks in the reverse center. Extremely Fine. (90-120)

Lot No. 360

360 **BAVARIA. Ludwig I, 1825-1848**. Taler, 1835. Bare head r. Rv. Large crown within wreath. KM 394. *Scarce date*. Lightly toned Very Fine. (200-300)

361 **BRUNSWICK-LUNEBURG-CALENBERG. Christian Ludwig, 1641-1665**. Taler, 1657. Horse leaping l. within wreath, small globus atop. Rv. Quint-helmeted Arms with "Carousel Horse" above. Dav.6521. Toned Very Fine. (150-200)

Lot No. 362

362 **BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER. Georg III (George III of Great Britain), 1760-1814**. ⅔ Taler, 1781 IWS. Laureate head r. Rv. Crowned Arms supported by a lion and unicorn, Order motto below. KM 371. Lightly toned. Good Extremely Fine. (250-300)

Lot No. 363

363 **MÜNSTER. Siege of 1660.** Klippe Uniface Taler, 1660. Arms in circle, *MONAST: WESTPH: OBSESSVM 1660*. Dav.323. A thick, well-struck siege piece. Extremely Fine. (600-700)

Lot No. 364

364 **SAXONY. Johann Georg II, 1656-1680**. ⅓ Taler, 1669 CR. *Annaberg*. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)

Lot No. 365

365 **SCHLESWIG-HOLSTEIN-GOTTORP. Frederik III, 1616-1659**. Taler, 1622. Armored bust r. with brocade collar. Rv. Tri-helmeted Arms, date scattered across top. S.3698. Some old light scratches before the bust. Toned Extremely Fine and About As Struck. PCGS AU58. (700-800)

366 **SCHWARZBURG-SONDERSHAUSEN. Christian Wilhelm, 1666-1721**. ⅔ Taler, 1676. Armored bust r. Rv. Crowned Arms supported by wildmen. Dav.SG950. Toned Fine. (100-150)

367 **WESTPHALIA. Jerome (Hieronymus) Napoleon, 1807-1813**. 24 Mariengroschen, 1810 B. *Brunswick*. Crowned Arms in Order chain. Rv. Value and date. Cr.12. Flan flaw on top of crown, natural pit. Somewhat bright. Extremely Fine. (150-200)

Lot No. 368

368 **WÜRTTEMBERG. Wilhelm II, 1891-1918**. Proof 5 Mark, 1908 F. Head r. Rv.2. KM 632. Minor friction hairlines, attractive peripheral gold toning. **Brilliant Proof**. (300-400)

369 **BUNDESREPUBLIK**. 10 Mark, 1972 D, F, G, J. Schleife; Athletes kneeling; Stadium. KM 131-133. Had been stored in PVC-containing holders. **Brilliant Uncirculated. 12** pieces. (40-60)

370 **BUNDESREPUBLIK**. 5 Mark, 1966 D (5). *250th Anniversary of the Death of Leibniz;* 5 Mark, 1967 F(6). *Wilhelm and Alexander v. Humboldt*. KM 119.1, 120.1. **Uncirculated. 11** pieces. (200-250)

GREAT BRITAIN

Lot No. 371

371 **James I, 1603-1625**. Third Coinage, 1619-1625. Shilling, n.d. thistle *(1621-3)*. Crowned bust r., XII behind, within beaded circle. Rv. Arms within beaded circle. S.2668. Nice old toning. Fully round and lustrous. Extremely Fine. (400-500)

372 **Charles I, 1625-1649**. Shilling, n.d. portcullis *(1633-4)*. *Tower mint*. Crowned bust l, XII behind. Rv. Garnished oval Arms. S.2785. Toned Very Fine. (100-150)

373 **George II, 1727-1760**. Halfcrown, 1746. LIMA. Older, laureate, draped and cuirassed bust l. Rv. Crowned cruciform Arms, Garter at center. Toned Extremely Fine; and Halfcrown, 1739. Younger, laureate, draped and cuirassed bust l. Toned About Very Fine. S.3695A, 3693; also **William IV**. Sixpence, 1831. Toned Extremely Fine. **3** pieces. (250-300)

374 **George III, 1760-1820**. "Cartwheel" Twopence, 1797. S.3776. Choice Very Fine. (75-100)

375 **George III**. New Coinage. Shilling, 1816. Laureate head r. Rv. Crowned Arms in Garter. S.3790; and **Victoria, 1837-1901**. Shillings, 1887, 1897. All **Brilliant Uncirculated. 3** pieces. (100-150)

Lot No. 376

376 **Bank of England**. Dollar, n.d. (1797). Oval c's with King's head r. on Mexican 8 Reales, 1794 Mo FM. S.3765A. C's and host Extremely Fine or nearly so. **Rare thus**. (250-300)

377 **Bank of England**. Dollar, 1804. S.3768. Polished. Very Fine. (60-90)

Lot No. 378

378 **GREAT BRITAIN. George IV, 1820-1830.** Halfcrown, 1826. Bare head l. Rv. Crowned and helmeted, garnished Arms. S.3809. Friction hairlines in fields. Pale hematite and rich iridescent toning. **Brilliant Proof.** (400-500)

379 **George IV.** Shilling, 1825. Bare head l. Rv. Lion l. on crown. KM 694. Once lightly cleaned. **Uncirculated.** (100-150)

380 **Edward VII, 1901-1910.** Shilling, and Threepences (4), 1902. Attractively toned. **Brilliant Uncirculated. 5** pieces. (75-100)

381 **George V, 1910-1936.** Crown, 1933. Head r. Rv. Large crown within wreath. S.4036. About Uncirculated to Uncirculated. (100-150)

382 **George V.** Halfcrowns (2) and Shilling, 1915. **Brilliant Uncirculated. 3** pieces. (90-120)

383 **George V.** Halfcrown and Shillings (2), 1915. **Brilliant Uncirculated. 3** pieces. (75-100)

384 **George V.** Florins, 1918, 1919. Lightly toned. **Uncirculated. 2** pieces. (90-120)

385 **George V.** Florins, 1918, 1919. Another pair as above. Toned **Uncirculated. 2** pieces. (90-120)

386 **George V.** Proof Florin and Shilling, 1927. KM 834, 833. The Florin toned. **Brilliant Proof. 2** pieces. (75-100)

387 **George V.** Proof Shillings, 1927 (3). **Brilliant Proof. 3** pieces. (75-100)

388 **George V.** Proof Shillings, 1927 (4). Types as above. **Brilliant Proof. 4** pieces. (90-120)

389 **George V.** Penny, 1912 H. *Heaton.* **Brilliant Uncirculated.** (100-150)

390 **George V.** Penny, 1912 H. *Heaton.* Another as above. Slight stain. **Brilliant Uncirculated.** (100-150)

391 **George V.** Penny, 1912 H. *Heaton.* A third as above. Very slight stain below truncation. **Brilliant Uncirculated.** (100-150)

392 **19th Century Token Coinage. George III** right facing bust in an octagonal punch in the center of a Jackson & Lister's Barnsley Penny Token. Choice Very Fine. (75-100)

HUNGARY

393 **Emperor Rudolf II, 1576-1612.** Taler, 1601 KB. *Kremnitz.* Draped and armored bust r. wearing ruff. Rv. Crowned, nimbate double-headed Eagle. Dav.3013. Toned Fine. (75-100)

394 **Leopold I, 1657-1705.** ½ Taler, 1699 KB. *Kremnitz.* Laureate, armored bust r. Rv. Crowned Imperial Eagle. KM 220. Sparkling lustre. About Uncirculated. (150-200)

ITALY and ITALIAN STATES

Lot No. 395

395 **KINGDOM OF NAPOLEON. Napoleon, 1804-1814.** 5 Lire, 1812 M. *Milan.* Napoleon head r. Rv. Crowned and mantled Arms, eagle and crossed scepters behind. Dav.202, Pagani 30. Deep lilac-gray with soft amber peripheral hues. **Choice Uncirculated.** (900-1,200)

Lot No. 396

396 **LUCCA. Elisa Bonaparte and Felix Bacciocchi, 1805-1814.** 5 Franchi, 1808. Their conjoined busts r. Rv. Value within wreath. Dav.203, Pagani 254. Soft lilac-gray with amber peripheral hues. Lustrous **Choice Uncirculated.** (1,000-1,250)

Lot No. 397

397 **NAPLES. Giocchino Napoleone Murat, 1808-1815.** 12 Carlini, 1810. Head l. Rv. Value and date in wreath. Dav.166, Pagani 46h. Minor weakness on hair, but overall quite sharp. Good Extremely Fine with some lustre. (700-800)

Lot No. 398

398 **NAPLES AND SICILY. Ferdinando IV Borbone, 1799-1805**. Piastra da 120 Grana, 1805. Curiassed bust r. within inset circle. Rv. Crowned Arms within inset circle. Dav.162, Pagani 106. Prooflike fields. Satiny. Minor flan flaw by 'X' of REX. **Choice Brilliant Uncirculated**. (900-1,200)

399 **PAPAL STATES - VATICAN. Pius XII - Paul VI**. Mint Sets (28). Includes: 1951, 1952, 1953 (3), 1955 (2), 1959, 1962, Ecumenical 1962 (2), 1963 (3), 1965, 1967, 1968 (3), 1969 (3), 1970 (2), 1974 (4). In original card holders with cellophane wrap. **Brilliant Uncirculated**; and single Minors (79). Base Metal with some Silver, including 10 Lire, 1930, 1931, 1935-1937. Generally **Brilliant Uncirculated**, a few About Uncirculated. **28** sets and **79** single pieces. (200-250)

400 **Paul VI, 1963-1978**. Mint Sets, 1963 (12). Eight-piece year sets from one Lira to the *scarce* 500 Lire. KM MS66. All in orginal cards with cellophane wrapping. **Brilliant Uncirculated**. **12** sets. (200-300)

Lot No. 401

401 **TUSCANY. Carlo Luigi under the Regency of Maria Luigia, 1803-1807**. 10 Lire, 1807. *Firenze*. Their draped conjoined busts r. Rv. Crowned Arms over cross and Order chain. Cr.49.2. Lovely lilac-gray with soft iridescent hues over a light obverse scratch. Lustrous **Choice Uncirculated**. (600-700)

Lot No. 402

402 **VENICE. Paolo Ranier, 1779-1789**. Medi Ducato, n.d. LAF. *Mintmaster Lunardo Alvise Foscarini, 1779*. Doge kneeling before San Marco. Rv. Nimbate lion of San Marco. Cr.99. **Uncirculated** with lustre. (400-500)

403 **LIECHTENSTEIN. Prince John II, 1858-1929**. 5 Kroner, 1915. Head l. Rv. Crowned Arms in open wreath. Y.4. Satiny. **Brilliant Uncirculated**. NGC MS62. (175-225)

CHOICE SIEGE OF LUXEMBOURG 72 ASSES

Lot No. 404

404 **LUXEMBOURG. Siege Coinage**. 72 Asses, 1795. *AD/USUM/LUXEMBURG/CCVALLAT/1795*. Rv. *LXXII/ASSES/13* (spray). Dav.1592, KM 20. **Extremely rare**. Typical adjustment marks. **Choice Uncirculated**. (4,200-4,500)

Struck by the Austrians while besieged by French Revolutionary forces.

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Lot No. 405

405 **NETHERLANDS. GRONINGEN. Besieged by the Bishops of Cologne and Münster, 1672.** Uniface Necessity 50 Stuivers Klippe, 1672. Quartered and crowned Arms between *50-ST; IVRE.ET TEMPORE.* The reverse is neatly engraved with a four-line Dutch inscription: *Door vyands maght enpaaps geweldt Verkeer tonsglans in vierkandt geldt.* Delm.736. A bit weak at the date, but better than Very Fine. A *scarce* and desirable piece. (750-850)

RUSSIA

406 **Catherine the Great, 1762-1796**. Ruble, 1774. *St. Petersburg*. Crowned bust r. Rv. Imperial Eagle. Cr.67a.2, Dav.1684. Toned Very Fine. (125-175)

Lot No. 407

407 **Nicholas I, 1825-1855.** Ruble, 1834. Alexander I head r. Rv. Alexander Monument from Grateful Russia. Cr.169. Sharply detailed, some gray and gold toning add accent. Extremely Fine. (150-200)

408 Ruble, 1834. A second example displaying a more extensive trace of wear, gray-gold toning. Cr.169. About Extremely Fine. (125-175)

409 Ruble, 1839. Alexander I head under All-seeing Eye. Rv. Battle of Borodino Monument. Cr.170. Reflective fields underlie gray gold toning. Extremely Fine and essentially Choice. (200-250)

Lot No. 410

410 **SIBERIA. Catherine the Great, 1762-1796. Novodel** 10 Kopeks, 1778 KM. *Kolyvan*. Crowned oval with value and date supported by sables. Rv. Crowned cipher in wreath. Minor deposit at edge. Rich milk-chocolate brown. **Choice Uncirculated**. (700-900)

SPAIN

ATTRACTIVE FELIPE II SEGOVIA EIGHT REALES

Lot No. 411

411 **Felipe II, 1556-1598**. 8 Reales, 1591. *Segovia*. Crowned Arms, aqueduct at left, inverted value at right. Rv. Quartered Arms of Castile and Leon in angled quadrilobe. Calicó 166, Dav.8478. Toned Choice Extremely Fine. (3,000-3,500)

412 **Felipe IV, 1621-1665**. Cob 8 Reales, n.d. S-D. *Seville*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. CyT Tipo 82. Typical flatly struck margins. Crude Very Fine. (100-150)

Lot No. 413

413 **Felipe IV.** 4 Reales, 1628 P. *Segovia*. Crowned Arms, pellets flank the value IIII. Rv. Quartered Arms of Castile and Leon. Cayón 5672. Lovely tungsten-blue and vermilion toning. **Uncirculated. Rare thus**. (500-600)

CHOICE 1683 4 REALES

Lot No. 414

414 **SPAIN. Carlos II, 1665-1700**. 4 Reales, 1683 BR. *Segovia*. Types similar to above. Cayón 6984a, KM 200. Minute flan flaw on band of crown. Attractively toned. About Uncirculated. (600-700)

RARE 1784 MADRID 4 REALES

Lot No. 415

415 **Carlos III, 1759-1788**. 4 Reales, 1784 JD. *Madrid*. Laureate, draped bust r. Rv. Crowned Arms. Cayón 11081, KM 413.1. *Rare date*. Steely lavender. About Uncirculated. (350-450)

416 **José Napoleon, 1808-1813**. 10 Reales, 1812 RN. *Madrid*. Bare head l. Rv. Crowned Arms. KM 541. Toned Extremely Fine; and **Carlos IV, 1788-1808**. 4 Reales, 1792 MF. *Madrid*. Laureate, draped bust r. KM 431.1. Pale lilac. Extremely Fine. **2** pieces. (200-250)

Lot No. 417

417 **BARCELONA. José Napoleon, 1808-1814**. 5 Pesetas, 1812. Diamond-shaped Arms in wreath. Rv. Value above spray within wreath. KM 69. Choice Extremely Fine to About Uncirculated. (1,000-1,200)

Lot No. 418

418 **SWEDEN. Frederik I, 1720-1751**. Riksdaler, 1721. *200th Anniversary of the Liberation War*. Laureate, draped bust r. Rv. Cameo busts of Gustav Vasa and Gustav II Adolf facing each other. KM 359.2. Lovely old toning. Lustrous **Uncirculated**. NGC MS62. (1,200-1,500)

SWITZERLAND

Lot No. 419

419 **BERN.** Taler, 1798. Crowned Arms in narrow oval cartouche. Rv. Knight standing in narrow oval cartouche. KM 165. Overstruck on a French Écu. Choice About Uncirculated. (450-550)

Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Écu.

Lot No. 420

420 **LUZERN.** 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing l., head r., holding halberd and resting hand on Cantonal shield. KM 109. Some weakness of strike in the reverse center. Toned **Uncirculated.** (450-550)

421 **CONFEDERATION. Shooting Festival** 5 Francs **Zug,** 1869. Knight standing with raised flag and lowered halberd. Rv. Two shields, crossed rifles behind, hat above, within wreath. KM S10. **Uncirculated.** (350-400)

NORTH and SOUTH AMERICA

422 **ANGUILLA**. Liberty Dollars, 1967 (34). *.ANGUILLA. LIBERTY DOLLAR JULY 11 1967* c m'd on Mexican 5 Pesos (KM 467). KM 1. Hosts About Extremely Fine to About Uncirculated. **34** pieces. (400-600)

423 **ANGUILLA**. Liberty Dollars, 1967 (46). Types as above. Hosts About Extremely Fine to About Uncirculated. **46** pieces. (550-750)

424 **ANGUILLA**. Liberty Dollars, 1967 (60). Types as above. Hosts About Extremely Fine to About Uncirculated. **60** pieces. (650-850)

BOLIVIA

425 **Felipe II, 1556-1598**. Cob 8 Reales, n.d. P-B. *Potosí*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. CyT Tipo 162. Flan flaws. Medium gray. Very Fine. (200-250)

426 **Felipe II**. Cob 4 Reales, n.d. B. *Potosí*. Crowned Arms. Rv. Quartered Arms of Castile and Leon in quadrilobe with four arcs. CyT 411. Toned Fine to Very Fine. (100-150)

427 **Felipe II**. Cob 2 Reales, B. *Potosí*. Similar to above. CYT 540. Toned Very Fine. (75-100)

428 **Felipe II**. Cob 2 Reales, n.d. P (2). *Potosí*. Assayer 'B' visible on one example; and **PERU. Felipe II**. Cob 2 Reales, n.d. L D. *Lima*. Similar types. Recovered from the wreck of *Nuestra Señora de Atocha*. With respective certificates. Sea-salved. The first two About Fine to Fine, the latter Very Fine. **3** pieces. (100-150)

429 **BOLIVIA. Felipe III, 1598-1621**. Cob 8 Reales, n.d. P (5). *Potosí*. Three with assayer visible: M, Q, T. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Recovered from the wreck of *Nuestra Señora de Atocha*. Set in large format brown wallet with respective certificates. Sea-salved, bright with sea corrosion (two with pitting). About Fine to Very Fine. **5** pieces. (250-350)

430 **Felipe III**. Cob 8 Reales, n.d. P (6). *Potosí*. Three with assayers visible: R and T (2, partial date x62x visible on one). Types as above; also **MEXICO. Felipe III**. Cob 8 Reales, n.d. M. *Mexico City*. Types similar to last. Recovered from the wreck of *Nuestra Señora de Atocha*. With respective certificates. Sea-salved, bright with sea corrosion (three with extensive pitting and porosity). Crude About Fine to About Very Fine. **7** pieces. (300-400)

431 **BOLIVIA. Felipe III**. Cob 8 Reales, n.d. P (3). *Potosí*. Assayers Q, R and T. Types as above. Recovered from the wreck of *Nuestra Señora de Atocha*. With respective certificates. Sea-salved with sea corrosion. The assayer 'R' example grainy. Crude About Very Fine to Very Fine. **3** pieces. (150-250)

432 **Felipe III**. Cob 8 Reales, n.d. P (3). *Potosí*. Assayers Q, R and T. Another trio as above. Recovered from the wreck of *Nuestra Señora de Atocha*. With respective certificates. Sea-salved with sea corrosion. The assayer 'R' and 'T' examples bright and grainy. Crude About Very Fine to Very Fine. **3** pieces. (150-250)

433 **Felipe III**. Cob 8 Reales, n.d. P. *Potosí*. Assayer not visible. Types as above. Recovered from the wreck of *Nuestra Señora de Atocha*. Set in a large format wallet with certificate. Sea-salved and bright. Very Fine. (90-120)

434 **Felipe III**. Cob 4 Reales, n.d. P (3). *Potosí*. Assayer 'R' visible on one example. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Recovered from the wreck of *Nuestra Señora de Atocha*. With respective certificates. Sea-salved with some sea corrosion (rough on one piece). Fine to Very Fine. **3** pieces. (150-250)

435 **Felipe III**. Cob 2 Reales, n.d. P (9). *Potosí*. Some with assayer visible: 'B' and 'T.' Types similar to above. Recovered from the wreck of *Nuestra Señora de Atocha*. With respective certificates. Sea-salved with some sea corrosion. About Fine to About Very Fine. **9** pieces. (250-350)

436 **Carlos III, 1759-1788**. 8 Reales, 1784 PR. *Potosí*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 55. *Scarce date*. Fine. (75-100)

437 **Carlos III**. 4 Reales, 1776 PR. *Potosí*. Types similar to above. KM 54. Scarce assayer's initials. Typical weak bust. Toned About Very Fine. (75-100)

438 **Republic**. 4 Soles, 1828 JM. *Potosí*. Laureate, uniformed Bolivar bust r. Rv. Two llamas beneath tree. KM 96. Lightly toned. Choice Extremely Fine. (100-150)

439 **BRAZIL. Republic**. 1,000 Reis, 1900. *400th Anniversary of Discovery*. KM 500. Toned **Brilliant Uncirculated**. (75-100)

CANADA

440 **Victoria, 1837-1901**. 50 Cents, 1872 H. Toned Very Fine.

CANADIAN 1956 and 1957 PROOFLIKE SETS IN ORIGINAL WRAPPING AND ROYAL CANADIAN MINT OTTAWA MAILERS

441 **Elizabeth II, 1952-**. Prooflike Sets, 1956 (3). In original white card and wrappers, with original RCM Ottawa mailer. **Prooflike strikes. Brilliant Uncirculated. 3** sets.

442 **Elizabeth II**. Prooflike Sets, 1957 (13). In original white card and wrappers, with original RCM Ottawa mailer. **Prooflike strikes. Brilliant Uncirculated. 13** sets.

443 **Elizabeth II**. Prooflike Sets, 1957 (10). In original white card and wrappers, with original RCM Ottawa mailer. **Prooflike strikes. Brilliant Uncirculated. 10** sets.

444 **Elizabeth II**. Prooflike Sets, 1957 (10). Another 10 sets as above. In original white card and wrappers, with original RCM Ottawa mailer. **Prooflike strikes. Brilliant Uncirculated. 10** sets.

445 **Elizabeth II**. Prooflike Sets, 1957 (9). Nine sets as above. In original white card and wrappers, with original RCM Ottawa mailer. **Prooflike strikes. Brilliant Uncirculated. 9** sets.

Lot No. 446

446 **COLOMBIA. Republic, Cundinamarca.** 8 Reales, 1820 JF. Indian Liberty bust l. Rv. Pomegranate. KM 6. Very well struck and boldly detailed and showing excellent color for this .666 fine *Moneda feble* issue. Extremely Fine. (150-250)

REMARKABLE UNIFACE PATTERN SILVER 1886 ONE PESO

Lot No. 447

447 **GUATEMALA. Republic.** 1 Peso, 1896. Uniface reverse impression of the 1896 1-Peso coin. Quetzal on scroll inscribed *LIBERTAD/ 16/ DE/ SETIEMBRE/ DE/ 1821.* Laurel, crossed swords and rifles behind. Plain edge, 36.32 grams, considerably heavier than the official weight of 25 grams. Type of KM 210. Boldly lustrous, slightly off center with some striking weakness at the lower left. The surface is somewhat irregular with scattered die rust suggesting a die taken from storage after possible earlier use. Blank side shows very faint concentric circles. Kurt Prober ——. **Brilliant Uncirculated.** (400-500)

448 **JAMAICA. KINGSTON. William Smith, Merchant.** ½ Penny Token, n.d. *(ca. 1829).* Some minor toning spots. Toned About Uncirculated. (90-120)

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AUCTION INFORMATION

MEXICO

Lot No. 449

449 **Felipe V, 1700-1746.** 8 Reales, 1741 Mo MF. *Mexico City. Dos Mundos* types. KM 103. Once lightly wiped. Nearly Extremely Fine. (300-400)

450 **Fernando VI, 1746-1759.** 8 Reales, 1751 Mo MF. *Dos Mundos* types. KM 104.1. Very Fine. (100-150)

451 **Fernando VI.** 8 Reales, 1759 Mo MM. Types similar to above. KM 104.2. Light stain on obverse. Fine to Very Fine. (75-100)

452 **Carlos III, 1759-1788.** 8 Reales, 1765 Mo MF. *Dos Mundos* types. KM 105. Toned Extremely Fine. (200-250)

HIGH GRADE 1788 MEXICO CITY 8 REALES

Lot No. 453

453 **Carlos III.** 8 Reales, 1788 Mo FM. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2a. Lustrous **Uncirculated.** (250-350)

454 **Carlos III.** *Posthumous* 8 Reales, 1789 Mo FM. Laureate, armored bust r.; *CAROLUS.III....* Rv. Crowned Arms flanked by Pillars. KM 106.2a. Minor obverse diebreak. Extremely Fine to About Uncirculated with some lustre. (150-200)

Lot No. 455

455 **MEXICO. Carlos IV, 1788-1808.** 8 Reales, 1790 Mo FM. Carlos III bust r.; *CAROLUS IV....* KM 107. Some granularity. **Uncirculated.** (200-300)

456 **Carlos IV.** 8 Reales, 1801 Mo FT. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Lightly toned. Extremely Fine. (60-90)

457 **Carlos IV.** 8 Reales, 1804/3 Mo TH. Types as above. Choice Very Fine. (75-100)

Lot No. 458

458 **Carlos IV.** 8 Reales, 1807/6 Mo TH. Types as last. **Rare overdate.** Some scratches on the upper chest. About Extremely Fine. (300-400)

459 ***War of Independence. Insurgents.* Oaxaca.** Real, 1813. Cast Silver. Bow with arrow pointed up in crude wreath, SUD below. Rv. Within wreath: brand monogram above value and date. KM 223. Choice About Uncirculated. (150-200)

460 **Empire of Maximilian. Maximilian, 1864-1867.** Peso, 1867 Mo. Head r. of the ill-starred Hapsburg scion. Rv. Crowned and supported Imperial Arms. KM 388.1, Eliz.173. Attractively toned. Extremely Fine. (100-150)

461 **Republic.** Peso, 1873 Mo M. Eagle, head r., serpent in beak, on cactus with horizon lines. Rv. Balance scale, cap and rays above. KM 408.5. Toned with attractive iridescent hues. Choice About Uncirculated. (75-100)

462 **Republic.** 5 Centavos, 1873 CH M. *Chihuahua.* Eagle r. with batlike wings, serpent in beak, on cactus. KM 398.1. **Rare.** About Very Fine. (90-120)

463 **Estados Unidos.** Peso, 1910. *Caballito.* KM 453. Soft amber hues. **Brilliant Uncirculated.** (125-175)

SCARCE 1918 PESO

Lot No. 464

464 **Estados Unidos.** Peso, 1918 Mo. Eagle, serpent in beak, on cactus. Rv. Radiant cap and rays above value and date in spray. KM 454. *Scarce key date.* Toned **Brilliant Uncirculated.** PCGS MS62. (1,000-1,500)

465 **Estados Mexico.** 50 Centavos, 1919. KM 447. Lightly toned. **Brilliant Uncirculated.** (75-100)

466 **Estados Unidos.** 20 Centavos, 1935. Bronze. KM 437. Vermilion-orange-brown. **Brilliant Uncirculated.** (75-100)

467 **Revolutionary. Guerrero.** *Issue of Emiliano Zapata. Struck under Gen. Salgado.* Peso, 1914. Eagle on cactus, star before 'UN' below. Rv. Small cap and rays in open wreath. KM 641. About Extremely Fine. (75-100)

PERU

468 **Carlos III, 1759-1788.** 8 Reales, 1777 MJ. *Lima.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 78. Nice Very Fine. (60-90)

469 **Carlos IV, 1788-1808.** 8 Reales, 1791 IJ. Carlos III bust r.; *CAROLUS.IV...* KM 87. Lightly toned Very Fine. (75-100)

470 **Carlos IV.** 8 Reales, 1801 IJ. *Lima.* Carlos IV bust r. Rv. Crowned Arms flanked by Pillars. KM 97. Extremely Fine. (60-90)

471 **Republic.** 8 Reales, 1843 MB. *Lima.* Libertad standing facing. Rv. Arms. KM 142.10. Typical softly struck centers. Toned About Uncirculated. NGC AU50. (100-150)

472 **VENEZUELA. Republic.** 1 Real, 1858 A. *Paris.* Liberty head l. with short hair by Barre. Rv. Shield over *1 Rl. 2,30 Gr.* Y.9. Part of a short-lived final Real-standard coinage of 1858 and elusive in any grade. Very Fine. (200-300)

ASIA, AFRICA and the PACIFIC

PHILIPPINES

473 **Alfonso XII, 1874-1885.** 20 Centimos, 1885. Head r. Rv. Crowned Arms. KM 149. Marvelous flashing fields. **Brilliant Uncirculated.** (75-95)

Lot No. 474

474 **U.S. Administration**. Proof Peso, 1906. Filipinas standing l. striking mallet on anvil, volcano behind. Rv. Eagle on U.S. shield. KM 168. Some light friction hairlines in the fields. **Brilliant Proof**. (400-500)

475 **U.S. Administration**. 20 Centavos, 1920. KM 170. **Uncirculated**. (50-75)

476 **Commonwealth**. 50 Centavos, 1936. *Establishment of the Commomwealth*. KM 176. Deeply toned. **Brilliant Uncirculated**. (50-75)

477 **TUNISIA**. Dinar Proof Set, 1969. 10 Dinars depicting scenes of Ancient Tunis (KM 292-301). KM PS3. In original case. **Brilliant Proof. 10** pieces. (75-100)

WORLD LARGE LOTS

478 **CANADA. Silver and Copper. Victoria to Elizabeth II**. 50 Cents (6), 25 Cents (8), 10 Cents (8), Silver 5 Cents (17); Large Cents (69) — a few Maritimes, Small Cents (8), Tokens (21), Medals (2); also Newfoundland Silver (8). A few with problems. Good to **Brilliant Uncirculated**. Approximately **147** pieces. **SOLD AS IS. NO RETURNS.**

479 **GERMAN MINORS. 19th-20th Century**. Mostly Empire, some Weimar, Third Reich, a few modern. Mostly base metal, though some Silver. More than half housed in a Numis Münzen-Album. Very Good to Uncirculated. Approximately **295** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

480 **LATIN AMERICAN CROWNS**. Modern Silver issues. Includes various pieces from Peru, Mexico, Venezuela, Uruguay, Paraguay, Panama, Dominican Republic, Chile, etc. One is Copper-nickel; also a 19th Century Brazilian Crown with edge problems. Very Fine to **Brilliant Uncirculated. 52** pieces. **SOLD AS IS. NO RETURNS.** (225-275)

481 **MEXICO**. Lot of Chopmarked Colonial 8 Reales (8). 1792, 1796, 1797, 1801, 1803, 1807, 1808, 1810. All chopmarked. **8** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

482 **SPANISH COLONIAL Silver**. Generally Mexico. Includes 8 Reales (7), Carlos III-Fernando VII — 4 with corrosion, 1 holed and 2 with chops and light scratches; Silver Minors (10, one of which holed); also low-grade Lion Dollar. About Good to Fine. **18** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

483 **WORLD CROWNS**. Mostly modern, a few pre-1900. Includes issues of Canada, China (5, two of which with chopmarks), Mexico, Netherlands, Turkey, etc; also a looped Moroccan and a U.S. Trade Dollar, 1877 with deposits over corrosion. A few with edge bruises. Fine to Extremely Fine. **25** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

484 **WORLD CROWNS and MINORS**. Includes Modern Crowns (20) from the Philippines, China, Norway, Bermuda, etc.; Base-Metal Crowns (6); Silver Half Crowns and Minors (27) — many Latin America. Fine to **Brilliant Uncirculated**; and Base Metal Minors (33). Very Good to **Uncirculated. 86** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

485 **WORLD COPPER and BRONZE Coins**. 1700's-1900's. Great Britain, France, Russia, a fair amount of Canadian 19th Century Tokens, etc. A goodly number are larger coppers; also English, French and German Medals. Some holed or damaged. Good to Extremely Fine. Approximately **200** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

486 **World Hodgepodge**. Generally late 1800's-1900's Minors, base metal and some Silver. Mostly British, French, German and Canadian. One holed Silver Crown. Poor to Extremely Fine. Approximately **139** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

WORLD AND U.S. MEDALS, ORDERS AND DECORATIONS

WORLD MEDALS

487 **AUSTRIA. Vienna Artists' Peking Ball Medal, 1892.** Bronze, square-holed planchet, 44.8mm. By Anton Scharff. Forrer V:366. About Uncirculated. Obv. Dragon and lion with German inscription resembling Chinese characters, *Wiener Künstlerhaus, Feb. 29, 1892.* Rev. Japanese interior scene, Vienna skyline visible in window. Red-brown patina. (100-150)

488 **BELGIUM. Return of the King Medal, 1918.** Bronze, 69.7mm. By Hippolyte Le Roy. Choice About Uncirculated. Obv. King on horseback entering Brussels. Rev. Belgian soldier charging with fixed bayonet at Flanders. (80-100)

FRANCE

489 **Baptism of the King of Rome Medal, 1811.** Bronze, 68mm. By Bertrand Andrieu. d'Essling 1360. Extremely Fine. Obv. Laureate head of Napoleon l. Rev. The emperor standing l. holding his infant son aloft above a baptismal basin. Edge Cornucopia BRONZE. Paris mint, post 1880. (90-120)

490 **Louis XVIII, First Restoration. King's Paris Entry Medal, 3 May 1814.** Bronze, 40.5mm. By Nicolas M. Brenet. Choice About Uncirculated. Obv. Bare head r. Rev. Togate Louis holding a fleur-tipped scepter standing in a biga l. with veiled maiden. Victory flying l. above, two citizens before welcoming the king. (75-100)

Despite the august figure depicted in the biga on this medal, a gout-ridden Louis, in fact, was not physically able to make his victorious entry into Paris.

491 **Napoleon Statue in Lille Chambre de Commerce Medal, 1854.** Bronze, 50mm. By Barre. Extremely Fine. Obv. Napoleon III head l. Rev. Ornately robed Napoleon I as Protector of Industry, standing with scepter, symbols of industry behind. (60-80)

492 **Cantonal Statistics Commission Award, First Class, 1869.** Bronze, 57mm. By Caqué. Extremely Fine. Obv. Laureate Napoleon III head l. Rev. Award legend within thick wreath to *Mr. Cousy, Haute-Garonne.* (80-100)

493 **Universal International Exposition Award Medal, 1900.** Silver, 63.6mm, 107.2 grams. By Jules-Clement Chaplain. About Uncirculated. Obv. Liberty head springs from earth before oak tree, crowned by an oak branch. Rev. Winged Genius flies with Invention over Paris. Insert die identifies recipient *J. MEDINGER ET FILS.* Paris Mint, edge Cornucopia ARGENT. (150-200)

494 **French World War I Medals.** Bronze, ca.68mm. All Extremely Fine. **Battle of the Marne 1914.** Busts of three Generals r., Victory flying above battle; **Plaque (62x48mm) to the Glory of the Armies of the Righteous.** Victory pointing left above troops and trenches, these 2 both by Legastelois; **To the Heroes of Verdun.** War maidens block German eagle/Cameos of 3 Generals; Anepigraphic. By Morlon. Victory above tank r.; also **BELGIUM. To the Fallen of War Medal, 1922.** Bronze, 71mm. By Albert Bonnetain. Maiden and angel sit at altar, a fallen soldier rising from Tomb of the Unknown Soldier in Bruxelles. **5** pieces. (100-150)

495 **Horse Breeding Award Medal, 1934. Gold,** 27.5mm, 13.98 grams. By J. Borgeaud. Extremely Fine. Obv. Ceres standing left, holding a sickle and victor's crown before an agricultural scene. Rev. Oak tree; *ANDRÉ/ ELIE/ à/ CHEVAL BLANC; ANNÉE 1934* in exergue. Edge Mark Eagle's head. (250-300)

GERMANY

496 **Restoration of Cologne Cathedral Commencement Medal, 1842.** Bronze, 50mm. By Gottfried Brentwett. Extremely Fine. Obv and rev. Views of the Cathedral; **Completion of the Restoration of the Cathedral of Köln 1880.** Gilt Bronze and White Metal, 50.5mm. By Brentwett. About Uncirculated. Obv. View of the Cathedral. Rev. Adoration of the Virgin and Child. The White Metal in original cardboard round. **3** pieces. (75-100)

497 **Graf Helmut v. Moltke's 90th Birthday Medal, 1890.** Silver, 44mm. Struck by Loos, Berlin. **Uncirculated.** Obv. Uniformed bust r. Rev. Family Arms on a Iron Cross emblazoned on an escutcheon; **Fürst v. Bismarck 80th Birthday Medal, 1895.** Silver, 38.3mm. **Uncirculated.** Obv. Bismarck bust r. wearing a floppy bucolic hat. Rev. Germania standing before his birthplace. Both with some friction hairlines in prooflike fields. **2** pieces. (100-150)

498 **BREMEN. Millennium of Commerce with the World, 1965. Gold,** 30mm, 17.52 grams. **Brilliant Uncirculated.** Obv. Schütting, the City-House. Rev. Crowned and supported City-Arms, stamped '986' below. Prooflike strike. (250-300)

499 **BREMEN. Millennium of Commerce with the World, 1965. Gold,** 35mm, 17.46 grams. **Brilliant Uncirculated.** Obv. Bust of Mayor Kaisen r. Rev. Crowned and supported City-Arms, stamped '986' below. Prooflike strike. (250-300)

Lot No. 500

500 **REGENSBURG. On the Imperial Diet Under Emperor Matthias, 1613**. Medal Klippe. Silver, 31.39 grams. Plato 81, Slg-Joseph (1912) 3517 (this). Choice Extremely Fine. Arms of the 7 Electors around Imperial Eagle. Rev. 6-line legend, date above, City-Arms below within garnished quadrilobe. Toned a splendid pale lilac. (2,300-2,800)

501 **FEDERAL REPUBLIC. Anniversary of the Death of John F. Kennedy, 1963-1964. Gold**, 25.7mm, 10.42 grams. **Brilliant Uncirculated**. Obv. JFK head l. Rev. Hand holding torch and Liberty Bell superimposed on horizontal band. (125-175)

AN OFFERING OF GERMAN PORCELAIN MEDALS

502 **Berlin. German Trade Union Association, n.d.** (1921). Obv. Beehive with seven bees buzzing around. Rev. Within radiant diamond: Clasped hands over crossed sheaf of wheat, star above; German legend: *German Christian Social Democrats*. 36mm — Red; red with gold edge, beehive and bees, and wheat, star, diamond and rays; 34mm — White; white with gold edge and beehive, and diamond and rays; white with gold edge, beehive and bees, and wheat, star, diamond and rays. Scheuch 1041 d, e, n, q, r. **Uncirculated. 5** pieces. (100-150)

503 **Coburg. Heimatfest ('Home Celebration'), 1924**. Obv. Within a fancy quadrilobe: fortified manor, star above. Rev. Within fancy quadrilobe: Bird's-eye view of battlements and tower. 51mm — Red; red with gold edge and centers; 46mm — White; white with gold edge and centers. Scheuch 1192 a, d, n, q. **Rare**. All steel-die. **Uncirculated. 4** pieces. (150-200)

Part of Lot No. 504
(only one illustrated)

504 *Chess Related*. **Dresden. Souvenir Tokens of the Dresden Chess Club, 1922**. Obv. Castle on base, crowns in field. Rev. Chessboard dividing date in diamond, chess pieces around in outer border. 38.5mm — White; white with gold edge, castle and diamond; 42mm — red with gold edge, castle and diamond; **Dresden Chess Club, 1923**. Similar obv. Rev. Four chess pieces around board, date outside diamond. Red, 41mm. Scheuch 1289 d, n w/o, q; 1303 a; **Leipzig. Saxon Chess Bund, 1923**. Horse (knight) on base, crowns in field. Rev. As previous. 42mm — Red; red with gold edge, horse and base, diamond, and four pieces; 39mm — White; white with gold edge, horse and base, diamond and four pieces. Scheuch 1747 a, d, o, q. All steel-die. **Uncirculated. 8** pieces. (175-225)

505 **Dresden. 35th Anniversary of the Schöbel-Werke, 1923**. Obv. Anniversary dates divided by laurel branch, star above. Rev. Nude Classical male wearing plumed helmet standing l. pulling back on reins of a lunging horse. 36mm — Red; red with gold edge, laurel and star; red with gold edge, laurel and star and male and horse; 34mm — White; white with gold edge and laurel and star; white with gold edge, laurel and stars and male and horse; white with green edge and laurel. Scheuch 1305 a, d, e, n, q, r, v. **Rare. Uncirculated. 7** pieces. (200-300)

The Schöbel-Werke was a chemical pharmaceutical works and perfume manufacturer.

Part of Lot No. 506
(only one illustrated)

506 **Dresden. 50th Anniversary of the Saxon Military Society, 1923**. Obv. Plumed helmet l. over scroll with founding date. Rev. WWI helmet l. over Saxon Arms, anniversary dates within square. 42mm — Red; red with gold edge; red with gold edge, helmet and scroll, and square; 40mm — White; white with gold edge; white with gold edge, helmet and scroll, and square. All steel-die. Scheuch 1315 a, b, e, n, o, r. **Very rare. Uncirculated. 6** pieces. (250-350)

507 **Dresden. JDA - German Labor Medals. Deutsche Erden, 1922**. Obv. Logo dividing date. Rev. Stylized crossed swords on garnished tablet. 30mm, red; 28mm, white; **Textile Exhibition, 1924**. Obv. Bobbin with spiderlike pattern in oval. Rev. Spinning-wheel in oval. 39mm, white; **Wohnung & Siedlung, 1925**. Obv. Arms over radiant cross. Rev. Old manor, ax embedded in log supported by three horses before. 36.7mm — Red, and red with gold edge and Arms over cross; 34.9mm — White, and white with gold edge and Arms over cross. Scheuch 1282 a, n; 1317 n; 1318 a, d, n, q. **Uncirculated. 7** pieces. (100-150)

508 **Dresden. JDA - German Labor Horticultural Exhibition, 1926**. Bouquet-shape. Obv. Tricorn-basket inscribed: *JAHRES= SCHAU DRESDEN 1926*, holding floral arrangement. Rev. *MÜNZEN= HANDLUNG A. ECKARD DRESDEN SACHSEN= ALLEE 10*. 42mm — Red; 38mm — White, white with gold basket, white with gold basket and floral outline. Scheuch 1325 a, n, q, v. **Very rare. Uncirculated. 4** pieces. (150-200)

509 **Dresden. Reichslandbund, 1927**. Obv. Three ears of corn bound. Rev. Stylized crossed swords. 42mm. Red with gold edge and corn-ears; **JDA - German Labor. State Technical Exhibition Building, 1928**. Obv. Arms over radiant cross. Rev. Spherical, balloon-like exhibition building, digits of date around. 42mm. Red. Scheuch 1336d, 1339a. **Uncirculated. 2** pieces. (60-90)

510 **Dresden. Centennial of the Technical University, 1928**. Obv. Anniversary dates and school monogram within square. Rev. Skyscraper, factory, lorry, bridge, aeroplane. 66mm. Red, and red with gold square and monogram. Scheuch 1345 a, d. **Rare. Uncirculated. 2** pieces. (90-120)

511 **Grossenhain. 50th Anniversary of the Secondary Modern School, 1925**. Obv. Arms with Anniversary scroll. Rev. Tree with scroll below. 36mm — Red with gold edge, red with gold edge, Arms and scroll, and reverse scroll; 34mm — White, white with gold edge, white with gold edge and Arms and scroll. Scheuch 1659 b, e, n, o, w. **Rare**. All steel-die. **Uncirculated. 5** pieces. (125-175)

512 **Leipzig. German Optician Association Day, 1925**. Spectacles above Arms and radiant triplex. Rev. Stylized crossed swords in border of stars. 33.9mm. White with gold obverse legend and devices and blue edge. Scheuch 1758. **Rare. Uncirculated**. (40-60)

513 **Leipzig. International Rabbit-Breeding Congress, 1930**. Octagonal. Obv. Rabbit r. above IPA. Rev. Stylized crossed swords in star border. 36.5mm — Red, red with gold obverse legend frame; 34mm — White, white with gold obverse legend frame. Scheuch 1762 a, c, n, p. **Very rare. Uncirculated; Meissen. Third Saxon Agricultural Association Show for Rabbit-Breeding, 1927**. Round. Obv. Rabbit, ears drooped, r. radiant oval hole above. Rev. Cathedral, radiant oval hole above, in star border. 36.5mm, red; 34mm, white. Scheuch 2009 a, n. **Uncirculated. 6** pieces. (200-300)

514 **Löbau. 700 Years of the City of Löbau, 1921**. Obv. Towered archway, helmet and shield between the towers. Rev. Legend on tablet with outer sprays. Red, white, red with gold edge and towers, white with gold edge and towers, white with red edge and towers. 42, 40, 42, 40, 40mm. Scheuch 1829 a,d,n,q,v. **Uncirculated. 5** pieces. (100-150)

515 **Meissen. Millennium of the City of Meissen, 1929**. Obv. The Albrechtsburg, scroll with legend around. 36mm — Red, red with gold edge, red with gold center and edge; 34mm — white, white with gold edge, white with scroll in gold, gold with white scroll. Scheuch 2024 a, b, d, n, o, p, q. **Uncirculated. 7** pieces. (125-175)

516 **Oberlösnitz. Winegrowers Coop Festival, 1922**. Obv. Manor with grape arbor before. Rev. Two putti holding bunch of grapes. 40mm. Red; 41mm. Red with gold edge and grapes; 39mm. White. Scheuch 2181 a, d, n. **Uncirculated. 3** pieces. (60-90)

517 **Riesa. 300th Anniversary of the City of Riesa, 1923**. Obv. Sunburst with anniversary legend. Rev. Arms with wildman above; *RIESA* and dates. White, 40mm; and Rv. *STADT RIESA* and dates. 42mm — Red; red with gold edge, sunburst and branches, stars; 38.7mm — White; white with gold edge, sunburst and branches, stars. Scheuch 2224 n; 2225 a, d, n, q. **Rare. Uncirculated. 5** pieces. (125-175)

518 **Seriem. Heinrich Mammen Family Association, n.d. (1932)**. Obv. Helmeted and furled Arms. Rev. Seven trees before house, rays below. 40mm. White with red edge, part of furls and shield, and a blue fleur above Arms. Scheuch 2258x. **Rare. Uncirculated**. (50-75)

519 **Lot of German Paper Notgeld**. Colorful and varied, little duplication. Many sets. All in early era envelopes of old-time coin and currency dealer Robert Ball of Berlin. Very Fine to Crisp Uncirculated, a few with folds from storage. **1,100** pieces. **SOLD AS IS. NO RETURNS.** (225-325)

520 **Lot of German Paper Notgeld**. Another colorful and varied lot with little duplication. This group is made of mostly smaller format pieces. Some are in Robert Ball envelopes of an earlier era. A few with frays and tears. Average Very Fine to Crisp Uncirculated, a few with folds from storage. **1,400** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

SELECTION OF MEDALS OF KARL GOETZ

521 **Kienast 193. Pope Benedict XV Peace Proposals Medal, 1917.** Bronze cast, 57.6mm. About Uncirculated. Obv. Dove of Peace, Papal crown and key symbolize the Pope's proposals for an equitable end to World War. Rev. *The Game is Lost*, Allied leaders on sinking ship. Olive-tan patina. (100-150)

522 **K.197. Flanders Static War Medal, 1917.** Bronze cast, 57.6mm. About Uncirculated. Obv. Snail on kilometer stone on desolate Western Front, the *Price of Victory* is measured in inches. Rev. German soldier holds steel wall against lion, static trench war in *Flanders 1917*. Deep brown, dash of white with old accession number on edge. (125-175)

523 **K.215. Armistice Conditions Medal, 1918.** Bronze cast, 58.5mm. **Uncirculated.** Obv. Uncle Sam, John Bull and tiny Foch bind prostrate German. Rev. Sea of upraised fists, *A Nation of 40 Million Suffers but Dies Not*. Olive-gold patina. (100-150)

524 **K.220. The Weekly Ration Medal, 1919.** Bronze cast, 59mm. About Uncirculated. Obv. Table laden with foods and legal ration quantities of each item from eggs to cabbage. Rev. Despairing grocer with list of government prices, empty shelves. Deep tan-brown. Edge *Goetz*. (100-150)

*525 **K.221. The Honorable Black Market Medal, 1919.** Bronze cast, 59.3mm. About Uncirculated. Obv. Foodstuffs crowd the black marketeer's shelves. Rev. Price list contrasts with official prices on K.220. Light olive-brown. Edge incuse *Goetz*. (100-150)

*526 **K.222. Bavarian Soviet Republic Medal, 1919.** Bronze cast, 58.8mm. **Uncirculated.** Obv. Bestial Left-wing politicians and deserter. Rev. Bavarian Communist Minister-President Kurt Eisner and Russian dictator Lenin kiss before Munich Frauenkirche linked to Moscow Kremlin. Deep red patina. (150-200)

527 **K.240. Gold Surrender and Gold Profiteering Medal, 1920.** Bronze cast, 58.5mm. About Uncirculated. Obv. Patriotic Germans surrender gold to Reichsbank, 1916. Rev. Greedy hoarders receive *Patriots' Premium*, 650 Mark for a hoarded 20-Mark gold coin, 1920. Granular surfaces, light gold-tan. (100-125)

528 **K.255. Mathias Erzberger Finance Medal, 1920.** Bronze cast, 59.3mm. About Uncirculated. Obv. Center Party Finance Minister wrings out worker in tax press. Rev. Rickety *40 Billion (Mark) Press*, printing press spews inflation notes. Olive-tan. (100-150)

*529 **K.256. Fidgety Philip Medal, 1920.** Bronze cast, 59mm. About Uncirculated. Obv. Dining table with Bismarck, Germania and Wilhelm II as Wilhelm Busch comic character "Fidgety Philip" tipping back his chair. Rev. Table stripped by Wilhelm's fall backward, revealing *Bankruptcy, Bolshevism, War Taxes*. Tan-gold. (125-175)

*530 **K.275. German Republic Proclaimed in Cologne Medal, 1918.** Bronze cast, 87.8mm. **Uncirculated.** Obv. Medieval warrior with city Arms gazes toward cathedral, Low German inscription *Hold fast to the Reich... come sweet or sour.*" Rev. Proclamation in New Market before massive crowd, perplexed Rhine River god below. Tan-gold. (150-200)

531 **K.317. Otto von Bamberg, Pomerania Conversion 800th Anniversary Medal, 1924.** .900 Silver, 35.1mm. **Uncirculated.** Obv. Missionary Bishop standing. Rev. Pomeranian griffin, crucifix, *So shall it remain forever*. Struck by Munich Mint. (100-150)

GREAT BRITAIN

532 **Duke of Marlborough, Cities Captured Medal, 1703.** Cast Copper, 41.5mm. By John Croker. Eimer 400, MI ii, 246/35. Very Fine. Obv. Queen Anne bust l. Rev. Equestrian figure of Marlborough l. receiving salver with three keys from kneeling female, exergue *SINE.CLADE.VICTOR, CAPTIS. BONNA. HVO. LIMBVRGO.1703*. Light surface pitting on reverse; **Battle of Blenheim Medal, 1704**. Copper, 35mm. By J. Croker. Eimer 409, Mi *ii*, 256/49. Very Fine. Rev. Britannia seated on globe r. holding Victory, captive seated on military trophies before. **2** pieces. (60-90)

Lot No. 533

533 **Capture of Mons Medal, 1709.** Silver, 39.5mm. By John Croker. MI 202. About Uncirculated. Obv. Draped bust of Queen Anne l. Rev. Victory hovers l. over fortified city. Light friction hairlines in reflective fields. (250-350)

Lot No. 534

534 **Battle of Malplaquet Medal, 1709.** Silver, 47.6mm, 40.3 grams. By John Croker. MI CXXX:10. About Uncirculated. Obv. Crowned Queen Anne bust l. Rev. Victory flies over battle in forest of Taisnieres, plain of Malplaquet. (200-275)

535 **George II Coronation Medal, 1727**. Silver, 34.5mm. By J. Croker. Eimer 510. About Extremely Fine. Obv. Laureate, draped and cuirassed bust l. Rev. King enthroned r., crowned by standing Britannia holding cornucopiae. Rim ding at 2:00 on the reverse. (100-150)

Illustrated on Page 56

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536 **GREAT BRITAIN. George II Coronation Medal, 1727**. Silver, 34.5mm. By J. Croker. Another as above. Extremely Fine. Attractively toned over some surface marks. (150-200)

537 **John Frederick Ostervald Medal, 1740**. Bronze, 41.5mm. By Jean Dassier. Eimer 555, MI *ii*, 557/184. Extremely Fine. Obv. Bust l. of the Swiss pastor in clerical robe. Rev. Eight-line legend and date, spray below, radiant sun dispersing clouds above. Slight double-striking on chin. Grainy surfaces from faulty planchet production as is typical. (60-90)

538 **Peace of Aix-La-Chapelle Medal, 1749**. Bronze, 35mm. By John Kirk. Eimer 621, *MI ii* 651/354. About Extremely Fine. Obv. Laureate bust l. Rev. Britannia seated r., extends olive-branch to an approaching ship, *PAX COMMERCII NUTRIX*. Some light surface nicks. (75-100)

539 **Colonel Gwyllim Wardle Medal, 1809.** Copper, 40mm. BHM 668. Choice About Uncirculated. Obv. Bust r. of the "whistle blower" on Duke of York's sale of commissions through his mistress Mrs. Mary Clarke. Rev. *MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES*. Prooflike fields, light handling, reverse spot. (100-150)

540 **Wellington Parliamentary Tribute Medal, (1812)**. Bronze, 53.7mm. By Thomas Webb. BHM 746, Eimer 1028, Bramsen 1174. Extremely Fine. Obv. Head l. Rev. *VOTA PVBLICA* within wreath. Some shallow digs in the fields and light nicks on the edge. (75-100)

541 **Royal Military Academy Medal, 1813**. Bronze, 41mm. By Thomas Webb and Nicolas M. Brenet. (Struck in 1820 as part of Mudie's National Medals). Eimer 1035, BHM 769, Bramsen 1246. Extremely Fine. Obv. Bust l. of Field Marshal the Duke of York. Rev. Queen Charlotte seated l. presenting colors, Academy façade below. (80-100)

542 **George III Dedication Medal, 1817** (struck 1820). Bronze, 40.5mm. By Thomas Webb and Alexis J. Depaulis. BHM 933, Eimer 1102. Extremely Fine. Obv. Laureate head r. Rev. Religion standing, lion at her feet, giving fortitude to Faith seated l. Two shallow nicks before head. (75-100)

543 **Calendar Medal 1822**. Copper, 42mm. By the Birmingham diesinker and medalist William Turnpenny. Mit.5984. Choice Extremely Fine. Obv. Bare head of Newton r., list of Law Sittings in four marginal segments. Rev. Table of Sunday figures, list of major holidays and table of New Moon dates. Rich reddish-chestnut. An attractive calendar medal. (90-120)

544 **Earl of Bridgewater Death Medal, 1829**. Bronze, 41mm. By Donadio. BHM 1340, Storer 942. Extremely Fine. Obv. Bare head of the Earl, an author and literary scholar of the time. Rev. Four-line legend. Some light surface nicks and minor reverse peripheral deposits. (50-75)

545 **Warwickshire Floral & Horticultural Society, United Exhibitions Award Medal 1836**. Silver, 32mm. By T.W. Ingram. Extremely Fine. Obv. Ornate vase with bouquet, cornucopiae and arrangements of fruit. Rev. Wreath, engraved legend at center: Awarded to *Mr. John Moore for Oxalis Crenata, presented by Edwin Hill*. Nice old toning. (60-90)

*546 **Victoria Coronation Medal, 1838**. Bronze, 86mm. By B. Pistrucci. BHM 1802 (R), Eimer 1309. About Uncirculated. Obv. Diademed head l. Rev. *DA FACILEM CURSUM ATQUE ADNUE COEPTIS 1838, Make our way easy and support our undertaking*. Minor marks in fields. Attractive reddish-orange and deep iridescent hues. (200-300)

*547 **Treaty of Nanking Medal, 1842**. Bronze, 64mm. By J. Davis. BHM 2061 (R), Eimer 1367. Extremely Fine to About Uncirculated. Obv. Laureate head l. Rev. British and Chinese delegations concluding treaty, Fame flying r. above to herald the event, pagoda in background (The Treaty was actually signed at sea aboard the H.M.S. Cornwallis). Deep coffee toning. Minor scuffs in the fields. (400-500)

548 **Thames Tunnel Opening Medal, 1843**. White Metal, 38mm. By J. Taylor. Cf.Eimer 1372. **Uncirculated**. Obv. Head of Sir Marc Isambard Brunel l. Rev. View of the Tunnel's twin entrances, legend with tunnel length and dates in ex. Two metal bubbling spots on the obverse, with some tiny emerald green flecks. (50-75)

Lot No. 549

549 **Great Bell of York Minster Medal, 1845**. White Metal, 43mm. By J. Davis. BHM 2221 (**RRR**). About Uncirculated. Obv. The great bell with figures below. Rev. View of York Minster. **Very rare**. (100-150)

After being poured into its mould, the bell, cast in Whitechapel at a cost of 2,000 Pounds, took 12 days to cool. Its clapper weighed between 3 and 4 cwts.

550 **Smithfield Club Prize Medal Uniface Obverse, 1845.** Silver, 48.5mm. By William Wyon. BHM 2218. Very Fine. Obv. Civil bust of Earl Spencer as used on finished medals. *JOHN CHARLES EARL SPENCER PRESIDENT*; below: *1825-1845*. Rev. Blank but for criss-cross of file lines. Nick on Spencer's chin. (90-120)

John Charles Spencer (1782-1845) was the third Earl Spencer. Established in 1798, the Smithfield Club was devoted to the improvements in the breeding of cattle. During his Presidency, Spencer used his sound business knowledge to improve the Club's stability. This medal was used a prize medal for the Club, with the winner's name engraved on the edge. A similar medal is described in BHM with the reverse as having the bare head of the Duke of Richmond.

551 **Department of Science and Art, Queen's Medal 1856**. Silver, 54.7mm. By W. Wyon. Eimer 1511. Hocking 219/27. Choice About Uncirculated. Obv. Young diademed Victoria bust l. Rev. "National Medal for Success" inscription in beaded circle within wreath. Edge named: *JOSEPH SIMPSON STAGE 23F. 1886*. With original box (well-preserved). Lovely toning. (150-200)

ALEXANDRINA VICTORIA

DA
FACILEM CURSUM,
ATQUE
ADNUE COEPTIS
1838

546

VICTORIA D·G· BRITANNIAR· REGINA F·D·

THE TRIUMPH OF THE
BRITISH ARMS

547

H.R.H. PRINCE ALBERT VICTOR EDWARD OF WALES
1864

RECEIVING THE FREEDOM OF THE CITY OF LONDON JUNE 29TH 1885

558

552 **GREAT BRITAIN. Department of Science and Art, Queen's Medal 1856**. Bronze, 54.7mm. By W. Wyon. Eimer 1511, Hocking 219/27. Choice About Uncirculated. Obv. As above. Rev. "Local Prize for Success" legend within beaded circle within wreath. Edge named: *RICHARD KING. SOUTHAMPTON. STAGE 4B. 1861.* With original case (in good condition). Attractive reddish mahogany with soft iridescent undertone. (100-150)

553 **Crystal Palace Handel Festival Medal, 1857**. Bronze, 41.5mm. By Pinches. BHM 2597. Extremely Fine. Obv. Capped, draped bust l. Rev. Lyre. Rich chestnut. (75-100)

554 **Making Place Hall Academy Medal, 1858.** Silver, hand engraved, 66.9mm. About Uncirculated, light handling. Round flan inlet, stepped rim closed at the top and looped. Obv. *Making Place Hall Academy Decr. 1858.* Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury.* Set in Soyland, Ripponden, Yorkshire, Making Place Hall was founded in 1838 by William Dove as a boys' college for commercial and business training. It closed in 1880. (400-500)

555 **International Exhibition Services Medal, 1862**. Bronze, 54.5mm. By W. Wyon. Eimer 1555. Extremely Fine. Obv. Diademed Victoria head l. Rev. *FOR SERVICES* in wreath. A few minor surface nicks and small rim bruise. (60-80)

556 **Fine Arts Exhibition Medal, 1873**. Gilt Bronze, 69.3mm. By George T. Morgan, rev. after J. Gamble. Eimer 1622, BHM 2964. Extremely Fine. Obv. Draped bust of Prince Albert l., plume behind. Rev. Façade of buildings, including Albert Hall. Edge: *H.R.H. THE DUKE OF CAMBRIDGE K.G. FOR SERVICES.* Two small scratches in the obverse field, minor rim nicks. (100-150)

557 **International Inventions Exhibition Medal, 1885**. Silver, 45mm. By L. C. Wyon. Eimer 1715, BHM 3198. About Uncirculated. Obv. Diademed and veiled Victoria head l. Rev. Invention and Music seated back-to-back. With original box, hinge broken (though repairable). Light friction hairlines in the fields. (150-200)

*558 **Prince Albert Victor of Wales, Freedom of the City of London Medal, 1885**. Bronze, 76.5mm. By G.G. Adams. Eimer 1717, BHM 3182. About Uncirculated. Obv. Head r. within wreath of roses, thistles and shamrocks. Rev. The Prince and Princess of Wales with the Lord Mayor watch as Prince Albert Victor receives the Freedom from the Chamberlain. With original presentation box (cracked, with broken side pieces). From the City of London series. (150-250)

*559 **Victoria Golden Jubilee Medal, 1887**. Bronze, 79.3mm. By Anton Scharff. BHM 3284, Eimer 1732. Choice About Uncirculated. Obv. Conjoined busts of a young and an old Victoria l. Rev. Britannia standing in triumphal car flanked by Justice and Wisdom. (150-200)

560 **The Aluminum Company Ltd. Medal, 1889**. Aluminum, 49.3mm. Eimer 1749, BHM 3373. About Uncirculated. Obv. Vulcan seated r. working at his forge attended by Science standing l. Rev. Company name and date in open wreath, legend around. (40-60)

561 **Victoria Diamond Jubilee Medal, 1897** Silver, 37.3mm. BHM 3549. **Rare**. About Uncirculated. Obv. Crowned and veiled bust l. Rev. Royal Arms above Jubilee legend, laurel and oak branches below. With original presentation box. (200-250)

562 **Diamond Jubilee Four Generations Pin, 1897.** Extremely Fine. Obv. Eight-rayed star with sepia photo-like depiction of Victoria, Edward (later VII), George (later V) and Edward (later VIII) ¾ l. at its center. Suspended from a crown. Rev. Jubilee legend. (60-80)

563 **Edward VII Coronation Medal, 1902**. Silver, 55mm. Official Royal Mint issue. By G.W. de Saulles. Eimer 1871a. Extremely Fine. Obv. Crowned and draped Edward bust r. Rev. Crowned, veiled and draped Alexandra bust r. Very minor obverse scratch just below nose. Nicely toned. (100-150)

564 **Edward VII Coronation Medal, 1902**. Bronze, 55.3mm. Official Royal Mint issue. By G.W. de Saulles. Eimer 1871a. Extremely Fine. Types as above. (60-80)

565 **Edward VII Coronation Medal, 1902**. Bronze, 55.3mm. Another as above. **Choice Uncirculated**. NGC MS64 (not slabbed). With original RM hard red case. (75-100)

566 **Upton Edward VII Coronation Medal, 1902**. Gold (9 ct) and Enamel Cross. 36x34.5mm. Extremely Fine. Obv. Conjoined busts of Edward and Alexandra r. Rev. Monogram, cross petals inscribed *FROM THE MAYOR WCL UPTON*. Hallmarked F&S. With integral loop. (100-150)

567 **Birmingham Edward VII Coronation Medal, 1902.** Gilt Æ, 35mm. Extremely Fine. Obv. Conjoined busts of Edward and Alexandra ¾ l. Rev. Supported City Arms. On ribbon, in original presentation box (clasp broken). (50-75)

568 **Royal Academy of Music Medals.** Trio of Award Medals presented to Stuart Elliott for Aural Training 1932, Harmony 1932, and Musical Composition 1937. Bronze, 40mm. By B. Wyon. BHM 1165. About Uncirculated to Uncirculated. Obv. Bust of Apollo r., a lyre before him. Rev. Presentation legend within wreath. Integral loops. **3** pieces. (200-300)

Stuart Elliott of Leigh-on-Sea in Essex studied at the Royal Academy of Music from June 1931 until spring's end 1932, taking joint study of viola with James Lockyer and piano with Paul Pauer, then changing to organ with Walter Vale. He reentered the Academy in Sept. 1935, taking composition with Benjamin Dale, and continuing piano with Pauer. Elliott stayed until the end of the summer term 1937 — Bridget Palmer, Royal Academy of Music.

569 **ISRAEL. 10th Anniversary of Independence Medal, 1958. Gold**, 26.7mm, 15 grams. Haffner SM-1 **Uncirculated**. Obv. Hebrew legend around modern rendering of reverse of a Roman Judaea Capta coin. Rev. In medallion: Palm tree flanked by a woman with sheaf of wheat and worker. (150-200)

559

574

576

XVII OLYMPIAD GOLD MEDAL SET

570 **ITALY. XVII Olympiad Rome, 1960 Medal Set. .917 Gold.** An eleven-piece set. One medal is 50mm, 70 grams. The others are 30mm, weighing 17.5 grams each (10). 245 grams total, 7.22 Troy ounces pure gold in the set. By Aurelio Mistruzzi, Giuseppe Romagnoli, Pietro Giampaoli, R. Signorini. **Brilliant Proof.** The largest depicts the Olympic torch-bearer standing between an archway and the Parthenon. The 30mm Medals show ancient athletes and Olympic events from javelin and the discus throw to chariot racing and the high jump. In a fitted case with Certificate of Authenticity from Numismatica Iberica S.A. **11** pieces. (2,700-3,000)

571 **MEXICO. Emiliano Zapata Revolution, 1910-1960. Gold**, 37mm, 41.37 grams. Grove P-382, Bruce R-54. **Uncirculated**. Obv. Bust of the revolutionary ¾ l. with kerchef and bandolier. Rev. Agrarian reform symbols — tractor, campesino with yoke of oxen and hands breaking shackles, radiant sun on horizon. Friction hairlines in the fields. Matte devices. (425-475)

Lot No. 572

572 **NETHERLANDS. Stadtholder Willem V Installation Medal, 1766.** Silver, 44.7mm, 28.2 grams. By J.G. Holtzhey. Van Loon 382. **Brilliant Uncirculated.** Obv. Civil bust r. of Prince of Orange-Nassau, Hereditary Governor of United Netherlands. Rev. Putti with candle, Free Hat, marshal's baton surround Arms, *That He May be a Father to his Country*. Gleaming silver, light gold toning. (200-300)

573 **Bonifacius Cornelis de Jonge, Governor-General of the Netherlands Indies Medal, 1931-1936**. Bronze, 59.5mm. Choice About Uncirculated. Obv. Uniformed bust r. with Orders and decorations. Rev. Helmeted and supported Arms. Crisply-struck details. (90-120)

RUSSIA

HANDSOME 1739 TURKISH PEACE MEDAL

*574 **Russo-Turkish Peace Medal, 1739.** Silver, 61mm, 121.8 grams. By Johann Karl Hedlinger after Samuel Judin. About Uncirculated. Forrer II:462, after Smirnoff 224. Obv. Empress Anna bust r. Rev. Single-headed eagle on trophy of Turkish arms, *Glory of the Empire*, exergue *Peace Restored 7 Sept. 1739*. The dies for this medal, based on the original by Judin, were engraved by Swedish artist Hedlinger while he resided in St. Petersburg at the special invitation of Empress Anna, 1735-1737. Boldly reflective with subtle gray and gold toning, some hairlines appear in the fields. (200-250)

575 **Alexander III and Maria Feodorovna Moscow Coronation Medal, 1883.** Silver, 50.7mm, 76.7 grams. By Avraham Griliches. Smir.II.873. Choice Extremely Fine. Obv. Imperial couple r. Rev. Double eagle, *In the Name of God*. Deep blue-gray obverse toning shows a few scattered tics. (100-150)

RUSSIAN BALTIC PROVINCES

*576 **Imperial Livland Economic Society Medal, n.d.** Silver, 51.1mm, 60.5 grams. Choice Extremely Fine. Obv. Peter Heinrich von Blankenreich bust l. Rev. Oak encloses *VON/ DER KAISERL./ LIVL. GEMEINÜTZ/ UND ÖCONOM./ SOCIETÄT*. Livland is in today's Latvia. Absence of Russian fineness marks suggests striking in Sweden. (150-200)

577 **Riga 500th Anniversary Medal, 1901.** Silver, 55.6mm, 72.2 grams. By Riga-born medalist Constantin Starck. Forrer V:666. Choice Extremely Fine. Obv. City goddess enthroned, city Arms below. Rev. City view on tablet in oak tree. Tawny red-gold toning, edgemark Grecian head-3/91. Struck by Oertel, Berlin. (150-200)

578 **Riga 500th Anniversary Medal, 1901.** Silver, 60mm, 80.7 grams. By Bruno Kruse. Forrer III:233. About Uncirculated. Obv. City goddess holds wheat and anchor with canting legend *RIGA RIGAT GENTES, Riga Nourishes the Peoples*. Rev. Oval city Arms under Madonna and the Arms of former Riga rulers Poland-Lithuania, Knights of the Sword, Sweden and Russia. Gold toning, edge Grecian Head-3/91, obverse bears a minute *M.S. cis*. (150-200)

579 **SPAIN. Old and New Testament Biblical Medals, 1965.** 13-piece set. **.917 Gold**, 32.2mm, 18.24 to 18.74 grams. 241.24 grams total, 7.75 Troy ounces pure Gold in the set. **Brilliant Proof.** The set depicts 26 separate scenes from the Creation, Adam & Eve, Noah's Arc, Sacrifice of Abraham and other Old Testament events through the Crucifixion and Ascension. Reeded edges. Attractive Medals of excellent workmanship set in a fitted case with Certificate of Authenticity of Acuñaciones Españolas S.A., Barcelona, Spain. **13** pieces. (2,900-3,300)

580 **SWITZERLAND. BERN. Schulpfennig of 16 Batzen**, 18th-19th Century. Silver, 33.3mm. Obv. Crowned Cantonal Arms in spray. Rev. Beehive on table with bees swarming about. Engraved *A* (broken letter) *1843 N* in obverse field, neatly engraved *L W N 1833* in the reverse field. Toned Very Fine. (60-90)

581 **TRINIDAD. British Capture of Trinidad Centennial Medal, 1797.** Silver, 47.7mm, 55.4 grams. BHM 3623. Choice Extremely Fine. Obv. Uniformed facing bust of Sir Ralph Abercromby. Rev. The mole at Port of Spain from the Colonial Seal. Britain seized this Caribbean island from the French just after the Betts era. Reflective with steely toning and a few hairlines. (150-200)

582 **VATICAN CITY. Paul VI Medal, n.d. (1963). .900 Gold**, 40mm, 35.12 grams. By R. Signorini. **Prooflike Brilliant Uncirculated**. Obv. Pope's bust l. Rev. Arms. Friction hairlines in field. With original La Numismatica Ticinese case. (375-425)

TOPICAL MEDALS

AVIATION

583 **First Zeppelin Flight Medal, 1900.** .999 Silver, 40.3mm, 18.8 grams. **Brilliant Proof.** Obv. Uniformed Count Ferdinand von Zeppelin ¾ l. Rev. Airship LZ 1 over lake. A modern strike, possibly for the Zeppelin Centenary. Edge *FEINSILBER 999/1000 DR. ISING.* (100-150)

JUDAICA

584 **GERMANY. Hakoah Contribution Medal, 1926.** .800 Silver, 38.6 x 26.3mm. Obv. Sport Club's Magen David H logo. Rev. Incuse *For Comradely Help in the Illness of our Fritzi;* **Vienna Jewish Unemployed Contribution Token, 1933.** Copper-nickel 25.7mm. Obv. Magen David, *INT. GENF. VERBAND.* Rev. Offering for our Unemployed Colleagues. About Uncirculated. **2** pieces. (150-175)

MORALIZING & RELIGIOUS MEDALS

585 **Jesus the Light, Way and Truth Medal, ca. 1650.** Silver, 43mm, 22.86 grams. Goppel unlisted, Seeger 3631. About Extremely Fine. Obv. Jesus bust l., Latin *I am the Light...* Rev. 10-line Gospel plea for God's merciful judgment through merits of the Savior. (200-300)

MEDICAL MEDALS

*586 **Francesco Redi Medal, 1684.** Bronze cast, 87.9mm. By Massimiliano Soldani-Benzi. Freeman 451, Storer 2977, Brettauer 951, Molinari 145. Very Fine to Extremely Fine. Obv. Robed bust of doctor, poet, naturalist and philosopher r., court physician to Grand Dukes Ferdinando II and Cosimo III d'Medici. Rev. Minerva unveils Nature before Temple of Health. Dark brown patina. (500-600)

587 **Anna Ottendorfer German Dispensary 50th Anniversary Medal, 1907.** Bronze, 50.5mm. Storer 5147. Extremely Fine. Obv. Dispensary building in New York City. Rev. Hygeia extends laurel crown, German-language anniversary inscription. Struck by Dieges & Clust. NYC. Deep brown. (125-175)

588 **Ephraim McDowell-Ovariotomy Centennial Medal, 1909.** Bronze, 72.3mm. By F. Ziegler. Freeman 333, Storer 2405. About Uncirculated. Obv. American gynecology pioneer's bust r. Rev. Juno Licina seated, seal of American Gynecological Society. Struck by Gorham, distributed at society's gala banquet hailing the centennial. (150-250)

MUSIC MEDALS

589 **Jenny Lind British Tour Medal, 1847.** White Metal, 55mm. By Allen & Moore. Niggl 1086. About Extremely Fine. Obv. Facing bust, nose flattened. Rev. Nightingale on lyre; **Jenny Lind Medal, 1850.** Bronze goldplate, 38.8mm. By Carl Radnitzky. **Brilliant Uncirculated.** Obv. Head left of Swedish singer. Rev. John Milton quote, *Such a sacred and home-felt delight...* **2** pieces. (125-175)

WORLD ORDERS AND DECORATIONS

590 **Group of European Military Decorations. World War I and II.** English, French, Italian, Austrian, Bulgarian and Spanish; and one Korean War piece; also a handful of military pins. Some medals on ribbons. Average About Very Fine to About Extremely Fine. **30** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

591 **Group of U.S. Military Decorations**. Includes Soldier's Medal, Airmen's Medal, Meritorious Service Medals (3), Air Medal, Army Commendations (3), Army Reserve Components Achievement Medal, Naval Reserve Meritorious Service, Air Reserve Meritorious Service, Selected Marine Corps Reserve Medal, Armed Services Reserve Medal; **WW II**:. American Defense Medals 1941 (3), Women's Army Corps Medal; Occupations Service Medals 1945 (2); others (2). **22** pieces. **SOLD AS IS. NO RETURNS.**

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FRANCISCVS · REDI · PATRITIVS · ARETINVS ·

586

GROVER CLEVELAND

INAUGURATED
PRESIDENT
OF·THE·UNITED·STATES
MARCH·4·1885
SECOND·TERM
MARCH·4·1893

596

IOANNI PAVLO JONES
CLASSIS
PRAEFECTO
VOMITIA AMERICANA

POSITVM NAVIBVS
CAPTIS

600

UNITED STATES MEDALS, BUTTONS AND TOKENS

BETTS MEDALS

592 **Betts 22. Dutch Naval Victories in the Americas Medal, 1624.** Silver, 66.3mm, 58.4 grams. Very Fine/Extremely Fine. Obv. Armored bust of Prince Maurice of Orange-Nassau ¾ r. in circle of Seven Provinces' Arms. Rev. Oval Arms of Prince in Garter, *Je Maintendray* and minute *16 Cup Privil. 24* below. This medal commemorates Dutch victories over the Spanish off Callao, Peru under Admiral l'Hermite and off Brazil under Admiral Willens.

593 **George Whitefield Death Medal, 1770.** Betts unlisted. Bronze, 37.6mm. Fine to Very Fine. Obv. ¾ right facing bust of Reverend Whitefield. Rev. Commemorative inscription above death date and age.

594 **Betts 522. William Pitt, Lord Chatham Medalet, 1773.** Bronze, 25.5mm. By John Kirk. Choice Extremely Fine. Obv. Bust r. in full wig. Rev. *LORD CHATHAM 1773.* From a series of 13 medalets of British celebrities issued by the fashionable magazine *The Sentimentalist*, 1773-1775.

U. S. MINT MEDALS

PRESIDENTIAL MEDALS, JULIAN PR-

595 **Andrew Jackson Inaugural Medalet, 1833; Washington Born-Died Medalet, 1861.** Silver, 18mm. Julian PR-33, 25. Prooflike; **U.S. Grant Philadelphia Municipal Parade Medal, 1879.** Brass, 25.4mm. CM-18; **Time Increases his Fame Medal, ca. 1945.** Yellow Bronze, 33.6mm. Modern Mint List medal. **Brilliant Uncirculated. 4** pieces.

*596 **Grover Cleveland Presidential Medal, 1893.** Copper bronzed, 76.8mm. By Charles E. Barber. (Post-Julian). **Uncirculated.** Obv. Civil bust r. (from first term medal, Julian PR-23). Rev. Oak encloses cartouche with first and second Inaugural dates, 1885 and 1893. Red-mahogany patina. Issued after the dates covered by R.W. Julian in *Medals of the U.S. Mint, the First Century.* With fitted book-type case.

597 **Washington Bicentennial Commission Award Medal, 1932.** Bronze, 75.4mm. By Laura Gardin Fraser. Baker 900A, Hansen 1. **Uncirculated.** Obv. Half-length uniformed bust l., family Arms and dates below. Rev. Armored Liberty holds torch and sword. This is the National medal for the Birth Bicentennial, showing modern yellow bronze patina. In fitted plush-lined cardboard case with inner lid imprinted *MEDAL OF AWARD UNITED STATES GEORGE WASHINGTON BICENTENNIAL COMMISSION, WASHINGTON D.C.*

Julian Fold states that these scarce medals were used as awards for National oratorical, essay and declamatory contests. This large size Bronze was not sold to the public.

MILITARY MEDALS, JULIAN MI-

598 **Washington Before Boston Medals, 1790.** Type Julian MI-1. Includes 1970's Paris Mint restrike with red-gold patina, Cornucopia-BRONZE; undated Electrotype Obverse Shell. Fascinating research examples of a much-studied medal known in many varieties. **Brilliant Uncirculated,** Choice About Uncirculated; plus Pewter Bicentennial U.S. Mint Restrikes, **Washington Before Boston, Genl. Nathaniel Greene. Uncirculated. 4** pieces.

599 **Colonel William Washington Medal, 1789.** Copper bronzed, 46.2mm. By Pierre Simon Duvivier. Type MI-8. About Uncirculated. Obv. Winged Victory guides American Cavalry charge. Rev. 7-Line Latin tribute to victory of Cowpens, Jan. 17, 1781. Die rust on obverse below *MO WA* and rust linking rim and wreath at 1:00 identify original dies. Struck by Paris Mint, Pointing Hand-CUIVRE edge mark of 1845-1860.

NAVAL MEDALS, JULIAN NA-

*600 **John Paul Jones Medal, ca. 1790.** Copper bronzed, 55.7mm, 5.57mm thick at rim. By Augustin Dupré. Type NA-1, Betts 568. About Uncirculated. Obv. Jones bust r. Rev. Sea fight USS Bonhomme Richard and HMS Serapis. Signature *DUPRÉ F.* appears on both sides. Deep red mahogany, struck by Paris Mint prior to 1841. This remarkable die state shows a strong obverse rim cud from 8 to 10:00, impinging on legend over *NNI PA.* An even bolder reverse cud from 8 to 9:30 extends well into the design at the left.

COMMEMORATIVE MEDALS, JULIAN CM-

601 **U. S. Mint Oath of Allegiance Medal, 1861.** Copper bronzed, 30.3mm, 3.6mm thick. By Anthony C. Paquet. Julian CM-2, Baker 279. **Uncirculated.** Obv. Houdon's Washington bust r. Rev. Oath-taking intended to counter publicity from Branch Mint employees going over to the Confederacy; **Joseph Merriam Washington Medal, n.d.** White Metal bronzed uniface, 31mm. Extremely Fine. Baker 122 var. This obverse is known with several reverses. **2** pieces.

602 **Independence Centennial Medal, 1876.** Copper bronzed, 57mm. By William Barber. Julian CM-11. Extremely Fine (2). Obv. Columbia crowns Industry and Art. Rev. Rising sword-wielding Liberty under glory of stars. Light brown-red, both show handling and contact tics. **2** pieces.

603 **Emancipation Proclamation Medal, 1871.** Copper bronzed, 45.7mm. By William Barber. Julian CM-16. **Uncirculated.** Obv. Lincoln head r. Rev. Dates of Lincoln's administration, *EMANCIPATION PROCLAIMED JAN. 1, 1863.* Part of the projected Medal Series of the U.S. Mint. Deep red mahogany.

Illustrated on Page 63

AWARD MEDALS, JULIAN AM-

604 **Independence Centennial International Exhibition Award Medal, 1876.** Copper bronzed, 76.3mm. By Henry Mitchell. Julian AM-10. Extremely Fine. Obv. Seated Liberty extends victor's crown to Science and Industry. Rev. Exhibition and award legend. Patina is deteriorated from handling, housed in a somewhat shaky fitted case.

605 **Exhibition of Industry of All Nations Medal, 1853.** Copper bronzed, 57.3mm. By J.A. Oertel, Charles Cushing Wright. Julian AM-16. About Uncirculated. Obv. City goddess crowns kneeling Industry supported by winged Genius. Rev. Six-line New-York Exhibition inscription. President of this event was none other than P.T. Barnum! In fitted book-type case showing much wear.

A hand-written card in the case states that the medal was given to Peter Schneider & Co., 91 Maiden Lane, N.Y. Exposition at Grand Central Palace - New York City for Superior Cameos and Exquisitely Carved Ivory. Medal design precluded engraving recipients' names on either side.

LIFESAVING MEDALS. JULIAN LS-

606 **U.S. Coast Survey, Bache Life Saving Medal, 1848.** Copper bronzed, 33.8mm. Julian LS-4. By Franklin Peale. Prooflike **Uncirculated.** Obv. Gallantry and Humanity legend. Rev. Presentation inscription of Treasury, Coast Survey. Originally struck for the loss of Lt. George M. Bache and five sailors swept overboard in a storm off North Carolina, Sept. 8, 1846. Deep mahogany.

607 **Captains Creighton, Low and Stouffer S.S. San Francisco Medal, 1868.** Copper bronzed, 81.7mm. Julian LS-11. By Anthony C. Paquet. Extremely Fine. Obv. Man and woman stranded on raft. Rev. Columbia crowns kneeling Captain. Deep brown, light handling.

MODERN U. S. MINT MEDALS

608 **Statue of Liberty Centennial. Castle Clinton, Ellis Island, Museum of Immigration Medals, 1965.** .900 Silver, 33.8mm. **Brilliant Uncirculated.** By Gilroy Roberts and Frank Gasparro. Obverses present the historic statue. Reverses depict three associated historic sites administered by the National Park Service. Struck by the Philadelphia Mint. **3** pieces.

609 **National Bicentennial Medal, 1976.** .999 silver, 76.2mm, 269.3 grams (7.8 Troy Ounces). By Frank Gasparro. About Uncirculated. Obv. Statue of Liberty, 1776-1976. Rev. Eagle, *WE THE PEOPLE.* Slightly deteriorated patina. *One of 9,589 sold* in this impressive size.

ADDITIONAL U. S. MEDALS

AMERICANA, NEW YORK

610 **New York Stock Exchange 130th Anniversary Medal, 1922.** Bronze, 70.1mm. By Augustus Lukeman. Obv. Wall Street, Buttonwood tree and sidewalk exchange, 1792. Rev. Stock Exchange, Washington statue, 1922. Struck by Medallic Art Co., tan-gold patina.

EXPOS, FAIRS & AWARD MEDALS

611 **Liberty & Independence, Reward of Merit Medal, ca. 1858.** White Metal pierced, 33.9mm, 17.54 grams. By Joseph Davis of Birmingham. **Brilliant Uncirculated.** Obv. Liberty seated with cap on pole, shield and eagle, close copy of American Institute medals. Rev. Wreath, *REWARD/ OF/ MERIT.* Splendid lustre.

FIRE-FIGHTING MEDALS

Lot No. 612

612 **New York Fireman's Grand Torch Light Procession for the Prince of Wales Medal, Oct. 13, 1860.** Gilt Brass, 29.5mm. By NY diesinkers F.B. Smith & Hartmann. About Uncirculated. Obv. Fireman standing holding shovel, other hand on hydrant, coiled hose at his feet, small S&H below. Rev. Eight-line legend in open wreath. Lightly toned. Minor obverse spot.

613 **Brave Fearless and Generous Hearted Fireman-Young America Medal, n.d. (ca. 1860).** Gilt Brass, 29.5mm. By NY diesinkers F.B. Smith & Hartmann. Choice About Uncirculated. Obv. As last. Rev. Young lad holding the Stars 'n Stripes behind a cannon emplacement along a battlement; *YOUNG AMERICA OF THE 19TH CENTURY.* Tiny carbon spot in periphery.

614 **The Brave Fearless and Generous Hearted Fireman-Young America Medal, n.d. (ca. 1860).** Gilt Brass, 29.5mm. Choice About Uncirculated. Another as above.

615 **The Brave Fearless and Generous Hearted Fireman/Young America, n.d. (ca. 1860)** White Metal, 29.5mm. About Uncirculated. Types as last. **Rare** in this alloy.

KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS

IN COMMEMORATING THE ROYAL ALLIANCE OF THE ENGLISH CHANNEL
MDCCCXVIII

618

EDWARD

619

620

LIFE SAVING MEDALS

Lot No. 616

616 **World Lifeboat Racing Championship Medal, 1928.** 14-Karat Gold, 38mm. 21.95 grams. Choice About Uncirculated. Obv. Oddly truncated Statue of Liberty with passing American and Dutch lifeboats. Rev. Struck 6-line inscription of sponsor, *NEPTUNE ASSOCIATION*, engraved *1928, H. BALCOM*. Edge bears an incuse 14K.

MASONIC & FRATERNAL MEDALS

617 **Minnesota Royal Arch Masons Jewel, 1859. Gold**, 26.5 x 24mm, 7.09 grams. Extremely Fine. Obv. Keystone, Ancient Grand Master's Mark in ornate scroll work. Rev. Engraved *H.P Upham/ Minnesota/R.A.C./ No.1./1859*. Fine style, swivel loop.

NUMISMATICS - AMERICAN NUMISMATIC SOCIETY

*618 **Albert & Elizabeth Channel Flight Medal, 1918.** Bronze, 63.5mm. By Theodore Spicer-Simson. **Uncirculated.** Obv. Busts of royal couple l. over scroll inscribed *FORTISSIMI SUNT BELGAE, Bravest are the Belgians*. Rev. Bleriot biplane high over English Channel, July 1918. Struck by Medallic Art Co., serial #68. Red-brown patina.

This was one of the ANS medals sponsored by J. Sanford Saltus, reflecting his interest in European Royal Houses. The Latin quote is from Caesar's Commentaries on the Gallic War.

*619 **Prince of Wales New York Visit Medal, 1919.** Bronze, 63.1mm. By John Flanagan. **Uncirculated.** Obv. Future King Edward VIII and Duke of Windsor r. in Welsh Guards uniform. Rev. Columbia welcomes triumphal visit. This was one of the Prince's early post-war world tours and triggered one of New York City's first gala ticker-tape parades. Struck by Medallic Art Co., serial #74. Red-brown patina.

The Prince received this medal in Gold, later featured in Sotheby's sale of Duke & Duchess of Windsor memorabilia. Flanagan designed the Washington Quarter in 1932.

PRESIDENTIAL INAUGURAL MEDALS

*620 **Woodrow Wilson & Thomas Riley Marshall Inaugural Medal, 1913.** Bronze, 50.8mm, affixed loop. MacNeil p. 70. About Uncirculated. Obv. Large Wilson bust l. Rev. Vice President Thomas R. Marshall r. Struck by Whitehead & Hoag for the Indiana Democratic Club and worn by a special honor guard to the Hoosier-born Marshall. Designed by the same artist as the Wilson Inaugural Medal. Yellow bronze patina.

GORHAM 1913 WILSON INAUGURAL MEDAL

Lot No. 621

621 **Woodrow Wilson Inaugural Medal, 1913.** Bronze uniface, 44.1mm. By A. Loberg. **Uncirculated.** Somewhat aged civil bust r., *WOODROW WILSON PRESIDENT OF THE UNITED STATES, MARCH 4, 1914*. This design is distinguished by a rough-hewn field and dark gloss-brown patina. Struck by Gorham Co., not shown in MacNeil. Here is an unofficial but high quality medal by a leading silversmith firm, absent from most advanced Inaugural collections.

PRESIDENTS, STATESMEN & PATRIOTS

622 **Benjamin Franklin Series Numismatica Medal, 1819.** Bronze, 41.3mm. Fuld FR.M.SE.2, GM-43, Storer 936. By Godel. About Uncirculated. Obv. Large high relief bust l. *BENJAMINUS FRANKLIN*, tiny *GODEL F.* at r. Rev. Series Numismatica 11-line Latin inscription, date of death correct is *M.DCC.XC*. Plain edge.

623 **Franklin D. Roosevelt Wedgewood Medal, n.d.** Porcelain, 59.4mm. **Uncirculated.** Obv. White porcelain civil bust r. on black background. Rev. *WEDGEWOOD* incuse, President's name and edition information in gold, #747 of 1,000 produced.

SO-CALLED DOLLARS

624 **Pike's Peak Expedition Centennial Medal, 1906.** Silver, 33.9mm. HK 336. About Uncirculated. Obv. Uniformed Zebulon Pike bust r. Rev. Pike's Peak. Frosty matte silver.

Illustrated on Page 66

625 **Panama-Pacific International Exposition Official Medal, 1915.** Silver, 38.3mm. By Robert Aitken. HK 399. **Uncirculated.** Obv. Mercury and ancient argonauts at canal lock. Rev. Muses of two seas with globe. Satin-gold toning.

UNIVERSITIES & COLLEGES

626 **Harvard University Hasty Pudding Club Medal, ca. 1893.** Silver octagon, 40.3mm, fixed loop. Extremely Fine. Obv. Hands with spoon and bowl over tripod pot, *H.P.C., SEGES VOTIS RESPONDET.* Rev. Grecian Sphinx, *CONCORDIA DISCORS*, oval wreath encloses member name *P.B. Thompson/ '97,* founding date *1795.*

627 **John Grier Hibben Princeton Inauguration Medal, 1912** Bronze, 51.1mm. **Uncirculated.** Obv. Bust ¾ r. Rev. Nassau Hall, Inauguration date as President of Princeton. Hibben succeeded Woodrow Wilson and restored peace, broadened academic freedom and healed bitter controversies dating from Wilson's authoritarian rule. Struck by Whitehead & Hoag, tan-gold patina.

WASHINGTONIANA

PLEASING AND RARE VOLTAIRE MEDAL

Lot No. 628

628 **Baker 78, Betts 544. Voltaire Washington Medal, ca. 1778.** Bronze, 40.2mm, 343.2 grains. Plain Edge. No undertype. Extremely Fine. Obv. Imaginary bust of Washington facing right. Rev. Trophy of arms including a cannon and mortar, the inscription around in tiny letters says that Washington combined the qualities of both a philosopher and a warrior. A spot in the right obverse field; rim problems at left likely from the rim break usually seen there. Traces of some inactive verdigris on the obverse. The Voltaire medal is usually considered the earliest struck honoring Washington, commissioned by the great philosopher Voltaire.

629 **Baker 79C. Hero of Freedom Medal, 1800.** Fire-gilt Bronze, 38mm. Plain edge. Fine. Holed at 12:15. Some light scratches before bust. Obv. Civilian bust r. Rev. Eight-line legend within oak and olive wreath, arrows point down above.

630 **Baker 160A. Birth Centennial, Philadelphia Civic Procession Medal, 1832.** White Metal, 32.4mm. Plain edge. Extremely Fine. Flan flaw that pierces medal at 1:00. Obv. Bust r. in beaded cameo supported by radiant eagle. Rev. 11-line legend.

631 **Washingtoniana Varia**. Includes: **Martha Washington. Lovett Medal, ca. 1860**. Silver, 20mm. Baker 209. Toned Very Fine; **Mint Allegiance Medal 1861**. Bronze, 30.3mm. B.279B. Nice Fine; **1876 Centennial Danish Medal**. White Metal, 52.3mm. B.426B. About Uncirculated. Hairlines in field; **Centennial of Death, Washington Monument Association**. Struck 1904. Bronze, 40mm. B.1825. Extremely Fine, small stain reverse; **Thomas L. Elder More Artistic Silver Coinage Medal, 1916**. Aluminum, 31.9mm. B.728B. About Uncirculated. **5** pieces.

WESTERN AMERICANA

632 **Idaho Territorial Centennial Medal, 1963.** .999 Silver, 44.7mm. **Uncirculated.** Prospectors panning Gold. Rev. Territorial Seal. Struck by Medallic Art Co., serial #4664.

633 **Nebraska Centennial Medal, 1967.** .999 Silver, 44.5mm. **Uncirculated.** Obv. Honor to our Heritage, plains settler planting a tree in arrow head border. Rev. Perspective of the skyscraper state capitol with rising sun. Struck by Medallic Art Co., serial #966. Antique patina.

634 **Frederic Remington "The Rattlesnake Medal," 1971.** .999 Silver, 44.4mm. **Uncirculated.** Obv. Bust of premier Western painter l., with buffalo and wagon train. Rev. Rearing bronco and rider confronted by a rattlesnake. Struck by Medallic Art Co.

COIN SCALE

635 **Simmons Improved Sovereign Balance, ca. 1860.** Brass, 100 x 23mm. Hinged balance bears two fitted openings stamped *SOVEREIGN WARRANTED, SOVEREIGN 1/2.* Counterweight bears an incuse crown, base shows both crown and *SOVEREIGN WARRANTED.* In original cardboard box with maker's label announcing "Being so exact that no counterfeit can possibly... the Gauge of sufficient weight to turn the balance." Scale is About Uncirculated, box worn from much use.

U. S. HISTORICAL BUTTONS

636 **Naval Button.** Extremely Fine to About Uncirculated. Brass, 23.8mm, 56.5 grains. RAU.NA.17D, Troiani BNC.1, BNC.m. Single-piece construction with original shank. Incuse fouled anchor and chain. Cobb's descriptive label on back *CONT. NAVY. BREECHES Fmd.* Cobb believed this to be a Connecticut Revolutionary War naval button. Discovered January 1961 on a pair of white navy breeches owned by St. Louis coin dealer Burdette G. Johnson. Garment had 12 small size Eagle and Star buttons (Cobb 17), 11 of which were sold to collectors. One of three Naval buttons attached was sold to Sally Luscomb with the present piece retained by Cobb. The breeches and its remaining buttons were sold to Doyle DeWitt for exhibit in his Hartford, CT museum.

Ex J. Harold Cobb Collection.

U. S. EARLY TOKENS

637 **MASSACHUSETTS. BOSTON. Horace Porter & Co. Rulau E-Mass 84 (R-7).** Brass, RE. About Uncirculated or finer. Gleaming gold surfaces, dealer in jewelry, military goods, *RICH JEWELRY, SILVER/ PLATED/ BRITANNIA.* A high grade example.

638 **Horace Porter & Co. Rulau E-Mass 84 (R-7).** Brass, RE. Extremely Fine. A second example, displaying very moderate wear and deeper toning but still a pleasing specimen.

639 **NEW YORK. NEW YORK CITY. Treadwell, Kissam & Co. Rulau E-NY 920 (R-5).** Choice Extremely Fine. Federal eagle, *NEW YORK GRAND CANAL OPENED 1823.* Rev. *HARD WARE, CUTLERY, LOOKING GLASSES.* Toned gold surfaces.

640 **PENNSYLVANIA. PITTSBURGH. Rulau PA 591. W. Stephenson. Uncirculated.** Watchmaker and jeweler. Brass uniface, gold and deep brown toning. **Very rare in this high grade.**

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U. S. HARD TIMES TOKENS

641 **Liberty-May Tenth. HT 68, Low 67.** About Uncirculated. Liberty head in flower wreath. Rev. Oak wreath, *MAY TENTH 1837.* Struck by Scoville. Even medium brown.

642 **MASSACHUSETTS. BOSTON. Farnsworth, Phipps & Co. HT 162, Low 314, Rulau E-Mass 38 (R-3).** Choice Extremely Fine. *BRITISH, FRENCH INDIA AND AMERICAN DRY GOODS.* Rulau's cataloguer now places this token with the Hard Times series. Deep copper-red.

643 **NEW YORK. NEW YORK CITY. Feuchtwanger Cent, 1837. Low 120, Var. 3-G (R-6).** Choice Very Fine. Eagle on snake, *FEUCHTWANGER'S COMPOSITION.* Some deep toning in the feathers.

644 **RHODE ISLAND. PROVIDENCE. Clark & Anthony, 1835. Low 94.** Copper. Brown. Planchet fissures, weakly struck. **Uncirculated**. Figure of Lafayette standing with hat and walking cane.

U. S. CIVIL WAR TOKENS

645 **MERCHANTS TOKENS. NEW YORK, NEW YORK CITY. Gustavus Lindenmuller. Fuld 630AQ-1. Brilliant Uncirculated; PATRIOTICS.** Liberty-I.O.U. 1 Cent. 1/391. Very Fine; Liberty-Army & Navy. 11/298. About Uncirculated; Indian Head-Trophy of Arms. 82/351. About Uncirculated; The Flag of Our Union-Shoot Him on the Spot. DIX. 206/323, 209/411 (R-3). About Uncirculated, Very Fine. **6** pieces.

646 **Patriotics.** Liberty head-UNION FOR EVER. Fuld 8/268 (R-7). About Uncirculated. A scarce type displaying a small, flat-top 3 in the date.

647 **Civil War Token Lot**. Includes Patriotics (12), and Merchant Storecards (10). Various, the storecards from New York City, Albany, Troy and Cincinnati. Fine to Extremely Fine; also damaged CWTs (6). **28** pieces.

648 **Explorer Group of U.S. Tokens.** Brass, Bronze, Aluminum. Good to **Brilliant Uncirculated.** Includes Civil War Patriotics, trade, fraternal, transportation, U.S. Mint Lord's Prayer, So-Called Dollars. Worthy of close inspection. **20** pieces. **SOLD AS IS. NO RETURNS.**

LOVE TOKENS

649 **1882 Morgan Dollar**. Rev. Planed and engraved with a fancy edge-to-edge monogram *M.A.P.* Toned Good Very Fine.

UNITED STATES COINS

U. S. COLONIAL COINS

650 **1724 Wood's Hibernia Halfpenny.** Fine or better. Dot above head, 'I' of HIBERNIA is directly over head of seated Ireland. Light brown surfaces show uniform granularity.

651 **1767-A French Colonies Sou.** *Paris.* **Breen 700.** Very Good. No countermark, three crowned fleur de lis, crossed scepters and Louis XV monogram. Tan patina.

652 **1785 Nova Constellatio. Crosby 5-E.** Very Fine. Pointed Rays, Script US. Light glossy brown, struck a trifle off center for added interest.

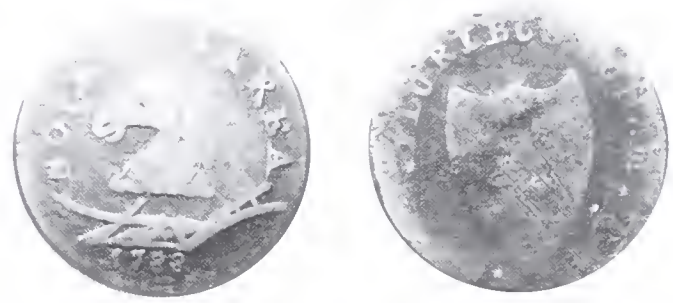
653 **CONNECTICUT. 1785 Miller 4.1-F.4. African Head.** Very Good. 132.4 grains. Large-featured laureate bust and seated figure are well detailed though olive-brown surfaces are extremely granular.

654 **1788 M.2-D. Mailed Bust Right.** Very Fine. 113.5 grains. A large die break at left corner of the bust, bold date set far left distinguish this appealing glossy brown coin.

655 **NEW YORK. 1787 Breen 987. Liberty Seated Right.** Extremely Fine. 104.5 grains. A forceful strike gives outstanding detail to the mailed bust, exceptionally high relief to the seated Liberty and her shield. Deep brown fields show varying degrees of localized porosity.

Lot No. 656

656 **NEW JERSEY. 1787 Maris 63-s.** Choice Fine. 153.2 grains, 29.6mm. Sprigs appear below horse's head and reverse shield. The surfaces of this broad planchet are medium brown and delightfully smooth.



Lot No. 657

657 **1788 Horse Head Left. M.50-f.** Very Good. 111.1 grains. Bold horse head faces left, reverse is distinctly concave and less clearly defined than the obverse. Glossy medium brown.

EXTREMELY RARE 1787 MARIS 66-u NEW JERSEY COPPER

A Newly Discovered Specimen

(Enlarged) *Lot No. 658* *(Enlarged)*

658 **1788 Maris 66-u (Rarity-7+). Braided Mane. Morristown Mint.** 121.2 grains. Fine in terms of actual detail. Dies oriented medal turn, as was the recently sold Ford specimen. Surfaces are quite porous on the overall, with some larger verdigris-filled pits noted mostly on the obverse. Lighter peach-brown devices and legends stand out against darker brown fields on this extreme rarity. All salient details, such as the braiding of the mane, are visible and generally bold, but the date is very weak, lacking all but the final '8'.

What at first glance appears to be a seam around the edge of this coin briefly took the excitement out of this discovery, as we at first thought this well-worn coin might be an electrotype. Further examination, however, revealed that this "seam" is actually a planchet cutter lip or a planchet crack related to improper metal mixture. The planchet is also cracked from the edge through 'C' of CAESAREA through the horse's head and also at the lower reverse. These planchet problems are an attribute that the present piece shares in common with the Maris-Garrett specimen. This newly discovered specimen brings the census to five known for this variety, one of which is impounded in the NJ Historical Society. Here is a rare opportunity for the die variety collector to acquire a specimen of this elusive Maris number.

Ex Schwenkfelder Library and Heritage Center

Lot No. 659

659 **VERMONT. 1787 Ryder 13. Britannia Copper.** Fine. 111.21 grains. The well detailed mailed bust obverse contrasts with an extremely chaotic reverse showing a sketchy seated figure with a clear Union Jack pattern on her shield. Pleasing glossy brown.

660 **(1792-1794) Kentucky Triangle Token.** Choice Extremely Fine. Plain edge, dark brown surfaces show a fascinating silver sheen on the boldly detailed obverse. PCGS XF45.

661 **(1792-1794) Kentucky Triangle Token.** Very Fine. Plain edge. Another whose dark brown surfaces show a few marks along with very moderate wear.

WASHINGTONIANA

662 **Washington Small Military Bust Token, 1783 (struck ca. 1820).** Baker 4a. Very Fine to Extremely Fine. Plain Edge. Uniformed bust l., dropped lamination in left field. Rev. Seated Liberty. Deep glossy brown.

663 **1791 Small Eagle Cent. Baker 16, Br.1217.** Very Fine. Uniformed bust l., small eagle with upswept wings. Deep brown, some light porosity, edge incuse *UNITED STATES OF AMERICA.*

664 **Struck Copies of Colonial Coins. '1788' Massachusetts Cent; 1792 Washington Born Virginia (1959). Brilliant Uncirculated.** Carefully crafted die-struck copies made in modern times by Evans and Albert Collis, respectively. **2** pieces.

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U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

HANDSOME 1793 HALF CENT

Lot No. 665

665 **1793 Breen 1, Cohen 1 (R-4). Long 7, L above Brow, Period after AMERICA.** Very Fine-25. Boldly detailed obverse shows 'I' of LIBERTY over juncture of hair and forehead, reverse wreath shows 16 leaves at right. The reverse is weakly struck at the center as generally seen, but the overall quality of this example of the first date and variety must be called excellent. Pleasing light brown fields join with lighter tan devices to provide bold beauty.

666 **1793 Br.2, C.2. 15 Leaves Right.** Fair. Distinctly porous surfaces are revealed by a past cleaning, date and legends are fragmentary as a result.

Lot No. 667

667 **1794 Br.1a, C.1b (R-6). High Head, Small Edge Letters.** Good-4. Date and reverse center are quite weak although other design features are relatively clear. Pleasing glossy brown surfaces amplify this coin's appeal.

668 **1795 Br.6a. C.6a. No Pole. Plain Edge.** About Good. This medium brown coin has strong detail for the grade with most of the dentils visible. It is a bit soft at the central reverse and the date is present but weak. The planchet is rough, making this an affordable example of this variety.

U. S. DRAPED BUST HALF CENTS

Lot No. 669

669 **1804 Br.7, C.8. Spiked Chin, Break through R.** About Uncirculated-50. Much faded mint red testifies to the brevity of this appealing coin's circulating life.

670 **1804 Br.8, C.10. Crosslet 4, With Stems, Crack through 'R.'** Very Fine-20. This date shows a high '4', close '00' in the fraction and a vertical die crack through 'R'. Light brown with tan overtones.

671 **1805 Br.1, C.1. No Stems.** Very Fine-20 to Extremely Fine-40. Medium brown surfaces amplify detail, a glass finds a couple of obverse hairlines.

672 **1806 Br.3, C.1. Small 6, No Stems.** Fine-12; **1808 Br.3, C.3.** Very Good-10. The first shows areas of what appears to be irregular dark toning or encrustation. The latter shows remnants of an old laquering. **2** pieces.

673 **1808 Br.3, C.3. Normal Date.** Very Fine-20. Deep brown surfaces show a subtle reddish undertone. Strike is full and both sides show satisfying overall detail.

U. S. CLASSIC HEAD HALF CENTS

674 **1809 Br.4, C.3. Leaf Tip beyond 'S'.** Very Fine-30. A lightly off-center strike and untroubled wear give this deep brown coin its appeal.

675 **1825 Br.1, C.1.** Extremely Fine-45; **1832 Br.3, C.3.** Extremely Fine-45; **1851 Br.1, C.1.** Fine-15. The first is orange from cleaning. The middle coin has good surfaces, but uneven toning. The last coin shows field abrasions from an old cleaning. **3** pieces.

676 **1833 Br.1, C.1.** About Uncirculated-58. Deep brown offers an intriguing blue sheen. Minimal circulation, a tic or two from full Mint State.

677 **1835 Br.1.** About Uncirculated-55. A well struck example with some mint color still remaining. Some die failure at the tip of the bust and a few scattered tics can be noted.

U. S. CORONET HEAD HALF CENT

678 **1853 Br.1, C.1. Mint State-60.** Glossy light brown complements a distinctly bold strike on this late-date Coronet Head example.

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U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENT

SIGNIFICANT 1793 CHAIN AMERICA CENT

Lot No. 679

679 **1793 Sheldon 3 (R-3). Chain AMERICA. Leaning 'R'.** Good-6. This obverse shows much of its major detail clearly, including a date spaced '1 7 93'. The 'R' in LIBERTY appears large, high and tipped sharply right, diagnostic for this distinctive variety. The reverse shows the Chain, denomination and fraction to be quite full, and the outer legend is clear although STATES OF appears weaker. Surfaces are deep brown and not of uniform smoothness, displaying some areas of porosity and uneven wear. PCGS G06.

U. S. LIBERTY CAP LARGE CENTS

680 **1795 S.74. Lettered Edge.** About Good-3; **1797 S.126.** Very Good-8; **1816 N.6.** Very Good-8; **1817 N.11.** Fine-15; **1818 N.7.** Fine-12; **1829 N.2.** Very Good-8; **1832 N.1.** Very Good-8; **1835 N.8.** Very Fine-25. The 2nd and 3rd coins are recolored from an old cleaning. All coins in this group show varying degrees of surface roughness. **8** pieces.

681 **1795 S.78.** About Good-3. Porous surfaces are retoning from prior cleaning; **1773 Virginia Halfpenny.** Very Good. Although dark and somewhat rough, all major details are present. **2** pieces.

U. S. DRAPED BUST LARGE CENTS

682 **1798 S.181.** Very Good-8; **1800 S.197.** About Good-3; **1803 S.253.** Fine-12; **1816 N.4.** Very Good-8; **1817 N.10.** Very Good-8; **1818 N.3.** Very Good-8. Most are smooth, the first shows a few tiny verdigris spots. **6** pieces.

683 **1800 S.196. 1800/179.** About Good-3; **1810 S281. 1810/09** Very Good-8; **1814 S.294 Crosslet 4.** Very Good-10. The first mostly smooth, the second with some obverse abrasions, the last with some roughness at the central reverse. **3** pieces.

684 **1802 S.242.** Fine-12; Unevenly retoning from an old cleaning; **1812 S290.** Good-4. Smooth and chocolate brown. **2** pieces.

685 **1805 S.267. Blunt 1.** Extremely Fine-40. Hints of porosity in obverse field, a wealth of detail on either side highlight this coin's quality.

U. S. CLASSIC HEAD LARGE CENTS

686 **1808, 1810, 18__, 1820, 1823, 1846, 1847, 1850, 1853** (2). Fair to Fine with most showing some form of damage such as corrosion, scratches, etc. A lot that should be viewed closely as it is being **SOLD AS IS. NO RETURNS. 10** pieces.

687 **1810 S.284 (R-3).** Good-6. Deep brown fields contrast pleasantly with tan reliefs. Trouble-free wear draws the eye to a full complement of detail.

688 **1812 S.289.** Very Good-8. Medium brown surfaces appear smooth at arms length, but are microporous; **1847 N.37.** Extremely Fine-45. A glossy mahogany brown coin with just minimal evidence of circulation. **2** pieces.

689 **1814 S.294.** Good-6. Principal design features are boldly defined, surfaces are a uniform deep reddish-brown.

U. S. CORONET HEAD LARGE CENTS

690 **1816 Newcomb 4.** Fine-12, burnished; **1817 N.6.** Very Fine-25, even porosity; **1818 N.1.** Very Good-8; **1819 N.9. Small Date.** Very Good-8; **1820/19 N.3.** Fine-12; **1824 N.4.** Very Good-8; **1826 N.6.** Very Good-8; **1827 N.4.** Fine-12, copper plated to simulate mint color. This dealer group contains a couple of smooth choice coins, but most display one type of surface problem or another. **8** pieces.

691 **1816 N.4.** Very Good-8; **1817 N.10.** Very Good-8; **1818 N.1.** Very Good-8; **1819 N.2.** Fine-12; **1820 N.11.** Very Fine-25; **1821 N.2.** Good-4; **1822 N.10.** Good-4. An interesting study group, most with surface problems. **8** pieces.

692 **1819 N.8.** Very Fine-35. Light circulation is seen on Liberty's cheek, reddish-tan surfaces show a tic or two of limited visual importance.

Lot No. 693

693 **1827 N.9 (R-3).** About Uncirculated-50. Fine die cracks connect the obverse stars, medium brown surfaces show scarcely a trace of wear. All detail is rich and full, adding immensely to this scarce coin's overall visual quality and appeal for type, date or variety collection.

694 **1847 N.8. Reverse Rim Cuds.** About Uncirculated-50. This distinctive variety shows bold rim cuds at 1:00 and 2:30. Harmonious light tan surfaces show minimal marks or rub.

Lot No. 695

695 **1848 N.31. Denticle line over Star 12.** About Uncirculated-55. Rich reddish-brown surfaces combine with a vivid strike for bold visual appeal.

696 **1849 N.3 (R-4). No Crumbling at E of CENT.** About Uncirculated-53. A tawny red-brown enriches a solid strike, lower obverse denticles are weakly impressed.

697 **1850 N.1. Points on 'N' in ONE.** About Uncirculated-55. Boldly struck and detailed, smooth medium brown surfaces show four obverse toning spots.

698 **1851 N.15.** About Uncirculated-58. A pleasing chocolate brown example that was well struck and is just a touch away from full **Mint State**.

699 **1852 N.7.** Extremely Fine-45; **1856 N.13.** Extremely Fine-45. Both coins are medium brown with just mild signs of problem-free circulation; **1850 Half Cent. B.1.** Choice Very Fine-35. Light wear with no major problems. **2** pieces.

700 **1853 N.10. Mint State-64.** Glossy hard surfaces are light brown with some medium brown toning around the obverse devices. A powerfully struck coin with needle sharp details.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

701 **1857** About Uncirculated or better. A lovely coin that bears a needle sharp strike and an attractive golden color. Although lightly cleaned in the past, this coin is very close to **Mint State.**

702 **1857** Fine to Very Fine. A lightly cleaned example that is still somewhat attractive; **1858 Large Letters.** Choice Very Fine in terms of wear but has been moderately cleaned leaving a pale iridescent finish to the coin. **2** pieces.

703 **1857** (11), **1858** (7) About Good to Very Good. Interesting study lot for the variety hunter, first coin shows date 185-. **18** pieces. **SOLD AS IS. NO RETURNS.**

704 **1857** Fine; **1859** Fine; **1876** Very Good, with a hit at the date; **1900 Brilliant Uncirculated,** cleaned and with deposits; **1902 Brilliant Uncirculated,** mostly subdued red; **1906 Brilliant Uncirculated**, with some hints of mint red. **6** pieces.

705 **1857** About Fine; **1862** About Very Fine; **1864 Copper-nickel. Brilliant Uncirculated,** faint obverse hairlines; **1866** Good. A fascinating group of diverse types. **4** pieces.

706 **1857** Very Fine with a small lamination at the right side of the date; **1874** Extremely Fine with some verdigris in the hidden areas; **1875** Very Fine with some verdigris spots found scattered throughout; **1879** Choice Very Fine. Medium brown toning. **4** pieces.

707 **1858/7** Choice Extremely Fine and possibly better, weakly struck with much silvery lustre around the reliefs. What appears to be the top of a '7' can be seen atop the second '8', a variety not recorded by Snow. This coin does not have the die chip or the separated wing tip normally associated with 1858/7 Cents.

U. S. INDIAN HEAD CENTS

708 **1859** (3), **1860, 1862** (5), **1863, 1864** Good to Fine. Generally satisfactory Copper-nickel Cents, the last bearing a large countermark 'G.' **11** pieces. **SOLD AS IS. NO RETURNS.**

709 **1860, 1888, 1889, 1891, 1892, 1899, 1906** (2). Grades range from About Uncirculated to **Brilliant Uncirculated.** All exhibit at least some degree of cleaning. Many are stained or speckled. **8** pieces. **SOLD AS IS. NO RETURNS.**

710 **1864 Copper-Nickel, 1883, 1884, 1903.** Grades ranging from About Uncirculated to **Brilliant Uncirculated.** A couple have been lightly cleaned in the past but are still rather pleasant in appearance. **4** pieces.

711 **1864-L** Very Fine. Sharp date and 'L' typify a wealth of bold detail giving major appeal to this deep glossy brown coin, a major key to the Indian series.

712 **1864-L** Another Fine. Deep brown, showing wear that is uncomplicated but for a trivial obverse edge bruise.

713 **1864-L** About Good, 'L' not visible but bust pointed; **1867** About Good; **1869** Good, two old obverse scratches; **1870** Fine in terms of detail; **1872, 1878** Good, stain and scratches. **6** pieces. **SOLD AS IS. NO RETURNS.**

714 **1864 L.** Good to Very Good. Glossy surfaces show some porosity; **1868** About Uncirculated. An attractive coin that was cleaned at some time but is now retoning to a natural looking red-brown color. **2** pieces.

Lot No. 715

715 **1864 Bronze. Very Choice Brilliant Uncirculated.** Here is a glowing red-brown example of the first Bronze date, the variety not showing Longacre's initial 'L'. Substantial red lustre makes this handsome coin a visual standout. NGC MS64RB.

716 **1864 Bronze. Snow 2. 864/864 Brilliant Uncirculated.** A pleasing example with crisp details and traces of mint red; **1864 L.** Very Good. Chocolate brown surfaces show a couple of old light scratches, but the strike is crisp enough for the all important 'L' to be plainly visible. **2** pieces.

717 **1864** (3), **1865, 1873, 1874** (4), **1875** (4) About Good to Good. These coins present uniform medium glossy brown surfaces. **13** pieces. **SOLD AS IS. NO RETURNS.**

718 **1867, 1868** Good; **1870** Good to Very Good; **1871** About Good. Deep brown, all dates and major details are clear. **4** pieces. **SOLD AS IS. NO RETURNS.**

719 **1868** Good to Very Good. Light glossy brown, this reverse presents a bold die crack proceeding from the right wreath top through the shield stripes, another linking O/C of ONE CENT.

720 **1868** Very Good to Fine. A struck-through area on the headdress. Medium brown toning; **1870** A strong Very Fine with some areas of vertigris and some tiny tic on the face; **1873** Good but corroded in areas. **SOLD AS IS. NO RETURNS. 3** pieces.

721 **1870** Good. A die crack travels from the left rim through the head. Mostly a wholesome example of this *scarce* date; **1872** A strong Very Good with attractive brown toning. *Scarce;* **1874** Fine to Very Fine. A wholesome example with medium brown toning; **1879** Extremely Fine with a shallow pinscratch through the date area. Reddish-brown toning. **4** pieces.

722 **1871** Very Good; **1874** Fine; **1884** About Uncirculated. All three are medium brown and glossy; **1906 Choice Brilliant Uncirculated.** A lustous red-brown example. **4** pieces.

723 **1875 Brilliant Uncirculated.** Without wear, this unevenly toned coin has been cleaned to simulate faded mint color.

724 **1875** Extremely Fine; **1876** Choice Extremely Fine. Deep brown surfaces and moderate wear characterize both coins. **2** pieces.

725 **1875, 1876, 1878, 1879** (4), **1882, 1888, 1892** (2), **1895, 1905** (2) About Good to Very Good. 1888 bears unidentified countermark, all coins are a dignified reddish-brown. **14** pieces. **SOLD AS IS. NO RETURNS.**

726 **1877** Very Good. A most pleasing example of this classic key-date. Evenly worn with traces of LIBERTY visible. Both obverse and reverse are cocoa brown.

727 **1877** About Good. Another. This specimen has seen heavy circulation. The bust of the Indian is completely outlined and the date is quite apparent. The right side lettering is obliterated. The reverse features are completely visible.

728 **1877** About Good. A third. All digits are clear though rims show advanced circulation. Deep brown, old toned-over scratches appear at the obverse left.

729 **1877** About Good. A fourth. Light brown contrasts with bright red to form a background for this porous example.

730 **1882, 1891, 1896 Choice Brilliant Uncirculated.** A pleasing trio of red-brown coins with strong detail. **3** pieces.

731 **1882 Brilliant Uncirculated,** lightly cleaned; **1906 Choice Brilliant Uncirculated** or better; **1907 Very Choice Brilliant Uncirculated,** faded red. A highly pleasing trio boasting generally rich color. **3** pieces.

732 **1885 Brilliant Proof.** Light red, several obverse freckles and a dark center for this reverse define this recolored Cent.

733 **1889, 1903, 1904, 1907, 1908** (2), **1909 Indian, 1909 V.D.B. Lincoln. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Varying shades of red-brown define this attractive group. The 1889 displays traces of residue on the reverse, the 1909 Indian is a bit streaky, and the 1909 V.D.B. is a gorgeous, colorful red specimen that most would call Gem. **8** pieces.

734 **1892 Brilliant Uncirculated** with claims to **Choice; 1901; 1905. Choice Brilliant Uncirculated.** The first two coins are red and brown, while the later is mostly brown with some mint color remaining in the devices. **3** pieces.

735 **1894/1894 Snow 1. Repunched Date.** Good to Fine. One coin shows some light corrosion at the reverse, another has an old hit strong enough to warp the planchet. **4** pieces.

ATTRACTIVE 1908'S' INDIAN CENT

736 **1908'S' Choice Brilliant Uncirculated.** A well struck example of this rare San Francisco Mint issue. All details are indeed bold and enhanced with a lovely red-brown radiance.

737 **1908'S'** Extremely Fine. Another. A medium brown patina adorns both surfaces of this minimally worn coin. All details are quite distinct. ANACS EF40.

738 **1909'S' Brilliant Uncirculated.** A fully struck coin that is complemented with pleasing reddish brown surfaces. A very attractive example of this final year of issue. ACCUGRADE MS65 R/B.

739 **1909'S'** Very Good. Another. A uniformly worn coin. Close examination reveals problem-free surfaces. Traces of LIBERTY are visible.

U. S. LINCOLN CENTS

740 **Study Group of 1909 V.D.B.** Extremely Fine to **Brilliant Uncirculated.** Coins vary from lightly circulated medium brown to faded mint red. An attractive and inviting group. **24** pieces.

741 **1909 V.D.B. Choice Brilliant Uncirculated.** Red-brown; **1911 Brilliant Uncirculated.** Red-brown; **1916'D' Brilliant Uncirculated.** Part red; **1918 Brilliant Uncirculated.** Cleaned; **1970'S' Small Date. Very Choice Brilliant Uncirculated.** Here is a worthwhile survey group of this popular series. **5** pieces.

742 **1909 Choice Brilliant Uncirculated.** Nice original mint color gives this coin it's appeal; **1910 Brilliant Uncirculated.** Brick red-color over well struck surfaces; **1912** About Uncirculated. Deep brown toning; **1913 Choice Brilliant Uncirculated.** Lovely mint color over sharply struck surfaces; **1917 Choice Brilliant Uncirculated.** A nearly full red example that is well struck; **1920 Brilliant Uncirculated.** Red-brown surfaces; **1921 Brilliant Uncirculated**. A Choice example but for some spots. Full red; **1924 Brilliant Uncirculated.** Faded mint red color over nice surfaces. **9** pieces.

743 **1909'S'** Very Fine. Cleaned at one time, this coin displays reasonable wear with a bold mintmark and date.

744 **1909'S'** Fine to Very Fine. A second medium brown example, this showing a lamination through TRUST.

745 **1909'S'** Very Good. A third. Medium to deep brown, edge roughness below the bust. The reverse shows some scratches at the center.

746 **1910'S' Gem Brilliant Uncirculated.** Rich mint color enhances satisfying velvet-like bloom. Well struck on both sides, a decidedly underrated date in such immaculate condition. PCGS MS65RD.

747 **1914'D'** Good to Very Good. Smooth, glossy medium brown surfaces are quite appealing. The Denver mintmark and date are pleasingly full.

748 **1916 Very Choice Brilliant Uncirculated; 1917 Choice Brilliant Uncirculated; 1919 Brilliant Uncirculated; 1920, 1929 Very Choice Brilliant Uncirculated.** An appealing group of red-brown coins, a few being nearly full red. **5** pieces.

749 **1922 Plain. Die Pair I.** Good. Light smooth brown, showing normal circulation with digits '22' in the date appearing faintly.

750 **1922'D' Brilliant Uncirculated.** Chocolate brown color and ample strike give this coin its appeal. **1864 Two Cent Piece. Large Motto.** Choice About Uncirculated. Glossy brown surfaces show just a touch of rub **2** pieces.

Lot No. 751

751 **1926'S' Very Choice Brilliant Uncirculated,** bordering on Gem. This coin's strike is exceptionally sharp and appealing for the date, embellished by a compelling rose-red accentuating the meticulous quality of the devices. Velvety underlying lustre further enriches this high quality example of a very elusive date and condition. NGC MS64BN.

752 **1931'S' Choice Brilliant Uncirculated** with claims to Gem. Here is a well struck example boasting a wealth of rich yet subtly faded mint red.

753 **1931'S' Brilliant Uncirculated.** A second, lustrous red-brown coin with a tiny oblong toning spot in the right field.

754 **1938 Very Choice Brilliant Proof.** Glorious deep-mirror red surfaces glow with outstanding vitality on this example of the third date of renewed Proof coinage. PCGS PR64RD.

755 **1938 Very Choice Brilliant Proof.** A second, near-Gem example boasts deeply glittering red fields and meticulous devices for ample appeal.

756 **1940 Very Choice Brilliant Proof.** Splendid gleaming red distinguishes this virtual-Gem example of the first modern Proof series.

757 **1944'D/S' Die 1.** Choice Very Fine. Here is a very well detailed, deep brown example of this desirable World War II "over-mintmark," a thoroughly satisfying example of an important variety. ANACS Cache VF30.

Lot No. 758

758 **1972 Doubled Die. Choice Brilliant Uncirculated.** Abundant faded mint red and naked-eye doubling of the obverse legend, motto and date. Here is an especially high quality example of a modern rarity.

759 **1995 Doubled Die Obverse** (2). **Gem Brilliant Uncirculated.** A splendid pair. Both are boldly struck and retain impressive mint red surfaces. **2** pieces.

760 **1997 Double Ear. Gem Brilliant Uncirculated.** A blazing example of this popular variety. Both surfaces are sharply struck and are very radiant. ANACS MS66 RED.

761 **Virtually Complete Set of Lincoln Cents, 1909 V.D.B. through 1971'S.'** Good to **Choice Brilliant Uncirculated.** Earlier dates average Very Good to Fine; post-1944 are mostly Mint State. Lacks only 1909'S' V.D.B., 1909'S', 1914'D' and 1955 Doubled Die. Housed in an old National Album. **164** pieces.

U. S. TWO CENTS

GEM 1864 SMALL MOTTO TWO CENTS

Lot No. 762

762 **1864 Small Motto. Gem Brilliant Uncirculated.** This meticulously struck example offers the sharpest definition of the shield, motto, and wreath. Both sides are graced by a lovely blend of rich champagne-red mint color and handsome chocolate-brown toning. Here is an especially appealing specimen of a very scarce variety and key to this short-lived series. NGC MS65RB.

763 **1864 Large Motto, 1865, 1866, 1867, 1868, 1869, 1870** Very Good to Extremely Fine. The first was cleaned ever so gently, the companions show untroubled circulation. **7** pieces. **SOLD AS IS. NO RETURNS.**

764 **1864, 1865, 1868, 1869, 186-** About Good to Very Fine; **Silver 3 Cents. 1852; Nickel 3 Cents. 1865** (2), **1866** (3), **1867, 1868, 1874, 1881.** About Good to Very Fine. Some damage, two Nickel 3 Cents are holed and plugged. **16** pieces. **SOLD AS IS. NO RETURNS.**

765 **1864 Large Motto; 1866** Extremely Fine. The first coin shows old glue residue, the second is uneven medium brown. **2** pieces.

766 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881** Very Good to Choice Extremely Fine. A selection of circulated pieces, nearly all grade at least Fine. **13** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 767

767 **1867 Very Choice Brilliant Proof.** Robust red and orange-gold impart a satisfying wood-grain effect to this example of *a Proof mintage of only 625 pieces.* PCGS PR64RB.

768 **1869** About Uncirculated; **1871** Very Fine. The earlier date boasts high, sharp rims; the second is deep brown. **2** pieces.

U. S. THREE CENTS (SILVER)

Lot No. 769

769 **1851 Gem Brilliant Uncirculated.** This is a glorious example of Type I coinage, boasting exceptionally full frosty lustre contrasting with delightful old-gold at the sharply defined rims. PCGS MS65.

NEAR-GEM 1853 THREE CENTS

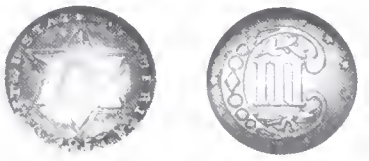
Lot No. 770

770 **1854 Very Choice Brilliant Uncirculated.** Gleaming silver-white surfaces accent this virtual Gem's outstanding visual quality. A hint of die clash and a wisp of purest gold combine for bold appeal. NGC MS64.

Lot No. 771

771 **1856** Very Fine but ***struck 4% off center.*** A few light hairline scratches, none too serious. Weakly struck as is normal for this date. A *scarce* error on this tiny and thin coin.

RICHLY TONED 1857 THREE CENTS



Lot No. 772

772 **1857 Very Choice Brilliant Uncirculated.** The obverse displays peripheral caramel, sea green and rose toning, contrasting with a bull's eye bright silver center. The reverse is largely silver, both sides exhibit bold die clash under a glass. NGC MS64.

773 **1857** Very Fine to Extremely Fine. A graphite gray specimen showing moderate wear; **1860** About Extremely Fine. A wonderfully toned coin with bright neon blue showing over much of the surfaces along with some gold and rose colors. **2** pieces.

FROSTY GEM 1858 THREE CENTS

Lot No. 774

774 **1858 Gem Brilliant Uncirculated.** Full strike and deeply glowing frosty silver lustre combine for maximum appeal in this high quality Gem. Here is the Type II Trime at its visual best, a rarefied grade that can seldom be found anywhere in this fascinating series. PCGS MS65.

775 **1862** About Uncirculated. Intriguing red-gold overlies frosty silver on this pleasing Type III coin.

U. S. THREE CENTS (NICKEL)

776 **1865, 1869, 1872, 1881, 1888** Fine to Very Fine. All show toning around the devices, the last coin has some stamping. **5** pieces.

777 **1866** Very Good to Very Fine. A "half Roll" of circulated coins with only the usual marks found from general use in commerce. **25** pieces.

U. S. NICKELS

U. S. SHIELD NICKELS

778 **1866, 1867 Rays, 1867 No Rays, 1868, 1869, 1870, 1873, 1874, 1875, 1876, 1882, 1883** About Good to Extremely Fine, 1867 Rays is Very Fine to Extremely Fine; 1869 and 1883 Extremely Fine. Interesting starter group. **12** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 779

779 **1866 With Rays. Choice Brilliant Uncirculated.** Here is an exceptionally sharply struck example of this difficult first date, boasting an especially sharp obverse strike and a reverse showing just a hint of peripheral weakness that presents no particular visual problem.

Ex Steig, Boyd & Clarke Collections Sale (Bowers & Ruddy, October 1982, lot 37).

780 **1867 With Rays.** Extremely Fine. Strike is typical for the issue with several reverse die cracks with striae linking tops of UNITED to the rim.

781 **1867 With Rays.** Very Good; **1867** No Rays. Fine; **1869** Extremely Fine; **1883** Choice Very Fine. A very acceptable survey group. **4** pieces.

782 **1867 No Rays** (4), **1873, 1882; Liberty. 1901, 1907; Jefferson. 1939, 1943'P'.** About Good to **Brilliant Uncirculated,** most Good. **10** pieces. **SOLD AS IS. NO RETURNS.**

783 **1872 Brilliant Uncirculated.** The faintest gold tone vies with dashes of pale russet on subtly frosty surfaces.

784 **1875** Choice About Uncirculated, on the cusp of Mint State. Sharply detailed strike displays reflective lustre and a few minute tics.

Lot No. 785

785 **1882 Brilliant Uncirculated.** Pale silvery toning over well struck surfaces. Some very faint hairlines, othewise this coin is quite nice.

U. S. LIBERTY HEAD NICKELS

786 **1883 No CENTS.** Extremely Fine; **1889** About Very Fine; **1894** Fine; **1901** About Uncirculated; **1904** Choice Extremely Fine; **1911** Extremely Fine. All show normal wear and bold dates. **6** pieces.

787 **1883 No CENTS. Very Choice Brilliant Uncirculated,** with claims to **Gem.** A sharply struck coin with a light cameo contrast; **1930 Buffalo Nickel. Very Choice Brilliant Uncirculated,** and nearly **Gem.** An assertively struck coin which displays a wealth of radiant lustre. **2** pieces.

788 **1885** About Good. A key-date in any grade. The date is completely readable and LIBERTY'S bust is completely outlined.

789 **1889 Very Choice Brilliant Uncirculated.** Deep tawny reddish-golden toning covers fields and sharply struck devices. This coin would be described as a full Gem but for a few scattered tics.

790 **1891 Choice Brilliant Uncirculated.** Cartwheel lustre radiates a lively clear golden tone from immaculate surfaces.

791 **1900, 1905, 1907 Brilliant Uncirculated.** The first displays glowing rose toning, the companions show lighter hints of diffused gold. **3** pieces.

792 **1912'S'** Choice Fine. This example of a major key to the series is strongly detailed while showing trouble-free wear appropriate to its grade.

U. S. BUFFALO NICKELS

793 **1913 Type I. Gem Brilliant Uncirculated; 1913 Type II. Choice Brilliant Uncirculated.** A splendid comparison pair, the first coin showing greater flash. **2** pieces.

794 **1913 Type I** (3). Two are **Brilliant Uncirculated** and the third is About Uncirculated; **1913 Type II** (2). **Brilliant Uncirculated** with nice lustre; **1917** About Uncirculated with a scratch on the face; **1921 Choice Brilliant Uncirculated.** A pleasing example that is sharply struck and lustrous. **7** pieces.

795 **1913 Type I. Choice Brilliant Uncirculated.** A pale silver coin with frosty lustre; **1913 Type II. Very Choice Brilliant Uncirculated.** A splendid example with pale golden toning; **1938'D' Very Choice Brilliant Uncirculated,** with claims to **Gem.** This pleasing coin shows an abundance of satiny lustre. **3** pieces.

796 **1913'D' Type II.** About Good. Well circulated, but the date can be made out; **1915 Choice Brilliant Uncirculated.** A well struck coin with amber toning on the obverse and an untoned steel-gray reverse; **1919** Choice About Uncirculated. A lustrous coin with just a touch of cabinet friction at the highest points. **3** pieces.

797 **1914'D' Choice Brilliant Uncirculated.** A difficult coin to obtain in this condition. Boldly struck details are highlighted with a lovely satiny patina.

798 **1915 Brilliant Uncirculated;** Choice About Uncirculated (2); Extremely Fine (3). A fascinating selection showing varied lustre and toning. **6** pieces.

799 **1915 Brilliant Uncirculated** with claims to Choice; **1916 Choice Brilliant Uncirculated.** The first shows pale gold, the second is a pleasing satin-silver. **2** pieces.

800 **1920 Choice Brilliant Uncirculated.** A splendidly detailed strike is enhanced by glowing gold toning.

801 **1921 Choice Brilliant Uncirculated** or finer. A meticulous strike and delicate toning combine for bold beauty.

802 **1921'S' Brilliant Uncirculated.** A Mint State coin in terms of wear. There is a deep lamination that effects the visibility of the date. Otherwise quite attractive.

803 **1924'S', 1926'S'** (2) Fine. A circulated trio of semi-key dates. All are uniformly worn with all devices and lettering distinct. **3** pieces.

804 **1925 Choice Brilliant Uncirculated.** Subtly glowing soft gray and gleaming gold spell quality.

805 **1931'S' Gem Brilliant Uncirculated.** This well struck beauty exudes a wealth of radiant mint lustre. The color is a lovely pale silver gray. A premium quality coin with a beauty comparable to coins of a higher numeric grade. PCGS MS65.

806 **1931'S'** (30). Very Good to Very Fine. Gray and golden-gray attractive specimens of this *scarcer* date. A few circulation tics and scratches are noted on several pieces. **30** pieces.

807 **1936, 1937 Choice Brilliant Uncirculated.** A splendid pair that near a higher status. Both are superbly struck and are accompanied with satiny mint lustre. **2** pieces.

808 **1937, 1937'S' Gem Brilliant Uncirculated.** The first coin is especially vivid with blazing lustre. The second is a slightly more subdued pale gold. NGC MS65, PCGS MS65. **2** pieces.

809 **1937'D' 3-legged.** Fine. This example of a famous Denver variety bears a few very minor obverse marks, but the color and integrity are quite pleasing.

810 **1937'D' 3-legged.** Fine. Another. This Denver coin displays exceptionally bold detail, but the pink-gold color appears artificial.

811 **1937'D' 3-legged.** Very Good to Fine. A third showing satisfying detail outlined by gray-gold toning.

812 **1938'D/D' Gem Brilliant Uncirculated.** An absolute pristine example of this popular variety. Clear doubling of the mintmark is boldly evident. Splendidly struck and equally lustrous.

813 **1938'D/S' Gem Brilliant Uncirculated.** A highly impressive specimen with radiant mint frost permeating both surfaces. The doubling of the mintmark is clearly visible. ANACS NS65.

U. S. JEFFERSON NICKELS

814 **1938 Gem Brilliant Proof.** Lovely deep gleaming mirror fields highlight splendid devices. A handsome coin housed in one of the earliest holders, NGC PF65.

815 **1939 Gem Brilliant Proof.** Jewel-sharp strike contrasts devices against liquid-glass fields. First generation holder, PCGS PR65.

816 **1939'D' Gem Brilliant Uncirculated.** A splendid example of this key-date issue. The superbly struck devices are bathed in natural mint lustre. A golden ring is noticeable at the borders.

817 **1940 Gem Brilliant Proof.** This strike shows the then-new Jefferson design at its deeply reflective best. First generation holder, PCGS PR65.

818 **1941 Gem Brilliant Proof.** Wonderful gleaming surfaces complement an exacting strike of marvelous beauty. First generation holder, PCGS PR65.

819 **1942 Type I. Gem Brilliant Proof.** Stark silver lustre gives rare depth to thoroughly detailed devices. First generation holder, PCGS PR65.

820 **Complete Set of War Alloy Nickels, 1942'P,D,S' through 1945'P,D,S.' Choice to Gem Brilliant Uncirculated.** High quality examples of the Copper-Silver-Manganese alloy used to conserve Nickel for the war effort. Boldly lustrous coins show large mintmarks over Monticello's dome. In gold-stamped custom lucite holder. **11** pieces.

821 **1942'P' Type II. Gem Brilliant Proof.** Cartwheel silver gleam includes an extremely faint hint of pale gold in this wartime silver-manganese alloy, the scarcer of this final Proof date's two types. PCGS PR65.

822 **1988 No Designer's Initials. Choice Brilliant Uncirculated.** A popular coin for the error specialist. It is distinctly evident that the designer's initials were omitted at striking time. ANACS MS62.

U. S. HALF DIMES

U. S. DRAPED BUST HALF DIMES

823 **1803 Logan-McCloskey 2. Large 8.** Fine in terms of detail and wear. Examination shows rim damage, very porous surfaces and extensive repair.

U. S. CAPPED BUST HALF DIMES

824 **1829 LM-5.** Extremely Fine to About Uncirculated. Gray and gold toning is deeper on the well-detailed obverse of this sharply struck coin.

825 **1829 LM-16.1.** Extremely Fine. Well struck with light gold and gray toning.

826 **1832 LM-4 (R-4). Brilliant Uncirculated.** This sharply struck coin's color is overly pale. A glass finds a curiously regular punch mark on the eagle's neck.

827 **1833 LM-1. Brilliant Uncirculated.** Technically free of actual wear, this silver-white example has seen cleaning in the past.

828 **1833 LM-1.** Extremely Fine. Another. Mostly deep gray with areas of ebony on both sides. Nicely struck.

829 **1835 LM-4 (R-3). Large Date, Small 5 C.** Choice About Uncirculated. Considerable glowing lustre highlights a sharply detailed strike on this virtually Mint State example.

Lot No. 830

830 **1835 LM-10. Small Date, Small 5. Choice Brilliant Uncirculated.** A bright silver coin with a bold strike. Typical die clashing is noted before Liberty's face.

U. S. LIBERTY SEATED HALF DIMES

831 **1839 No Drapery.** Choice About Uncirculated. Frosty peripheral lustre contrasts with understated red-gold in the fields.

832 **1839'O'** Extremely Fine/About Uncirculated. Essentially About Uncirculated, this coin exhibits a pleasing graphite-gray overall toning.

833 **1843** Extremely Fine; **1853 Arrows.** Choice Extremely Fine. Both are lightly circulated and pleasing. The first is an olive-gray, while the second is a pale golden gray. **2** pieces.

834 **1845, 1848, 1853 Arrows, 1854 Arrows, 1856** (2), **1861, 1870,** plus two without legible dates. About Good to Fine, several show various forms of damage. **SOLD AS IS. NO RETURNS. 10** pieces.

835 **1853 Arrows.** Extremely Fine. Gray and deep coppery gold peripheral toning distinguishes this lightly circulated coin.

836 **1853 Arrows.** Choice Extremely Fine; **1871** Choice About Uncirculated. A lovely little pair, the latter with some pale amber toning near the rims. **2** pieces.

837 **1861** About Uncirculated. Faintly blue-tinged gray toning cover the obverse, some silver appears on the reverse.

838 **1870** Extremely Fine; **1871** Choice About Uncirculated. Gray-gold and gunmetal toning laves both post-Civil War examples. **2** pieces.

839 **1872 Brilliant Uncirculated.** Bold strike and lustre give this coin its unmistakable charm.

840 **1872** About Uncirculated; **1873 Closed 3.** Fine to Very Fine. Areas of assertive gold can be seen on both coins. **2** pieces.

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U. S. DIMES

U. S. DRAPED BUST DIMES

ELUSIVE 1796 DIMES

Lot No. 841

841 **1796 John Reich 2 (R-4). Star 15 touches Bust.** Very Fine. Date is spaced '1 79 6' on this distinctive obverse, planchet shows a certain waviness with several edge bruises from old mishandling. Dark field toning highlights the devices.

Lot No. 842

842 **1796 JR-2 (R-4). Star 15 touches Bust.** A second. Very Good in strict terms of wear. The berry at the left base of the first 'S' identifies this distinctive reverse. Wear is appropriate to the grade, old scratches can be seen in the hair on the obverse. Holed and plugged at 12:00, some affected details were re-engraved.

APPEALING 1805 4 BERRIES DIME

Lot No. 843

843 **1805 JR-2. 4 Berries.** About Uncirculated and near the Choice category. This example of a desirable date and variety boasts a graphite gray obverse with hints of iridescent silver hugging the high rims. The reverse is deeper blue and ebony, creating unusually fascinating visual contrast. PCGS AU53.

844 **1805 JR-2. 4 Berries.** About Fine. Another example displaying problem-free circulation with a single edge bruise noted for accuracy.

U. S. CAPPED BUST DIMES

845 **1820 JR-7.** Fine to Very Fine. A pleasing battleship gray coin with some old hairlines; **1835 JR-3.** Choice Very Good. A steel-gray coin that saw a good deal of unproblematic circulation; **1836 JR-2. Fancy 8 over Block 8.** Very Fine or better. The obverse is toned mostly russet with some blue and rose near the peripheries. The central obverse and most of the reverse are pale silver. The remnants of the block 8 are easily discerned within the loops of the fancy 8. **3** pieces.

846 **1825 JR-4.** Choice Very Fine; **1831 JR-3.** Very Fine. The first coin shows contrasting silver reliefs outlined in dark toning, the companion is gray-black. **2** pieces.

847 **1829 JR-2; 1834 JR-4 (R-5).** Fine; **1835 JR-4.** Good. The first coin was cleaned, the companions offer light reliefs on toned backgrounds. **3** pieces.

848 **1834 JR-1.** Extremely Fine. Deep gray toning shifts to ebony around the boldly defined reliefs on this lightly worn example.

849 **1834 JR-4 (R-5).** Fine, rim nicks; **1836 JR-3 (R-3).** Very Good, cleaned; **1837 JR-1 (R-4).** Fine, obverse scratches. Here are scarce varieties with minor problems. **3** pieces.

850 **1835 JR-4.** Choice Very Fine. Silvery reliefs stand out from deeply gray-toned fields.

U. S. LIBERTY SEATED DIMES

851 **1841'O', 1842'O', 1862, 1875, 1875'CC', 1877'CC', 1891; Barber. 1907, 1908'D'.** About Good to Very Fine, some damaged examples. An interesting selection. **9** pieces. **SOLD AS IS. NO RETURNS.**

852 **1853** With Arrows. About Uncirculated with some light porosity visible. Medium gold with iridescent blue about the edge.

853 **1874 Arrows.** About Uncirculated. Light gold and pale gray give this pleasing coin its personality.

854 **1876 Brilliant Uncirculated.** Satisfying gleaming red-gold and a narrow band of iridescent blue surround frosty white centers for pleasing multi-color bull's-eye effect.

Ex Stack's October 1982 Sale, lot 562.

855 **1882** Choice About Uncirculated and very close to full Mint State. Attractive multicolor toning over pleasing surfaces.

856 **1888** Choice About Uncirculated, nearly in the Mint State category and displaying pervasive pearl gray and gold toning.

U.S. BARBER DIMES

857 **1892'O'** About Uncirculated. An arc of deep russet occupies the top of this lustrous coin's obverse, the reverse is wholly silver.

858 **1892'S' Brilliant Uncirculated.** A Mint State coin in terms of wear. All central devices are well detailed. A long ago gentle cleaning is evident.

859 **1893'S'** About Uncirculated and essentially Choice. Bold silver lustre and peripheral reverse russet provide undeniable appeal.

Lot No. 860

860 **1894'O'** Very Fine. A rare and difficult date to obtain in any grade. This circulated specimen has several obverse digs.

861 **1898 Brilliant Uncirculated,** close to Choice and boasting bright silver with old-gold and blue at the rims.

862 **1907'D'** About Uncirculated. A pleasing rich caramel-gold distinguishes this pleasing early Denver Dime.

863 **1909'S'** About Uncirculated. Stark silver-white surfaces make a standout of this example of a scarce low-mintage San Francisco date.

U. S. MERCURY DIMES

864 **1916 Gem Brilliant Uncirculated. Full Split Bands** and flawless silver-white mint frost spell highest quality.

865 **1916 Gem Brilliant Uncirculated.** Another. **Split Bands,** crisply defined rims testify to a meticulous strike. Rich burnt umber toning adds to this coin's appeal.

866 **1916** (4) **Brilliant Uncirculated.** Three are hairlined from a past cleaning and the fourth is wholesome and lustrous; **1917** (3) Two are About Uncirculated and one is **Brilliant Uncirculated** and lustrous; **1923 Choice Brilliant Uncirculated. Full Split Bands.** A well struck and lustrous example that is sure to please most collectors. **8** pieces.

867 **1916 Very Choice Brilliant Uncirculated. Full Split Bands.** A flashy coin with intense orange and gold toning in peripheral areas; **1921** Very Good. A problem-free coin with steel gray color. **2** pieces.

868 **1916, 1923, 1930, 1936.** All are **Brilliant Uncirculated** or better. The first is easily Choice were it not for a very thin scratch at the lower obverse. The second was gently cleaned long ago and now has acquired lovely pastel iridescence. The last is toned a rich olive-gold. **4** pieces.

869 **1916 Very Choice Brilliant Uncirculated,** virtually **Gem.** A frosty white coin with a couple of small areas beginning to tone; **1929 Brilliant Uncirculated,** nearly Choice. A pleasing coin with some russet toning at the peripheries; **1930'S' Brilliant Uncirculated,** and nearly Choice. Blast white with a wealth of mint lustre. **3** pieces.

870 **1916'D'** About Good. Normal circulation appropriate to this grade, both date and Denver mintmark are strong. PCGS AG03.

871 **1916'D'** About Good. A second circulated example offering a full date and 'D' preserved within well-worn rims.

872 **1916'S', 1917'S', 1918, 1929'S', 1930, 1930'S'** About Uncirculated to Choice About Uncirculated, a nick or two appears on the 1918 coin, a few hairlines may be seen on the others. **6** pieces.

873 **1916'S', 1925. Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. The former is toned a pale gold. The latter enjoys **Full Split Bands. 2** pieces.

874 **An octet of early Mercury Dimes** containing: **1917** Extremely Fine; **1917'D'** Choice Fine; **1918** Extremely Fine; **1919** Choice Extremely Fine; **1919'D'** Very Fine; **1919'S'** Fine; **1920** Choice Extremely Fine, **1921** Good to Very Good. **8** pieces.

875 **1917'D' Choice Brilliant Uncirculated. Split Bands** add to the appeal of this boldly frosty specimen of an important low-mintage Denver date.

876 **1917'S' Choice Brilliant Uncirculated** with claims to Gem. Full cartwheel lustre and a forceful strike meet in this delightful piece.

877 **1918 Very Choice Brilliant Uncirculated.** On the very cusp of Gem, this brightly lustrous wartime coin elicits vivid eye appeal.

878 **1918, 1919, 1921, 1923, 1931, 1935'D'** Very Fine, Choice Extremely Fine, Good, Choice Extremely Fine, Choice About Uncirculated, and Extremely Fine (2) respectively. **6** pieces.

879 **1918'D' Choice Brilliant Uncirculated** with claims to Gem. Total silver lustre covers surfaces confined by the highest outer rims.

880 **1918'D' Brilliant Uncirculated.** Another. A splendid strike yields bold detail, close study reveals a very gentle cleaning.

881 **1918'S' Brilliant Uncirculated** and close to Choice. Unblushing cartwheel silver reflectivity creates outstanding quality.

882 **1923'S' Choice Brilliant Uncirculated.** An attractive, lightly toned specimen. **Full Split Bands** complement the bold strike of both the obverse and the reverse. A difficult date to obtain in this state of preservation.

883 **1924'D'** About Uncirculated. This coin's bold strike is enriched by an abundance of frosty lustre, suggesting a higher grade.

FULLY SUPERB 1928'D' DIME

Lot No. 884

884 **1928'D' Gem Brilliant Uncirculated** and fully Superb. Smoothly gleaming reflective fields display fiery rose and glowing orange-gold toning of exquisite intensity, creating a multi-colored palette of lovely autumn-leaf tones. This coin properly exemplifies the sometimes misused term condition rarity. NGC MS67.

885 **1929, 1930, 1943, 1944, 1945. Choice Brilliant Uncirculated, Brilliant Uncirculated, Very Choice Brilliant Uncirculated** (2), and **Gem Brilliant Uncirculated** respectively. The first offers **Full Split Bands. 5** pieces.

886 **1930'S', 1931'S'** Good to Very Good. A good group of well circulated coins. **133** pieces. **SOLD AS IS. NO RETURNS.**

887 **1931'S' Very Choice Brilliant Uncirculated.** A near-Gem boasting pure silver-white surfaces of flawless beauty.

888 **1934 Gem Brilliant Uncirculated. Full Bands** testify to a vivid strike, frosty silver reflects some pale red-gold for special beauty. NGC MS66FB.

889 **1937 Gem Brilliant Uncirculated. Full Split Bands; 1943 Superb Gem Brilliant Uncirculated; 1943'D' Gem Brilliant Uncirculated. Full Bands.** A fascinating trio of boldly frosty, splendidly struck later dates displaying outstanding preservation. ANACS MS66 FSB, NGC MS67, PCGS MS66FB. **3** pieces.

890 **1938 Very Choice Brilliant Proof.** Deeply glittering, immaculate silver-glass surfaces provide exceptional visual appeal for this virtual Gem.

891 **1939'D', 1940 Gem Brilliant Uncirculated.** An impressive pair of needle sharp coins. Both have **Full Split Bands** and abundant mint frost. **2** pieces.

892 **1939'S', 1941, 1942, 1943, 1944, 1945.** The second coin is **Brilliant Uncirculated.** The remainder all grade **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and are pleasantly toned. **6** pieces.

893 **1940'S', 1941, 1945'D' Very Choice Brilliant Uncirculated.** A splendid trio of virtually Gem coins. All are razor sharp and have visible Split Bands. Ample mint lustre adorns each coin. **3** pieces.

894 **1941'D', 1944'D', 1944'D/D'.** All are **Gem Brilliant Uncirculated** and all offer **Full Split Bands. 3** pieces.

DESIRABLE 1942/1 OVERDATE DIMES

Lot No. 895

895 **1942/1** Choice About Uncirculated. Here is a clear and bold overdate, enhanced by rich silver lustre flavored with light gold and showing a few scattered marks under a glass. This pleasing coin is at the high end of the condition spectrum for an important overdate frequently encountered in lower grades. ANACS Cache AU55.

Lot No. 896

896 **1942/1** About Uncirculated. Substantial lustre, bold strike and minimal wear combine to provide this exciting coin its wonderful visual quality. Pale gold circles the sharply defined rims. PCGS AU50.

ELUSIVE 1942/1'D' DIMES

Lot No. 897

897 **1942/1'D'** About Uncirculated and near-Choice. This example shows a balanced strike and still retains plenty of frosty mint lustre on either side. This highly collectible Denver overdate is considerably rarer than the comparable Philadelphia Mint overdate of the same year. NGC AU53.

898 **1942/1'D'** Very Good. Another. This ever popular overdate is one of the keys to the Mercury Dime series. Although this coin is well circulated there are no major flaws. A thin scratch is noted behind the head of Winged Liberty, but minor impediments such as this are expected at this grade level. A pleasing coin. PCGS VG10.

899 **1942 1'D'** Good. A third. Though it saw its share of honest circulation, this Denver overdate offers full digits in the date and a sharp 'D' on the reverse. PCGS G06.

U. S. ROOSEVELT DIMES

900 **Partial Roll of 1950'S'.** Choice About Uncirculated to **Brilliant Uncirculated.** Nearly all coins are boldly lustrous. Full Mint State rolls of this elusive date are notoriously difficult to acquire. **27** pieces.

SIGNIFICANT 1982 NO MINTMARK DIME

Lot No. 901

901 **1982 No Mintmark. Gem Brilliant Uncirculated.** This Clad Dime displays exceptional lustre and thorough detail on both sides. The absolute omission of all traces of a mintmark makes this a significant modern rarity and undoubtedly a wonderful display item.

U. S. TWENTY CENTS

Lot No. 902

902 **1875 Brilliant Uncirculated** in strict terms of wear. Fields are fully reflective under rich clear gold. A glass reveals numerous hairlines and pinscratches hidden in the toning.

903 **1875** Very Fine to Extremely Fine. Another. Decently detailed devices, cleaned at one time to reduce a toning arc at star eight.

904 **1875** Fine. A third. Untroubled wear, pale violet toning darkening toward the rims define this example.

905 **1875'S'** About Uncirculated. Much lustre gives this coin its bold beauty. The reverse shows several die cracks, toning spots are seen on either side.

906 **1875'S'** Another. Strong Very Fine in terms of wear, old deposits are seen in the fields.

907 **1875'S'** Fine. A third. Moderate wear joins a careful cleaning with tawny gold at the rims.

908 **1875'S'** Very Good. A fourth. Normal circulation leaves undisturbed this coin's date and mintmark.

U. S. QUARTERS

U. S. DRAPED BUST QUARTER

909 **1807 Browning 1-a.** Very Good. Russet toning about the rim, the centers a pale gray. The right side stars and the corresponding reverse area is weak. A tiny scratch by the date is this coin's main detraction.

U. S. CAPPED BUST QUARTERS

910 **1815 Br.1.** Very Good. A smooth coin with wholesome olive-gray surfaces; **1916'D'** Extremely Fine. A pleasing steel-gray coin with just light circulation. **2** pieces.

911 **1834 Br.1.** About Uncirculated. Light gray toning offers a suggestion of underlying pink for dignified visual impact.

912 **1835 Br.1.** Extremely Fine. Delicate violet-gray toning coalesces at the high rims, covering surfaces after an old cleaning.

913 **1837 Br.3 (High R-5).** Extremely Fine. Deep graphite gray toning covers both sides, the reverse rim shows a tiny bright spot.

U. S. LIBERTY SEATED QUARTERS

914 **1853 Arrows & Rays** (3, one countermarked W.G. WHITE), **1854 Arrows** (2), **1856, 1857** (2), **1876, 1877'S', 1878'CC'; Barber. 1905.** Poor to Very Fine, some damaged examples. **12** pieces. **SOLD AS IS. NO RETURNS.**

915 **1853 Arrows & Rays** About Extremely Fine; **1854 Arrows** Very Fine. Reverse rim nicks; **1857** Fine; **1877** About Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 916

916 **1854 Arrows. Choice Brilliant Uncirculated** or even finer. Delightfully sharp, with an especially attractive reverse showing the quality of a glorious Gem. A subtle hint of palest steel and vibrant pink toning creates outstanding visual charm for this example of a two-year type.

917 **1856, 1857, 1861,** and **1871.** A well matched group. All About Fine or so. A good starter group. **4** pieces.

918 **1877'CC'** Choice About Uncirculated, and virtually **Mint State.** A lovely coin with a good deal of frosty lustre remaining. Just a touch of wear is noted at the highest points.

NEAR-GEM 1891 QUARTER

Lot No. 919

919 **1891 Very Choice Brilliant Uncirculated.** A marvelous near-Gem example that exhibits old multicolor toning and very little in the way of marks. A wonderful coin that should excite most prospective bidders.

U. S. BARBER QUARTERS

920 **1892 Brilliant Uncirculated.** High precise rims enclose gleaming fields and bold devices. A few hairlines can be found with a glass.

921 **1892'O'** Choice About Uncirculated. Substantial silver mint frost reinforces this coin's near Mint State quality.

922 **1892'S', 1897'S', 1908'S'.** All grade Good. A trio of scarcer dates. **3** pieces. **SOLD AS IS. NO RETURNS.**

923 **1893** Choice About Uncirculated. Mostly pale gray due to a previous cleaning. Well struck with no major marks.

Lot No. 924

924 **1895 Very Choice Brilliant Proof.** Here is a virtual Gem of radiant beauty, displaying a razor-sharp strike, edged in russet-gold and iridescent blue for marvelous visual impact. NGC PF64.

925 **1895'O'** About Uncirculated. Considerable lustre remains on silver surfaces, a few hairlines are to be found.

926 **1897, 1902'S', 1909, 1914, 1916'D'.** The first grades About Fine, the remainder Fine. An evenly worn, desirable quintet. **5** pieces.

SCARCE 1901'S' QUARTER

927 **1901'S'** Good. A very scarce coin in any grade. All lettering, numerals and stars on the obverse of this keydate are very distinct. The reverse has portions of the lettering visible although quite worn.

928 **1902'O' Brilliant Uncirculated** and exhibiting the lustre and toning of fully Choice. Close examination with a glass reveals some rather severe album slide marks at the cheek and neck, necessitating this conservative grade.

929 **1909'O'** Good or nearly so. Obverse graffiti on Liberty's neck; **1911'D'** Fine. Cleaned; **1914'S'** (2). About Good. **4** pieces. **SOLD AS IS. NO RETURNS.**

SCARCE 1913'S' QUARTER

930 **1913'S'** About Good. Bold date and San Francisco mintmark, generally attractive overall detail describe this honestly circulated example of a significant rarity.

U. S. STANDING LIBERTY QUARTERS

Lot No. 931

931 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Bold cartwheel flash underlies delicate clear gold toning of unusual beauty, adding to the bold appeal of this virtually Gem example. NGC MS64FH.

932 **1917 Type I. Brilliant Uncirculated. Full Head and Shield.** Brightly lustrous fields and boldly detailed design features combine to create undeniable visual appeal. Here is a satisfying example of a popular and essential two-year type.

933 **1917 Type I, 1917'S' Type II, 1920, 1927'S'.** Fine, Good, About Extremely Fine, and Good respectively. The third has been cleaned. **4** pieces.

934 **1917 Type I. Choice Brilliant Uncirculated. Full Head.** A satiny example that is mainly toned in pale silver; **1934 Choice Brilliant Uncirculated. Light Motto.** Medium iridescent blue and gold toning over nice surfaces. **2** pieces.

Lot No. 935

935 **1917 Type II. Choice Brilliant Uncirculated. Full Head** distinguishes a splendid strike, highlighted by dashes of copper-gold on the rims.

936 **1917'D' Type II.** Very Good; **1923** Very Fine. Gently cleaned; **1930** A very strong Extremely Fine, nearly About Uncirculated. Hairlined. **3** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 937

937 **1918'S' Very Choice Brilliant Uncirculated.** This near-Gem's silver-white lustre contrasts with an obverse arc of copper-gold at Liberty's head.

938 **1920, 1928, 1929, 1930** Extremely Fine, Choice About Uncirculated, and About Uncirculated (2) respectively. The first has been lightly cleaned. The second displays some toning stains. The third reveals an obverse scuff at Liberty's knee. **4** pieces.

939 **1920'D'** About Uncirculated. Sharply struck, partly lustrous surfaces show traces of a careful past cleaning.

940 **1923 Very Choice Brilliant Uncirculated.** An outstanding strike emphasizes the boldly detailed devices. A wealth of clear gold toning adds substantially to the overall appeal of this premium quality coin. NGC MS64.

941 **1924 Brilliant Uncirculated.** Handsome black and tawny gold toning enhance a bold strike, concealing scratches at the lower left obverse.

942 **1926 Choice Brilliant Uncirculated,** with claims to Gem. Bold copper-russet peripheral toning joins satin smooth silver-white lustre.

943 **1926'D' Choice Brilliant Uncirculated,** claims to higher grade. Deeply glowing satin silver and some rich peripheral old-gold provide visual richness.

944 **1927'S'** (2). Very Good. A problem-free pair of this semi-key date. Both are uniformly worn with one being nearly Fine. **2** pieces.

945 **1929'S' Choice Brilliant Uncirculated.** A well struck, silvery white coin. All major details, including the shield and right thigh are very distinct. About three quarters head is visible.

946 **1930, 1930'S'.** The former is About Uncirculated. The latter grades Choice Extremely Fine. Both offer a handsome shade of olive-golden toning. **2** pieces.

947 **1930'S' Choice Brilliant Uncirculated.** A wide blush of clear russet joins silver lustre for a delightful overall visual effect.

U. S. WASHINGTON QUARTERS

948 **1932 Very Choice Brilliant Uncirculated.** A bright white coin that is engulfed in cartwheeling mint lustre; **1934'D'** About Uncirculated. Pale silver-gray with plenty of frosty lustre. **2** pieces.

949 **1932 Brilliant Uncirculated.** A most pleasing example of this first year of issue coin. Light gray surfaces enhance the splendid detail; **1946'S' Gem Brilliant Uncirculated.** Blast white surfaces highlight needle sharp devices. ICG MS66. **2** pieces.

950 **1932'D'** About Good. Most of the motto is obliterated, however LIBERTY and the date are highly visible. The central part of the reverse is clear with some weakness toward the border.

Lot No. 951

951 **1932'S'** About Uncirculated but with a bright appearance due to a past cleaning. A few scattered marks are present. *Scarce.*

952 **1932'S'** Good. Another. Strong date and mintmark are amplified by deep gray background toning on this example of an important key Denver date.

953 **1932'S'** Good. A third. A decent circulated example of this popular date. Most of the motto is worn off but all other obverse features are complete. The reverse is totally readable.

954 **1934 Brilliant Uncirculated.** A satiny coin of radiant lustre; **1934'D' Very Choice Brilliant Uncirculated.** An outstanding example displaying full cartwheel lustre with a trace of golden toning about the rim. *Scarce.* **2** pieces.

955 **1935'D'** About Uncirculated. Just a hint of cabinet friction keeps this coin from **Mint State; 1935'S'** A few stray hairlines reveal a gentle cleaning in the past. Both coins are an attractive pale silver-gray. **2** pieces.

956 **1939 Choice Brilliant Proof.** Shimmering deep mirror silver fields join semi-brilliant devices for powerful appeal.

957 **1942 Gem Brilliant Proof.** The richly reflective silver and perfection of strike of this last pre-war Proof date shows the possibilities of an often carelessly struck design. PCGS PR65.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

POPULAR 1806/5 HALF DOLLAR

Lot No. 958

958 **1806/5 Overton 102.** Choice Extremely Fine. Deep olive-gray shows an undercurrent of rose with a few darker freckles to be found on the lower reverse. Well struck and lightly circulated, this coin exerts its own undeniable visual charm. PCGS XF45.

Lot No. 959

959 **1806 O.115a. Pointed 6, Stem through Claw.** Extremely Fine. The obverse motifs and the entire reverse are largely tawny gold with blue-gray before Liberty's face. The left stars and the date are linked by advanced die cracks, as are the tops of the letters in STATES on this reverse.

U. S. CAPPED BUST HALF DOLLARS

960 **1808 O.101; 1810 O.108** Very Good; **1827 O.125.** Very Fine. Varied gray-gold toning coalesces at the rims of all three, the first coin's obverse is fully toned. **3** pieces.

961 **1809 O.107.** Very Fine. Even wear, graffiti in the left field on the obverse; **1830 O.113.** Fine to Very Fine. Deep obverse cuts; **1836 O.106.** Very Fine to Extremely Fine. Harshly cleaned. **3** pieces. **SOLD AS IS. NO RETURNS.**

962 **1810 O.108.** Very Fine. Unevenly toned; **1833 O.108.** Very Fine or better. Some staining on either side. **2** pieces.

963 **1810 O.105.** About Extremely Fine. Crudely holed and harshly cleaned; **1823 O.111a.** Obverse essentially Good, reverse Fair; **1833 O.110.** Fine. Obverse partially punctured. Scratches obverse and reverse; **1834 O.112.** About Good. **4** pieces. **SOLD AS IS NO RETURNS.**

964 **1812 O.108.** Very Fine; **1825 O.105, 1826 O.102.** Extremely Fine. The first coin shows minor rim nicks, the second has some field roughness, the last was cleaned at one time. **3** pieces.

965 **1814 O.104a.** Good; **1817 O.110.** About Good: **1826 O.105** (2). Very Good or nearly so. The first two coins show old obverse field scratches, the third was cleaned. The last coin's edge has been modified to resemble diagonal "reeding." **4** pieces. **SOLD AS IS. NO RETURNS.**

966 **1817 O.112.** Very Good. Two scratches in the left obverse field; **1830 O.117.** Good to Very Good. Trivial old obverse pin scratches; **1834 O.105.** Extremely Fine or thereabouts. Light scrapes in the left obverse field. **3** pieces. **SOLD AS IS. NO RETURNS.**

967 **1822 O.104.** Very Good; **1824 O.107.** Fine; **1826 O.117a.** Very Good. All three are problem-free coins showing wear consistent with their grades. **3** pieces.

968 **1825 O.106a** Very Fine. Somewhat rough surfaces; **1833 O.112.** Very Fine. Trivial obverse rim marks. **2** pieces.

969 **1826 O.101** About Uncirculated with claims to Choice. This well struck specimen exhibits outstanding lustre with virtually problem-free surfaces.

970 **1828 O.117.** Very Fine to Extremely Fine. Deep charcoal toning shows an undercurrent of tawny gold for pleasing effect.

971 **1829 O.102, 113a.** Good to Very Good; **1832 O.122.** Fine. The first piece displays some diffuse red-gold, the companions have deeper gray in the fields. **3** pieces.

972 **1829 O.105.** About Uncirculated and beautifully detailed. Smooth silver surfaces show the effects of careful cleaning.

973 **1829 O.117.** Choice Very Fine. A wonderfully balanced example that is nicely struck and virtually problem-free. Medium gray toning.

974 **1830 O.116.** Very Fine to Extremely Fine. A later die state example with the stars being drawn to the rims. Probably wiped in the past; **1834 O.105. Large Date, Small Letters.** Fine. Battleship gray with the devices a shade paler. **2** pieces.

975 **1831 O.107.** Fine. A few old scratches on Liberty's lower neck; **1833 O.110a.** Fine. A shallow obverse rim bruise at 1:30; **1833 O.114.** Fine or better. A single old obverse hairline. 3 pieces. **SOLD AS IS. NO RETURNS.**

976 **1832 O.111. High Date, Short-top 5.** Choice Extremely Fine. Light wear and pervasive gray-gold toning give distinction.

977 **1834 O.105.** Very Fine to Extremely Fine. Lightly cleaned; **1836 O.116.** Very Fine to Extremely Fine. Gently cleaned. **2** pieces.

978 **1834 O.113. Small Date, Letters, Star 13 Recut.** Extremely Fine. Pale salmon and diffuse gray offer bold visual quality.

979 **1834 O.115. Small Date and Letters.** Extremely Fine to About Uncirculated. Clear russet-gold and iridescent peripheral blue yield outstanding beauty.

980 **1834 O.117. 1 over 1.** Extremely Fine. Date shows a short-serif '1' punched over a long. Deep tawny red-gold laves both sides of this faintly circulated example.

981 **1836 O.103.** Choice Very Fine. Pale gold and gray toning over pleasing surfaces.

982 **1836 O.116.** Choice Very Fine. Steel gray with some golden peripheral toning; **1847 Seated Liberty. WB-104. Recut 47.** Very Good. Smooth and medium gray; **1875'CC'** Good. An olive gray Carson City issue. **3** pieces.

983 **1837 Reeded Edge, "50 Cents".** Sadly, a harshly cleaned coin with the detail of About Uncirculated. Still a collectible piece.

984 **1837 Reeded Edge, "50 Cents"** Extremely Fine; **1839 Reeded Edge, "Half Dol."** Choice Very Fine with the color slightly pale. Both types of the Reeded Edge Half and well matched for eye appeal. **2** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 985

985 **1839 No Drapery.** Choice Very Fine, on the cusp of Extremely Fine. This satisfying example of the elusive first date of Gobrecht's design shows very moderate circulation, faint violet toning. NGC VF35.

986 **1840 with Drapery** strong Very Fine or better. Pleasing surfaces and strike; **1854'O' Arrows** Extremely Fine. There is small patch of green verdigris at 4:00 in the obverse field. The strong strike and light wear overcome the minor fault. **2** pieces.

987 **1843** About Uncirculated. Some silver lustre, russet fleck toning define this lightly circulated example.

988 **1844 WB-102.** About Uncirculated. Scattered old-gold at the rims complements this coin's silvery fields.

989 **1847'O'** Choice Extremely Fine. Tawny gold outlines the boldly detailed reliefs on this pleasing specimen.

990 **1848'O' WB-102.** Extremely Fine to About Uncirculated. Gold toning surrounds the reliefs, a glass reveals minute surface tics.

991 **1853 Arrows & Rays** Very Good; **1858'O'** Very Fine to Extremely Fine in terms of wear. Steel toning with some surfaces deposits and hairline scratches from an old cleaning; **1859'O'** Very Good with rim nicks; **1877'S'** Very Good. **4** pieces.

Lot No. 992

992 **1855 With Arrows. Brilliant Uncirculated,** virtually Choice. Well struck in deep gold and iridescent blue. Smooth surfaces show some minor marks above the eagle's head including one in the shape of an 'F'.

993 **1858** Very Fine to Extremely Fine; **1861'S'** Very Fine. The earlier date is very sharply struck, highlighted by graphite gray around the reliefs. The second shows even wear. **2** pieces.

994 **1858'O'** Good; **1876** Good to Very Good; **1874 Arrows** Very Good with a thin obverse field scratch; **1877'S'** Good to Very Good; **1878** Good. A useful date selection and well matched condition. **5** pieces.

995 **1858'O' WB-104. 18 in Rock.** Choice Extremely Fine. Deep charcoal gray covers fields and reliefs, leaving intriguing silver on the high points.

996 **1859** Extremely Fine. Nicely struck with pale golden toning over mostly silvery surfaces.

997 **1859'O' Brilliant Uncirculated.** The obverse is layered in iridescent blue and lemon-gold over reflective surfaces. The contrasting reverse is mainly russet and gold over satiny surfaces. Well struck and nice for the grade.

998 **1860** About Uncirculated cleaned. The edge has been filed between 5:00 and 6:00; **1875** Extremely Fine. Subtly warped. **2** pieces. **SOLD AS IS. NO RETURNS.**

999 **1861'S', 1876** Very Good; **1892'O' Barber.** About Good to Good. The first shows a broad silver band between swathes of gold, possibly from an old holder. The others are gray and gold. **3** pieces.

1000 **1864** Choice Very Fine; **1875'CC'** Very Fine. The first piece presents lovely charcoal and rose toning, the second has subtle gold with old obverse graffiti. **2** pieces.

1001 **1872** About Uncirculated. Understated blue and rose on the obverse, the reverse shows straw-gold in the legend. A glass finds faint scratches, rim dings.

1002 **1875 Choice Brilliant Uncirculated.** This delightful prooflike example gleams with rich, satisfying lustre under pale iridescent gold.

Lot No. 1003

1003 **1877'S' Choice Brilliant Uncirculated.** A deeply prooflike example boasting an exceptional strike, appealing steel-gray toning with traces of iridescent blue and rose. This remarkable coin gives the first impression of possibly being a Branch Mint Proof or Presentation piece.

1004 **1881** About Fine. A pleasing coin with no problems, just honest wear. A *scarcer* date with a mintage of *only 10,975 coins.*

1005 **1881** Very Good. Another. Plentiful detail includes a very bold date, surfaces are generally silvery.

1006 **1881** Good. A third. Wear appropriate to this grade and a few scuffs define this example of a low mintage date.

1007 **1884** Very Good. Here is a very satisfactory, if well circulated example of a decidedly low-mintage date.

1008 **1885** Good. Another example displaying trouble-free circulation with a strong date and pleasing color.

1009 **1888** Good to Very Good. Strong date and major design features define this late-date example.

1010 **1889** Very Good. Date, folds of Liberty's dress and some eagle feathers are strongly detailed.

LOVELY CHOICE PROOF 1890 HALF DOLLAR

Lot No. 1011

1011 **1890 Choice Brilliant Proof.** Watery reflectivity is quite visible on both surfaces. This coin's obverse displays a blend of amber and rose while the reverse is largely iridescent magenta and orange. *One of only 590 struck.* Faint hairlines can be found with a glass.

U. S. BARBER HALF DOLLARS

1012 **1892** Very Good; **1896'O'** Good; **1896'S'** Fair; **1898'O'**, **1901'S'** Good with old glue remnants. All show some gray toning. **5** pieces. **SOLD AS IS. NO RETURNS.**

1013 **1892'S' Brilliant Uncirculated.** The obverse is toned a light gray and gold while the reverse is a deep gold over prooflike surfaces. A lovely example of this *scarce* San Francisco date.

1014 **1892'S'** Good. Another, showing appropriate circulation but with a somewhat more weakly detailed reverse.

1015 **1892'S'** Good. A third. All major obverse details are worn but still completely outlined. The reverse has uniform friction.

1016 **1892'S'** About Good or slightly finer. A fourth. Peripheral gray-gold highlights the generally distinct reliefs.

GLORIOUS CAMEO PROOF 1893 HALF DOLLAR

Lot No. 1017

1017 **1893 Choice Brilliant Proof.** Splendid cameo contrast pits stark frosty silver-white devices against liquid-glass mirror fields of the most exquisite visual quality. This dazzling coin is only a faint hairline or two from a higher grade. PCGS PR63 CAMEO.

1018 **1893 Brilliant Uncirculated,** nearly Choice. Wonderful iridescent toning over decent surfaces. Some scattered marks but none too detrimental.

1019 **1893 Brilliant Uncirculated** and nearly Choice. Another. Boldly lustrous frosty silver contrasts with pale peripheral gold. A few light obverse slide marks can be seen.

1020 **1893 Brilliant Uncirculated.** A third. Pleasing bright silver is enriched by luxurious overall mint lustre. A glass finds the faintest slide mark on the neck.

1021 **1893'O'** Choice About Uncirculated. Frosty silver contrasts with bold swathes of deep steel and diffused gold intensifying near the rims. NGC AU55.

1022 **1893'S'** Good. A pleasing circulated example with both surfaces being medium gray. All lettering and devices are distinctively outlined.

1023 **1894 Brilliant Proof** with claims to Choice. The obverse displays muted reflectivity under deep lilac-gray and mauve toning. The reverse is that of a full Gem, featuring rings of lilac, gold, deep lavender, and mauve iridescence. SEGS PR63.

1024 **1894** About Uncirculated. Light friction can be detected on the highest points. LIBERTY is quite definitive, while ebony outlines the crisply defined rehets. NGC AU50.

1025 **1894'S'** About Uncirculated. A suffusion of straw gold and splendid detail give this boldly struck Silver coin its distinctive personality and appeal. NGC AU50.

1026 **1894'S'** Choice Very Fine. Another. Left rims display narrow arcs of deep gold contrasting with generally silvery surfaces.

Lot No. 1027

1027 **1895 Choice Brilliant Uncirculated.** Satiny silver shows a tinge of pale gold. Smooth and reflective surfaces, especially the reverse, give the visual quality of a higher grade.

1028 **1895** Choice About Uncirculated. Another. Silver-white surfaces show abundant lustre, concentrating forcefully around the crisp reliefs.

1029 **1895** Extremely Fine. A third. Even moderate wear and a hint of clear gold define this example.

1030 **1895'S'** Choice About Uncirculated, close to full Mint State. Light diffuse tawny gold toning coalesces near the bold rims.

1031 **1896** Choice About Uncirculated, on the cusp of Mint State. Frosty silver underlies pale gold, a few dark freckles appear under a glass. NGC AU58.

Lot No. 1032

1032 **1896'O'** Choice About Uncirculated. The surfaces are contact mark-free, but show light hairlines from cleaning long ago. A very *scarce* New Orleans issue and well above average strike.

1033 **1896'O'** Very Good; **1906'D'** About Fine; **1912** Very Good to Fine. All three coins show original steel-gray color. All major details are clear and the rims are full. **3** pieces.

1034 **1896'S'** Choice Very Fine. Here is a strongly detailed, lightly circulated example of this elusive San Francisco date.

1035 **1896'S', 1897'O'** Good. The first is completely readable but worn. The latter has a small obverse scratch in the upper right field. **2** pieces.

1036 **1896'S'** Good Very Good; **1897'S'** About Good. Uncomplicated circulation and gray-gold peripheral toning define both coins. **2** pieces.

DEEPLY TONED 1897 PROOF HALF DOLLARS

Lot No. 1037

1037 **1897 Choice Brilliant Proof.** Here is a colorfully toned survivor of a *Proof mintage of only 731.* Deep gloss violet toning shows a tantalizing undercurrent of red for altogether exceptional visual quality and appeal. SEGS PR64.

Lot No. 1038

1038 **1897 Choice Brilliant Proof.** A second whose mirrored surfaces are awash in deep rose-gray toning. This date offers the lowest Proof mintage of any nineteenth century Barber Half Dollar, *only 731 Proofs* struck. SEGS PR64.

1039 **1897 Brilliant Uncirculated.** Frosty silver underlies clear red-gold, the reverse shows fleck russet toning gathering at the periphery.

Lot No. 1040

1040 **1897'S'** Choice Very Fine. Very restrained circulation, ample detail define this example of a desirable, low-mintage San Francisco date. NGC VF35.

1041 **1898 Brilliant Uncirculated.** A brightly lustrous coin showing a few facial slide marks and satiny lustre bearing a hint of pale gold.

1042 **1898'D'** About Very Fine; **1902, 1909'O'** Fine. All show varied gray toning, the first shows a minor obverse edge bruise. **3** pieces.

1043 **1899** Choice About Uncirculated, on the threshold of full Mint State. Substantial silver-white lustre minimizes the faint rub found on this satisfying example. NGC AU58.

1044 **1899'O'** Extremely Fine. Subtle red-gray overlies smooth silver fields and devices on this example of a scarce date.

1045 **1899'S'** Extremely Fine. Surviving lustre, light gold toning give the charm of a higher grade to this specimen of a desirable San Francisco date.

1046 **1900'O'** Extremely Fine. Light, problem-free wear is apparent on the high points, diffuse gray toning accents the bold devices. NGC XF40.

Lot No. 1047

1047 **1901 Choice Brilliant Proof.** Varying shades of pearl and olive-gray toning result in rather muted reflectivity. The definition is as bold as could possibly be imagined. *A total of 813 Proofs of this date were minted.* SEGS PR64.

Lot No. 1048

1048 **1902 Choice Brilliant Proof.** This assertively struck coin exhibits deep lilac-gray and olive toning blanketing both the obverse and reverse. *Only 777 Proofs of this date were struck.* SEGS PR64.

Lot No. 1049

1049 **1902 Brilliant Uncirculated,** and very close to the Choice category. Attractive iridescent blue and gold laves the well-preserved surfaces. Sharply struck with pleasing lustre under handsome toning.

1050 **1902 Brilliant Uncirculated**. Another. Pleasing lustre distracts the eye from the few hidden slide marks in the face and neck area that keep this example from Choice.

1051 **1902** A third. Choice About Uncirculated, on the cusp of Mint State. Boldly lustrous with the lightest circulation, some microscopic field tics.

1052 **1902'O'** Choice About Uncirculated. Much frosty lustre and subtle gold toning, close study reveals unobtrusive scrapes across Liberty's cheek. NGC AU55.

1053 **1903** Choice About Uncirculated, very near Mint State. Clear rose-gold covers smooth surfaces, reliefs are outlined in deeper toning. ANACS Cache AU58.

1054 **1903'O'** Choice About Uncirculated, approaching Mint State. There is light wear, the lustre intensifies around the reliefs for bold visual effect.

1055 **1904 Choice Brilliant Proof** with claims to a Gem designation. Varying shades of lavender, lilac and pale mauve enrich the chisel-sharp, entirely mirrored surfaces. *Only 670 Proofs of this date were coined.* SEGS PR64.

1056 **1904** About Uncirculated and near-Choice. Light but measurable wear, a suffusion of clear gold gives distinction to silvery surfaces. ANACS Cache AU53.

Lot No. 1057

1057 **1905** Choice About Uncirculated. Deep glossy ebony toning is vibrant with glowing rose of rare distinction. ANACS Cache AU55.

1058 **1905'S'** Choice Extremely Fine. Faint peripheral rose, steel and ebony around the reliefs define this pleasing San Francisco strike. PCGS XF45.

1059 **1906'D'** Choice About Uncirculated, a whisper from Mint State. Delightful glowing lustre brightens silver-white surfaces on this example of the first Denver date.

1060 **1906'O' Choice Brilliant Uncirculated** or nearly so. Wonderfully smooth silver reliefs stand out from this coin's lightly gold-toned fields.

1061 **1907** Extremely Fine. Bright silver sparkles within this coin's high and gold-toned rims.

1062 **1907** Very Fine or nearly so. A light scratch on Liberty's neck; **1912** Strong Very Fine or better, Some inconspicuous obverse scratches. **2** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

Lot No. 1063

1063 **1907'S'** Choice About Uncirculated. Much gleaming lustre, a breath of palest gold and a few scattered bagmarks define this handsome San Francisco strike. NGC AU58.

1064 **1907'S'** Extremely Fine. Another. Trivial central slide marks on the obverse portrait.

1065 **1908** Choice Fine; **1909** Very Fine; **1912'D'** Choice Fine. The first two display gray-gold edging, the last deeper gray alone. **3** pieces.

1066 **1908** Fine. Shallow reverse rim bruise; **1910** (2). Fine with light rim bruises and About Fine; **1911** About Fine; **1915'S'** About Fine. **5** pieces. **SOLD AS IS. NO RETURNS.**

1067 **1908'O' Brilliant Uncirculated.** Assertive silver-white lustre drenches both sides of this pleasing specimen of one of the last New Orleans dates.

1068 **1908'O'** Choice Very Fine. Another. Wear is very moderate, gentle pearl gray fields offset attractive silvery reliefs.

1069 **1908'O'** Choice Fine; **1912'S'** Very Fine with some light obverse hairlines; **1915'D'** Fine. **3** pieces.

1070 **1908'S'** Choice About Uncirculated. Bold silver underlies scattered deep russet and clear gold toning over smooth reflective surfaces.

1071 **1908'S'** Extremely Fine. Another. Delicate gray shows a hint of underlying clear gold for pleasing effect.

Lot No. 1072

1072 **1909 Brilliant Uncirculated,** nearly Choice. Satin-frosty silver joins muted gold. A wealth of intricate inner detail is enclosed by boldly dentilated rims on both sides. Some light hairlines can be searched out on Liberty's features.

1073 **1909** Extremely Fine to About Uncirculated. Close to the higher grade with its substantial silver-white lustre and forceful strike.

1074 **1909'O'** Very Fine. A better date with less than 1,000,000 minted. Even steel gray and perfect for a date set.

1075 **1909'S'** Choice Extremely Fine. Narrow ebony bands outline this coin's crisply defined reliefs for fascinating visual quality.

1076 **1910** About Uncirculated and close to Choice. Tan-gold and steel-gray highlight both fields and devices. NGC AU53.

1077 **1910** About Uncirculated. Another. A golden-gray example with some protected lustre. A rim ding is noted at 11:00.

1078 **1910'S'** Extremely Fine to About Uncirculated. Lustre intensifies around the devices, the edges show tawny gold outlining.

1079 **1910'S'** A second. A strong Very Fine or better.

1080 **Barber Half Dollar San Francisco Mint Selection.** Includes **1910'S', 1911'S', 1912'S',** and **1915'S'.** All are Fine or so. **4** pieces.

1081 **1911** About Uncirculated. Peripheral lustre joins a hint of light gold and ebony around the reliefs for significant appeal. NGC AU50.

1082 **1911** Choice Fine and perhaps more nearly Very Fine; **1912'D'** Very Fine. A sharp pair. **2** pieces.

1083 **1911'S'** Very Fine; **1912'S'** About Very Fine; **1915'S'** Very Fine. The first coin is a soft gray, the companion shows light straw-gold, the last was buffed, now gray-gold. **3** pieces.

1084 **1912** Extremely Fine. Champagne and orange-gold toning follows the sharp outer rims.

1085 **1912** Another. Extremely Fine or nearly so.

1086 **1913** Fine. A popular lower mintage Barber Half.

1087 **1913** About Fine. Lightly cleaned, but long ago; **1914** Very Good. Light obverse edge bump at 2:30. **2** pieces. **SOLD AS IS. NO RETURNS.**

1088 **1913'D'** Choice About Uncirculated and on the verge of full Mint State. Wear seen only on the highest obverse areas, the reverse fully Uncirculated. Pale gray toning over strongly struck surfaces.

1089 **1913'D'** About Extremely Fine. Another. Broad swathes of intriguing plum-gray appear on either side of this colorful coin.

1090 **1914, 1915** Very Good to Fine. Both show smoky peripheral toning with a touch of gold. **2** pieces.

1091 **1914'S'** Choice About Uncirculated. Pervasive understated gray shows a hidden undercurrent of rose for fascinating visual tension. PCGS AU55.

1092 **1915** Fine to Very Fine. Silver-white devices are haloed in soft peripheral gray.

1093 **1915** Fine. Another. The edge slightly flattened at 1:00. A low mintage date from the last year of issue.

1094 **1915** Very Good to Fine. A third example. An ancient scratch on the obverse is hard to see at first glance.

1095 **1915'D'** Choice About Uncirculated. Deep toning among legends and stars highlights a very bold strike and pleasing detail. PCGS AU55.

1096 **1915'S'** Choice About Uncirculated, virtually Mint State. Nearly full silver-white lustre and a dash of pervasive gold impart high visual quality. NGC AU58.

1097 **1915'S'** Extremely Fine to About Uncirculated. Another. Here is a satisfying, lightly circulated example of the last date displaying understated peripheral toning.

1098 **Partial Set of Barber Half Dollars,** Good to Very Good, a few finer. Includes 1892, 1893, 1893'O', 1894'S', 1895, 1895'O', 1895'S', 1896, 1896'O', 1897, 1898, 1898'S' through 1901'S', 1902'O' through 1905, 1905'O' through 1907'S', 1908'D', 1908'O', 1908'S', 1909'S', 1910, 1910'S', 1911, 1911'D', 1911'S', 1912, 1912'S', 1913, 1913'D', 1913'S', 1914'S', 1915'D', 1915'S'. A satisfying survey of this popular series. **58** pieces. **SOLD AS IS. NO RETURNS.**

U. S. WALKING LIBERTY HALF DOLLARS

1099 **1916** Very Good; **1916'D'** Choice Very Good; **1919** Fine. All three coins served their purpose in commerce, but show no signs of mishandling. **3** pieces.

1100 **1916** About Good, bordering on Good. Two light edge bumps; **1916'S'** Good; **1918** Fine. A few shallow edge bumps; **1934'S'** Extremely Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

1101 **1916, 1916'S'** About Fine and Very Good respectively. A scarce pair. **2** pieces.

1102 **1916'D'** (3). Good to Very Good. A circulated trio of this very popular initial year of issue Half Dollar. All display uniform friction. One has a reverse dig at 11:00. **3** pieces.

1103 **1916'D'** About Good; **1916'S'** Fair. Partial date. Edge damage; **1941** About Uncirculated. Hairlined; **1943** Choice About Uncirculated. Hairlined. **4** pieces. **SOLD AS IS. NO RETURNS.**

1104 **1916'D'** About Very Good, old edge bruises; **1919'S', 1921** About Good; **1921'S'** Very Good. Here are scarce, well circulated coins showing bold dates and varied toning. **4** pieces.

1105 **1916'S'** About Good. The left side of the obverse is quite worn and somewhat dark; **1921'S'** Good. Well circulated but problem-free. **2** pieces.

1106 **1917** Choice About Uncirculated and very nearly Mint State. Medium gold and silver toning over well preserved surfaces. Well struck.

1107 **1917'D' Reverse Mintmark.** Extremely Fine. Light circulation, fascinating hints of delicate gold distinguish this example of the second year of coinage.

1108 **1918** About Extremely Fine. Charcoal-gray at the borders joins a hint of inner pale gold on this wartime strike.

1109 **1919** Very Fine. Here is a very acceptable, problem-free circulated example of a highly elusive postwar date.

1110 **1920'S'** Extremely Fine. Diffused gold and gray occupy the lightly circulated fields and devices.

1111 **1921** Fine. There are a handful of rim bruises on either side, otherwise this scarcity is evenly worn and appealing.

1112 **1921** Very Good. Another. All lettering, numerals and devices are still completely outlined. Some skirt detail is still apparent on this key-date.

1113 **1921** Good. A third. One or two minor obverse scratches hardly detract from this important coin.

1114 **1921** The obverse is that of a Good. The reverse is nearly Good. Some light rim bruises are visible on either side; **1938'D'** Fine. Trivial obverse field lines are evident under close inspection. **2** pieces, both of which are scarce. **SOLD AS IS. NO RETURNS.**

1115 **1921, 1938'D'** Another pair of these elusive dates. About Good and Fine respectively. Both have been cleaned and both exhibit rim bruises. **2** pieces. **SOLD AS IS. NO RETURNS.**

1116 **1921'D'** Good. A pleasing pale gray coin with some darker carbon gray in the recesses for a bold effect.

1117 **1921'D'** Good. Another. Attractive steel-gray color, but with a few trivial edge bumps.

1118 **1921'S'** Fine. This coin is a measurably circulated but highly collectible example of a classic key to this popular Half Dollar series.

1119 **1929'D' Brilliant Uncirculated.** A needle sharp strike contributes to this coin's beauty. The obverse shows pale golden toning, while the reverse is frosty silver-white.

1120 **1929'D'** Another. About Uncirculated. Pleasing frosty fields show a wisp of subtle golden toning of great delicacy.

1121 **1934, 1936 Choice Brilliant Uncirculated.** A silvery white pair of Walkers that are boldly detailed. Radiant mint lustre adorns each one. **2** pieces.

1122 **1934'D' Very Choice Brilliant Uncirculated.** This sharply struck coin displays fully frosty lustre flavored with the faintest hint of golden toning.

1123 **1935, 1936, 1937, 1942, 1942'D', 1943'S', 1944, 1945, 1946.** Grades ranging from Extremely Fine to About Uncirculated. A nice collectors group of coins that show only minimal traces of wear. All are lightly toned. **9** pieces.

1124 **1936 Brilliant Uncirculated,** and virtually **Choice.** A frosty example with dark toning confined to the rims, the result of years of album storage; **1938'D'** Very Fine. This moderately circulated specimen is problem-free. **2** pieces.

1125 **1937, 1941, 1941'D', 1942, 1945, 1945'D', 1946'D', 1947** About Uncirculated to Choice About Uncirculated. Some show traces of past cleaning. **8** pieces.

1126 **1937'D' Choice Brilliant Uncirculated.** This frosty coin is suffused with faint salmon and some peripheral pale russet.

1127 **1938** About Uncirculated. A lightly toned example that is visually pleasing; **1939 Choice Brilliant Uncirculated.** A fully lustrous example that is well struck and very pretty for the grade. **2** pieces.

IMPRESSIVE 1938'D' HALF DOLLAR

Lot No. 1128

1128 **1938'D' Brilliant Uncirculated**, and virtually Choice. Glowing mint frost clings to the boldly struck devices. A most pleasing example of this key-date.

1129 **1939** About Uncirculated, faint hairlines; **1939'D', 1940** rim bruise, **1941 Brilliant Uncirculated,** near-Choice. The first obverse is deep violet-steel, the companions show varied faint gold. **4** pieces.

1130 **1939** Extremely Fine to About Uncirculated, rim bruise; **1942** Choice About Uncirculated; **1943 Brilliant Uncirculated; 1945** Choice About Uncirculated; **1945'D', 1946'D' Brilliant Uncirculated.** Generally lustrous, showing bold appeal. **6** pieces.

1131 **1939'D' Very Choice Brilliant Uncirculated, 1939'S' Brilliant Uncirculated.** Both coins are pale silver white, bathed in delightful mint bloom. The second has a blush of golden toning along the right reverse rim. **2** pieces.

1132 **1941 Choice Brilliant Proof.** Deep mirror fields and meticulous detail on the devices highlight this coin's quality. Careful study reveals exceptionally trivial obverse slide marks.

1133 **1941 Very Choice Brilliant Uncirculated**, with claims to Gem. A lovely coin with intense frosty lustre; **1940'S'** About Uncirculated. Golden gray with just a touch of rub and nice mint bloom; **1938'D'** About Fine. Lavender gray with a couple of minute toning spots. **3** pieces.

1134 **1941, 1942, 1942'D' Brilliant Uncirculated.** Rich frosty lustre covers this trio. **3** pieces.

1135 **1941, 1942 Brilliant Uncirculated; 1947 Choice Brilliant Uncirculated.** The first two are boldly reflective, the last is frosty silver. **3** pieces.

1136 **1941 Choice Brilliant Uncirculated,** minor rim nicks; **1942'S' Brilliant Uncirculated** with claims to Choice; **1947 Very Choice Brilliant Uncirculated.** Each is an outstanding example of its date. **3** pieces.

1137 **1941 Very Choice Brilliant Uncirculated; 1943 Very Choice Brilliant Uncirculated; 1944 Very Choice Brilliant Uncirculated,** with claims to Gem. A wonderful trio of bright white coins. All three sport spectacularly frosty surfaces. **3** pieces.

GLORIOUS GEM PROOF 1942 HALF DOLLAR

Lot No. 1138

1138 **1942 Gem Brilliant Proof.** Pristine glass-reflective surfaces are bathed in deep caramel-gold toning with wisps of ice blue at the peripheries.

1139 **1942 Brilliant Proof.** Another. Needle-sharp fine detail is enriched by glass-mirror fields and brilliant devices showing a rich clear gold along the rims.

1140 **1942 Very Choice Brilliant Uncirculated.** Powerful satiny lustre displays virtually prooflike intensity on this appealing near-Gem. ANACS Cache MS64.

1141 **1942** (3). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A radiant trio of boldly detailed Walkers. Each visually appealing specimen is silvery white. **3** pieces.

1142 **1942** Extremely Fine to About Uncirculated; **1943** Choice About Uncirculated; **1944, 1945 Brilliant Uncirculated,** toned; **1946'D' Choice Brilliant Uncirculated.** Here are attractive examples of these 1940's dates. **5** pieces.

1143 **1943 Gem Brilliant Uncirculated.** A pristine coin that combines fully struck surfaces with extraordinary mint lustre. This satiny white coin has a wonderful visual effect. PCGS MS66.

1144 **1945 Gem Brilliant Uncirculated.** Blazing, silver-white lustre and the absence of virtually all surface marks define this late date Walking Liberty Half Dollar. PCGS MS65.

1145 **1946, 1946'D', 1947 Very Choice Brilliant Uncirculated.** Varied intensities of peripheral gold characterize these handsome late-date near-Gems. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

1146 **1948** (2). **Brilliant Uncirculated** or better, About Uncirculated; **1949** (2). Both are About Uncirculated; **1953** Extremely Fine; **1955** Very Fine. **6** pieces.

1147 **1948 Choice Brilliant Uncirculated** with claims to the Gem category; **1949'D' Choice Brilliant Uncirculated** or better. Glowing lustre; **1953'D', 1955. Choice Brilliant Uncirculated.** **4** pieces.

1148 **1948, 1950, 1952'D', 1955. Gem Brilliant Uncirculated, Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. All exhibit delicate golden and/or mauve toning. **4** pieces.

1149 **1948, 1952, 1955, 1956, 1957'D', 1960. Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated** (3). **Very Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** with claims to the Choice category respectively. **6** pieces.

1150 **1949, 1949'S' Gem Brilliant Uncirculated.** The first coin boasts diffused fleck-russet, the companion displays reflective cartwheel silver. NGC MS65. **2** pieces.

1151 **1949, 1949'S' Brilliant Uncirculated.** A decent pair with the first one approaching a higher designation; **1951, 1958, 1963'D' Choice Brilliant Uncirculated.** All are needle sharp and equally lustrous. **5** pieces.

1152 **1949, 1950, 1953'D', 1958'D', 1963'D' Brilliant Uncirculated.** Another splendid starter group. All are well struck and have frosty surfaces. **5** pieces.

1153 **1949, 1950** About Uncirculated. The first has light friction, while the second has been gently cleaned; **1956, 1958, 1962'D' Choice Brilliant Uncirculated.** Every one is impressively struck and quite frosty. **5** pieces.

1154 **1950, 1951, 1952 Gem Brilliant Uncirculated.** The earliest date shows rich cartwheel gleam, the second has deep peripheral toning, the last shows a pale red-gold reverse. NGC MS65. **3** pieces.

1155 **1950, 1957 Very Choice Brilliant Uncirculated,** near-Gem; **1961 Gem Brilliant Proof, Gem Brilliant Uncirculated.** The first two dates show tawny gold toning, the companions are clear silver. **4** pieces.

1156 **1951'S', 1952'S', 1953'S', 1955 Gem Brilliant Uncirculated.** Red-gold toning varies from extremely light to all-encompassing on these examples of early dates. NGC MS65. **4** pieces.

1157 **1952 Gem Brilliant Uncirculated.** A very pristine coin that combines fully struck devices with blast white surfaces. PCGS MS65FBL.

1158 **1953'S' Gem Brilliant Uncirculated.** Outstanding mint lustre adorns this impressive coin. PCGS MS65; **1959'D' Very Choice Brilliant Uncirculated.** Very strong "bell lines" are visible on this razor sharp specimen. **2** pieces.

1159 **1953'S' Gem Brilliant Uncirculated.** This outstanding coin has a lightly toned reverse. PCGS MS65; **1960 Very Choice Brilliant Uncirculated.** Abundant mint lustre complements strong details. PCGS MS64FBL; **1960'D' Choice Brilliant Uncirculated.** Razor sharp and very lustrous. ACCUGRADE MS65. **3** pieces.

1160 **1954'D' Gem Brilliant Uncirculated.** Sharply struck details highlight this superb Franklin. Radiant mint frost creates a stunning visual effect. PCGS MS65FBL.

1161 **1954'S', 1956, 1958, 1958'D', 1963'D' Gem Brilliant Uncirculated.** Nearly all display some degree of peripheral gold to old-gold toning. PCGS MS65. **5** pieces.

1162 **1957, 1957'D', 1959, 1963'D' Gem Brilliant Uncirculated.** The first two coins are richly toned, the silvery companions show little color and reflective lustre. NGC MS65. **4** pieces.

1163 **A quartet of Proof Franklin Half Dollars** plus three Proof Kennedy Halves: **1958, 1959, 1961, 1963, 1964, 1970'S', 1976'S' 40% silver. Very Choice Brilliant Proof** to **Gem Brilliant Proof** with most coins being full Gems. The first, third, fourth, sixth, snd seventh display lovely cameo devices. **7** pieces.

1164 **1959, 1959'D' Gem Brilliant Uncirculated.** The first is stark reflective silver, the second displays some faint tawny gold. NGC MS65. **2** pieces.

1165 **1960, 1962 Gem Brilliant Uncirculated.** Splendid deep cartwheel lustre underlies a wealth of gray-gold or smooth red-gold lustre. NGC MS65. **2** pieces.

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U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLAR

1166 **1795 Flowing Hair. Bolender 5. 3 Leaves.** Very Good, holed at 12:00. Reasonably detailed with gray and pink toning, large piercing through 'BE'.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLAR

Lot No. 1167

1167 **1795 B.14. Small Eagle, 7 Berries Left.** About Uncirculated strictly in terms of wear. This fascinating coin's meticulously detailed obverse is a study in lovely deep gunmetal toning, but the reverse displays extensive areas of old solder. **SOLD AS IS. NO RETURNS.**

PLEASING 1795 OFF-CENTER BUST DOLLAR

Lot No. 1168

1168 **1795 Draped Bust. B.14. Off-Center Bust.** Very Fine. This fascinating variety shows the Liberty bust punched into the die too far left, creating a notable imbalance of the design. Overall wear is moderate, with coppery-red toning intensifying around the rims. Two tiny peck marks are noted in the right obverse field. PCGS VF20.

PLEASING 1797 LARGE LETTERS DOLLAR

Lot No. 1169

1169 **1797 B.1 (R-3). Stars 9x7, Large Letters.** Strong Extremely Fine. A tiny raised die lump and three distinct short lines appear left of Liberty's head. All devices, stars and letters are delightfully bold and are boldly accented by the harmonious pearl-gray toning. Given these characteristics, this coin's undeniable visual appeal far outstrips its assigned grade, reasonably high though that is. PCGS XF40.

BOLD 1797 LARGE LETTERS DOLLAR

Lot No. 1170

1170 **1797 B.3. Stars 10x6, Large Letters.** Very Good. Overall wear is delightfully uniform and the only problems are two edge bruises. Faint silver-gray toning can be found around the stars and legend.

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U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLAR

Lot No. 1171

1171 **1798 B.8. Close Date, Line at Star 2.** Very Fine. All 13 stars are very full, the diagnostic raised die line in the left field is highly distinct. Centers are a trifle weakly struck and a toning streak crosses forehead to star 12.

1172 **1798 B.13. Large Eagle.** Good. Somewhat uneven wear includes adjustment marks at 'ERTY' on the obverse, the lower reverse is measurably more worn than the upper sector.

ATTRACTIVE 1798 SILVER DOLLAR

Lot No. 1173

1173 **1798 B-21 (R-4).** Extremely Fine. The obverse has a wide date with a small die lump above it. The reverse shows the heraldic eagle holding ten arrows. Magnification reveals an extra "stick" amongst these arrows, the key diagnostic of this *scarce* variety. Although somewhat weakly struck, all major details are plain. The surfaces are attractive and the color gives a strong eye appeal. The central areas are steel-gray, while the peripheries, particularly on the obverse are toned in bold rainbow hues. NGC XF40.

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PLEASING 1799/8 13-STAR REVERSE DOLLAR

Lot No. 1174

1174 **1799/8 B.1 (R-3). 13-Star Reverse.** Very Fine to Extremely Fine. A forceful strike and moderate wear result in much pleasing detail. Examination reveals two old field scratches near Liberty's lips. This reverse is made fascinating by bold die lumps at the 'I' of AMERICA on this reverse.

1175 **1799 B.21 (R-3).** Good. This interesting Dollar was long in active circulation. A slightly convex planchet resulted in disproportionate wear at the centers but this lightly toned, silvery coin is otherwise free of special problems.

ATTRACTIVE 1799 CRACKED REVERSE DOLLAR

Lot No. 1176

1176 **1799 B.22 (R-5).** Fine from an overall standpoint, the reverse is easily that of a strong Very Fine. This variety is easily recognized by the heavy horizontal die crack that bisects the reverse. The obverse is significantly less bold, displaying the general detail of Very Good or better. This smooth lilac-gray example reveals only a couple of minor ancient rim marks at the lower left obverse.

It is important to note that according to Bowers-Borckardt, the finest known examples of this scarce variety are only in the Extremely Fine to Choice Extremely Fine grade range.

1177 **1802/1 B.1. Narrow Date.** Fine in terms of actual wear. Edges and fields show general roughness and the coin was crudely holed and plugged at 7:00.

U. S. LIBERTY SEATED SILVER DOLLARS

1178 **1840** Good to Very Good. A well balanced grade coin from the first year of regular issue. There are a couple of minor edge bumps.

1179 **1840** Good. Holed and plugged, well circulated; **1842** Extremely Fine in terms of actual wear but holed at 12:00. **2** pieces. **SOLD AS IS. NO RETURNS.**

1180 **1846** About Extremely Fine. Untroubled wear can be observed on the high points, subtle golden toning is developing after a cleaning in the distant past.

1181 **1860'O'** Extremely Fine in strict terms of wear, boasting a wealth of bold detail. Surfaces show evidence of cleaning and retoning.

1182 **1872** Extremely Fine or nearly so. Strong detail and traces of lustre.

1183 **1872** Fine. Another. Wear is generally appropriate to this grade but the coin has been cleaned, the rims show smoothing, and a hairline scratch is seen at the lower right stars.

U. S. TRADE DOLLARS

1184 **1875** About Good. A well circulated coin with all major detail visible and a bold date; **1922'D' Peace Dollar. Choice Brilliant Uncirculated.** Pale silver gray and quite lustrous; **1934** About Uncirculated, or better. A pale gray coin with attractive mint bloom that is just a hint away from full Mint State. 3 pieces.

EXCITING CAMEO PROOF 1876 TRADE DOLLAR

Lot No. 1185

1185 **1876 Type I Obverse/II Reverse. Brilliant Proof** with solid claims to Choice. Here is a lovely Cameo Proof boasting the most delicately frosted reliefs that contrast richly with the coin's deepest liquid-glass mirror fields. Fully Choice but for a few light hairlines. NGC PF62 CAMEO.

1186 **1876** Extremely Fine. Light wear, deep steel-ebony toning and four rim nicks define this piece.

1187 **1877** Extremely Fine. Some lustre lingers in the protected areas, examination reveals obverse field graffiti and a stain at 'D' in DOLLAR.

1188 **1877** Very Fine; **1878'S'** Strong Very Good, approaching Fine. The first coin shows noticeable cleaning, the companion is deep gray-ebony. **2** pieces.

1189 **1877'S'** About Uncirculated. Minimal wear, broad swathes of violet-blue halo the well struck devices but do not meet the rims.

1190 **1877'S'** Another. Choice Extremely Fine with pale iridescent toning over well preserved surfaces. Sharply struck.

1191 **1878'S'** About Uncirculated. Minimal circulation, deep gray and gold toning appear on both sides. Some graffiti can be found in the field near Liberty's knee.

1192 **1878'S'** Strong Very Fine. Another. Lightest red-gold toning covers the fields that are mellowing after a cleaning long ago.

1193 **1878'S'** Very Fine. A third. Lightly cleaned with some tiny rim marks.

U. S. MORGAN SILVER DOLLARS

1194 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated.** The well struck obverse retains charming prooflike fields. Light toning is noticeable at the borders creating a pleasing visual effect. ANACS MS64.

1195 **1878 8 Tailfeathers.** Another. **Brilliant Uncirculated.** Boldly lustrous with light golden toning ringing the peripheries. This obverse shows the date, stars and LIBERTY boldly doubled.

1196 **1878 8 Tailfeathers** (2). **Brilliant Uncirculated,** About Uncirculated. Heavily toned surfaces reveal a couple of facial digs. Reflective fields show very light friction. **2** pieces.

1197 **1878 7/8 Tailfeathers. VAM-37 7/4 Tailfeathers. Brilliant Uncirculated.** Subdued lustre is visible among the well struck devices. The Tailfeathers are quite distinct. NGC MS61.

1198 **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated.** Reflective fields surround the superbly struck central device. Would grade higher if not for some trivial obverse scuffs. NUMISTRUST MS63PL.

1199 **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated.** Pleasing flashy surfaces that have very little in the way of bagmarks; **1878 7 Tailfeathers. Rev. of '79. Brilliant Uncirculated.** Satiny lustre under golden toning; **1878 7/8 Tailfeathers.** Extremely Fine. Light steel gray toning. **3** pieces.

1200 **1878 7 Tailfeathers. Rev. of '78.** Choice About Uncirculated, Strong Very Good; **1880, 1890 Brilliant Uncirculated; 1892** Very Fine; **1901** Very Good. Varied toning and degrees of trouble-free circulation describe this interesting survey group. **6** pieces.

1201 **1878'CC'** Extremely Fine. Delicate clear gold contrasts with deeper copper-gold at the rims.

1202 **1878'CC'** Extremely Fine. Another. Light wear, russet and gold toning near the rims define this example.

1203 **1878'CC'** Very Good to Fine, stained; **1881'S' Brilliant Uncirculated,** hairlines; **1892'S'** About Very Good; **1903'S'** Good to Very Good. An interesting quartet, three pieces showing untroubled circulation. **4** pieces.

1204 **1878'CC'** About Fine, minor reverse edge bump; **1883'CC'** Strong Very Fine, cleaned; **1892'S'** About Fine, cleaned, obverse rim nick. Coins show differing traces of gray toning. **3** pieces. **SOLD AS IS. NO RETURNS.**

1205 **1878'CC'** Detail of Extremely Fine. Heavily hairlined on either side; **1890'CC'** A strong Very Fine, nearly Extremely Fine. Gently cleaned but still quite presentable. **2** pieces.

1206 **1878'S', 1879, 1880'S', 1882, 1884'O', 1885, 1886, 1899'O', 1921 Brilliant Uncirculated.** All are typical Mint State examples displaying varied toning and the occasional hairline, abrasion or bagmark. **9** pieces.

1207 **1878'S'** About Uncirculated; **1879, 1880 Brilliant Uncirculated; 1881'O'** About Uncirculated; **1885 Brilliant Uncirculated; 1891** About Uncirculated; **1899** Choice About Uncirculated; **1921 Brilliant Uncirculated.** A delightful survey group offering exceptional beauty. **8** pieces.

1208 **1878'S' Brilliant Uncirculated.** Fully brilliant mint lustre; **1879 Brilliant Uncirculated.** Frosty well struck surfaces; **1882 Brilliant Uncirculated.** Above average surfaces for the grade; **1896 Brilliant Uncirculated.** Fully lustrous but has a facial pinscratch; **1900'O' Brilliant Uncirculated.** Nice cartwheel lustre; **1901'O' Choice Brilliant Uncirculated.** Satiny smooth surfaces with a hint of toning. **6** pieces.

1209 **1878'S', 1879'S', 1880'S', 1881'S', 1921'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive group of coins, the second and third examples being prooflike. **5** pieces.

1210 **1878'S', 1880, 1885, 1890'O', 1901'O', 1903** Choice About Uncirculated. All coins show some light handling, three have traces of golden toning. **6** pieces.

1211 **1878'S' Brilliant Uncirculated; 1881** About Uncirculated. Both coins display remarkably bold reflectivity, scattered surface marks; plus **1939 Jefferson Nickel. Brilliant Uncirculated.** **3** pieces.

1212 **1878'S' Brilliant Uncirculated.** Fully prooflike surfaces that have some minor bagmarks; **1882'S' Brilliant Uncirculated.** Attractive cartwheel lustre gives this coin an attractive appearance; **1883 Brilliant Uncirculated.** Flashy mint bloom; **1884'O' Brilliant Uncirculated.** Frosty surfaces; **1885'O' Brilliant Uncirculated.** Nicely struck over lustrous surfaces. **5** pieces.

1213 **1878'S' Brilliant Uncirculated; 1885'S'** Very Fine, cleaned; **1890'CC'** Good, old reverse scratch; **1892** Very Fine; **1902** Extremely Fine, old cleaning; **1904'S'** Good to Very Good. Here is a pleasing survey group of generally variously toned coins. **6** pieces.

1214 **1878'S', 1900 Brilliant Uncirculated.** Each is one or two bagmarks away from a higher status; **1894'O'** Fine; **1901** Very Fine. The last two are evenly worn and have medium gray surfaces. **4** pieces.

1215 **1879, 1879'S', 1880'S', 1882'S' Brilliant Uncirculated.** A nice silvery white starter quartet. The second and third are nearly Choice. **4** pieces.

1216 **1879, 1880, 1880'S', 1881'S' Brilliant Uncirculated.** Another attractive group of satiny Morgans. Some have typical prooflike surfaces. **4** pieces.

1217 **1879** About Uncirculated. Deeply toned with underlying lustre; **1881'0' Brilliant Uncirculated** with deep toning; **1892'S'** Very Fine. Strong detail, but signs of an old cleaning and an obverse rim nick at 10:00; **1900'O'** Choice About Uncirculated. Some splotches on the reverse; **1902** Choice About Uncirculated. Lightly cleaned long ago; **1904'S'** Fine. Lightly cleaned **6** pieces

1218 **1879'CC'** Very Fine. Deep steel gray surrounds the reliefs, pearly gray fills the smooth fields

1219 **1879'O', 1879'S', 1880 Brilliant Uncirculated.** The first has nice lustre but a few obverse scuffs keep it from being Choice. NUMISTRUST MS62. The second is well struck and frosty but has some obverse bagmarks. NUMISTRUST MS63 DMPL. The third has prooflike surfaces with a few obverse nicks. NUMISTRUST MS62 DMPL. **3** pieces.

1220 **1879'S', 1882, 1882'O', 1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here are especially attractive, boldly lustrous examples boasting outstanding visual appeal. **4** pieces.

1221 **1879'S', 1883'O', 1884'O', 1885'O', 1890, 1902'O' Brilliant Uncirculated** or slightly finer. A boldly lustrous survey group. **6** pieces.

1222 **1879'S', 1888, 1900, 1902'O'.** All are **Brilliant Uncirculated.** The first exhibits a number of reeding marks on Liberty's Cheek, neck, and forehead. All offer rich satiny lustre. **4** pieces.

1223 **1880 Brilliant Uncirculated; 1880'S' Gem Brilliant Uncirculated,** prooflike; **1889 Brilliant Uncirculated.** The first and last show varied gold toning, the companion is frosty silver. **3** pieces.

1224 **1880'CC' Rev. of 1879. Very Choice Brilliant Uncirculated** and nearly **Gem.** Reflective surfaces on both sides and light marks. An attractive coin.

1225 **1880'CC' Rev. of 1879.** Another. Choice Extremely Fine. Ebony and gold highlight the bold devices, circulation is problem-free.

1226 **1880'O' Brilliant Uncirculated.** A coin that many would consider Choice. Both surfaces are prooflike and surround the frosted central device creating a nice cameo effect. The lightly toned obverse reveals a few trivial lines. NUMISTRUST MS63 DMPL.

1227 **1880'O', 1891'S'** Choice About Uncirculated; **1900 Brilliant Uncirculated.** Appealing, lustrous examples of these important dates. **3** pieces.

1228 **1880'S' Gem Brilliant Uncirculated.** Pale salmon toning contrasts with a broad arc of lively russet around the upper borders on either side. NGC MS65.

1229 **1880'S'** (6). **Brilliant Uncirculated** and nearly of Choice quality. All are nicely reflective with a minimum amount of bagmarks. A very attractive grouping of this date. **6** pieces.

1230 **1880'S' Brilliant Uncirculated.** Satiny surfaces; **1881 Brilliant Uncirculated.** Flashy surfaces that exude great lustre; **1881'O' Brilliant Uncirculated.** Typically struck surfaces; **1885 Brilliant Uncirculated.** Attractive satiny surfaces that are devoid of any major bagmarks; **1886 Brilliant Uncirculated.** Bright lustrous surfaces; **1887 Brilliant Uncirculated.** Great cartwheel lustre defines this coin. **6** pieces.

1231 **1880'S', 1881'S', 1885 Choice Brilliant Uncirculated.** A splendid trio of lustrous coins; **1881'O' Brilliant Uncirculated.** One or two bagmarks away from a higher status. **4** pieces.

1232 **1880'S', 1881'S', 1886, 1898'O' Choice Brilliant Uncirculated.** Here are beautifully struck, fully lustrous and gleaming examples of four essential dates. **4** pieces.

1233 **1880'S', 1885 Choice Brilliant Uncirculated.** The first has typical deep mirror surfaces surrounding the frosted central device. The latter is well struck but has a few light bagmarks. Both are NUMISTRUST MS63 DMPL. **2** pieces.

1234 **1880'S' Brilliant Uncirculated.** This example is boldly detailed and is coupled with glowing fields. NUMISTRUST MS64 DMPL; **1890'S' Brilliant Uncirculated.** This virtually Choice coin has abundant mint lustre. NUMISTRUST MS63. **2** pieces.

1235 **1881, 1883'O', 1884'O', 1887 Choice Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** (3) respectively. A premium quality, highly attractive quartet. **4** pieces.

1236 **1881'O' Choice Brilliant Uncirculated** or finer. This handsome coin's bright frosty lustre is remarkably full, showing only a scuff at the chin.

1237 **1881'O'** Choice About Uncirculated; **1884'S'** About Extremely Fine; **1886'O'** Extremely Fine; **1902** Choice About Uncirculated. An interesting mix of lustrous silver, gray or gold toning. **4** pieces.

1238 **Partial Roll of 1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Uniform flashing cartwheel lustre distinguishes these well struck San Francisco coins, some bagmarks can be found. **15** pieces.

1239 **1881'S' Brilliant Uncirculated** and on the verge of Choice condition. Most exhibit reflective surfaces with a minimum amount of bagmarks. A very attractive lot that should be seen. **6** pieces.

1240 **1881'S', 1882'O' Very Choice Brilliant Uncirculated.** The first has a high degree of lustre that enhances vivid details. The latter is also boldly struck and has a pleasing cartwheel radiance. Both are ANACS MS65. **2** pieces.

1241 **1881'S', 1882'O', 1884'O', 1886, 1888 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The first and fourth are boldly prooflike, all show outstanding lustre. **5** pieces.

1242 **1881'S', 1882'S', 1884'O', 1899'O' Choice Brilliant Uncirculated,** the first and last near-Gem. Lovely lustre complements meticulous strikes. **4** pieces.

1243 **1881'S', 1882'S', 1885'O', 1887 Choice Brilliant Uncirculated.** All are rather deeply toned with varying values of gold. **4** pieces.

1244 **1881'S', 1882'S', 1885'O', 1888, 1921 Choice Brilliant Uncirculated.** The first four coins offer rich silver lustre, the last displays rich caramel at the rims. **5** pieces.

1245 **1881'S', 1883'O' VAM 8, 1889 VAM 12. Brilliant Uncirculated.** Each one is frosty and nearly Choice; **1889'O'** About Uncirculated. Lightly cleaned some time ago. **4** pieces.

1246 **1881'S', 1884'O', 1885'O', 1886, 1888 Brilliant Uncirculated** or somewhat finer. The third coin bears some peripheral gold, the companions are glowing silver. **5** pieces.

1247 **1881'S' Very Choice Brilliant Uncirculated; 1902, 1902'O' Choice Brilliant Uncirculated.** All show peripheral old-gold or russet toning, the second is toned in its fields. **3** pieces.

1248 **1882'CC' Very Choice Brilliant Uncirculated.** Here is a delightful silver-white virtual Gem with two streaks of frosty white in the obverse field.

1249 **1882'CC'** Another. **Brilliant Uncirculated** with claims to the Choice category. Bold cartwheel lustre amplifies the visual quality of both sides of this splendidly struck example. In GSA holder and box with card.

1250 **1882'CC' Brilliant Uncirculated.** A third showing frosty reliefs and a number of bagmarks as generally seen. In GSA holder and box with card.

1251 **1882'CC', 1892, 1903** Good, Extremely Fine, and **Brilliant Uncirculated** respectively. The latter two have been ever so gently cleaned. **3** pieces.

1252 **1882'S' Gem Brilliant Uncirculated.** Bright silver-white fields, faintly frosted devices and an absolute minimum of marks spell premium quality. PCGS MS65.

1253 **1883, 1884, 1884'O', 1885 Brilliant Uncirculated.** All are white and most have a mildly prooflike appearance. The New Orleans issue has a toning spot in Ms. Liberty's hair. **4** pieces.

1254 **1883'CC' Gem Brilliant Uncirculated.** Handsome and uniform frosty silver-white surfaces complement a splendid strike. In GSA holder and box with card.

1255 **1883'CC' Brilliant Uncirculated.** Lovely silver-white mint frost complements a satisfying strike. In GSA holder and box with card.

1256 **1883'O', 1884, 1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** All are deep mirror prooflike examples of exceptional visual appeal. **3** pieces.

1257 **1883'O' Choice Brilliant Uncirculated.** Attractive lustre; **1884'O' Brilliant Uncirculated.** Satiny surfaces that are well struck; **1889 Brilliant Uncirculated.** Frosty surfaces that have good lustre remaining; **1890 Brilliant Uncirculated.** Light golden toning over decently struck surfaces; **1904'O' Brilliant Uncirculated.** Some light facial marks present over full lustre. **5** pieces.

1258 **1883'O' VAM 9 Brilliant Uncirculated.** A lustrous coin that many would consider Choice; **1892 VAM 3** About Uncirculated. There is a noticeable facial laceration on this barely worn coin; **1898'O' Vam 2 Choice Brilliant Uncirculated.** Deep mint frost permeates well formed details. **3** pieces.

1259 **1883'S'** About Uncirculated. Satiny surfaces that have some underlying lustre remaining. The surfaces are devoid of any major impediments save for a very minor reverse bagmark. A very pleasing example of this *scarce* date.

1260 **1883'S'** Choice Extremely Fine; **1885'S', 1889'S'** Extremely Fine. Moderately circulated coins, the first showing bold red and blue toning, the companions with russet-gold at the rims. **3** pieces.

1261 **1883'S'** Extremely Fine; **1898'S'** About Extremely Fine, cleaned; **1899'S'** Very Good, old obverse scratch; **1904'S'** Very Fine, facial graffiti, rim marks. An interesting selection. **4** pieces.

1262 **1884'CC' Very Choice Brilliant Uncirculated.** Both obverse and reverse are needle sharp and are accompanied with satiny mint frost. Light golden toning enhances the periphery. ANACS MS65 VAM-10.

1263 **1884'CC' Very Choice Brilliant Uncirculated.** A second. Satiny mint frost adorns this well detailed coin. The obverse has some crescent toning at the upper left. ICG MS65.

1264 **1884'CC' Choice Brilliant Uncirculated.** A third. Abundant mint lustre highlights this very impressive coin. A few minor bagmarks hardly detract. PCI MS64.

1265 **1884'CC' Choice Brilliant Uncirculated.** A fourth. Satiny mint radiance clings to both obverse and reverse. Bold devices add to this coin's allure. NUMISTRUST MS64.

1266 **1884'CC' Brilliant Uncirculated.** A fifth. Rich mint frost bears a blush of tawny gold with the expected bagmarks. In GSA holder and box and card.

1267 **1884'O', 1885'O', 1886, 1889, 1890 Brilliant Uncirculated** or better. The second and fifth display minor lines, all show satisfying lustre. **5** pieces.

1268 **1884'O', 1886, 1887 Brilliant Uncirculated; 1896, 1899'O' Choice Brilliant Uncirculated.** Gem reverses. Bright silver white examples, the fourth shows rich tawny gold. **5** pieces.

1269 **1884'O', 1904'O' Very Choice Brilliant Uncirculated.** Some traces of smoky gold may be seen near the crisply defined rims. Early holders offer added interest. NGC MS64. **2** pieces.

1270 **1884'S'** About Uncirculated and bordering on Choice quality. Semi-reflective fields magnify some of the moderate abrasion found on this coin. A good amount of mint bloom still remains on this attractive example.

1271 **1884'S'** About Uncirculated. Another. Traces of mint lustre are visible around the devices and legends. Light contact marks may be discovered on the highest points.

1272 **1884'S'** About Uncirculated. A third. Light friction is restricted to the high points. Still somewhat lustrous, a gentle obverse rim bruise is apparent at 3:00.

1273 **1885 Choice Brilliant Uncirculated; 1898, 1902'O' Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated; 1921 Brilliant Uncirculated** with claims to Choice. Some subtle gold toning can be seen on these attractive coins. **5** pieces.

1274 **1885** (2), **1885'O' Brilliant Uncirculated** or finer, **1886 Gem Brilliant Uncirculated.** First three display understated gold, last shows fascinating glossy charcoal toning. **5** pieces.

1275 **1885, 1900, 1901'O', 1904'O', 1921 Choice Brilliant Uncirculated.** Third coin boasts fleck russet toning, companions are fully brilliant and frosty. **5** pieces.

1276 **1885'S'** About Uncirculated. Cartwheel lustre over lightly bagmarked surfaces. Well struck and attractive for the grade.

1277 **1885'S'** About Uncirculated; **1891'CC'** Very Fine; **1892'O'** Choice Extremely Fine; **1892'S'** Very Good. The first two were cleaned, the last shows dark toning. **4** pieces.

1278 **1885'S', 1896'O', 1897'O', 1900'S'** Extremely Fine. All are pleasing, lightly circulated examples of their dates. **4** pieces.

1279 **1886 Brilliant Uncirculated.** Fully prooflike surfaces with nice lustre; **1888 Brilliant Uncirculated.** Attractive satiny surfaces with a trace of golden toning; **1897 Brilliant Uncirculated.** Frosty surfaces with a bit of light toning; **1900 Brilliant Uncirculated.** Bright lustrous surfaces; **1902'O' Choice Brilliant Uncirculated.** Well struck and quite nice for the grade; **1921'S' Brilliant Uncirculated.** Light golden toning. **6** pieces.

1280 **1886, 1900'O' Very Choice Brilliant Uncirculated.** Both obverses show areas of tawny gold, both are true premium quality examples in early holders. NGC MS64. **2** pieces.

IMPRESSIVE 1886'O' SILVER DOLLAR

Lot No. 1281

1281 **1886'O' Choice Brilliant Uncirculated.** A wonderful example of this difficult date. Both surfaces are sharply struck and retain an opaque gray patina. SEGS MS64.

1282 **1886'O' Brilliant Uncirculated.** Another. A light iridescent patina enhances this Mint State coin. A tiny rim nick is visible on the reverse.

1283 **1886'O'** A third. Choice About Uncirculated, virtually Mint State. Lustre is almost complete, some hairlines can be found.

1284 **1886'S'** About Uncirculated. Gold toning occupies the peripheries, a contact mark at the obverse center is the only defect of any consequence.

1285 **1887'O' VAM 2. Repunched Date. Brilliant Uncirculated.** This date was first impressed dramatically far to the left of the definitive digits. Rich silver lustre adds distinction.

1286 **1887'S' Brilliant Uncirculated.** Nice lustre is visible under somewhat bagmarked surfaces. A decent strike defines this coin; **1888'S'** About Uncirculated. Pale golden toning over decently preserved surfaces. A *scarce* pair. **2** pieces.

1287 **1888, 1902'O' Very Choice Brilliant Uncirculated.** Bold lustre and a wisp of toning define these premium quality virtual Gems. NGC MS64. **2** pieces.

1288 **Partial Roll of 1888'O' Brilliant Uncirculated.** Silver surfaces display pleasing satin lustre with some moderate bagmarks. Toning is confined to the reeding on several coins. **15** pieces.

1289 **1889 Choice Brilliant Uncirculated.** Claims to Gem with subtle obverse toning and an attractive patch of multi-color toning on the reverse from 5:00 to 10:00; **1904 Choice Brilliant Uncirculated.** The strike is a bit soft, but this coin is otherwise a near-Gem. **2** pieces.

1290 **1889'CC'** Very Good. Both date and Carson City mintmark are full, a glass finds a few toned-over surface marks.

1291 **1889'O', 1892, 1897'O', 1898'S', 1900'S'** Extremely Fine or better. Coins show varied russet or gold fleck toning on lightly circulated surfaces. **5** pieces.

1292 **1890 Brilliant Uncirculated** (5). Nicely matched Mint State examples of this important date, all showing deep gold and russet toning. **5** pieces.

1293 **1890'CC'** Very Fine. Overall pearl-gray toning is suffused with subtle underlying rose.

1294 **1891 Gem Brilliant Uncirculated.** A vividly struck coin with blazing detail. Pristine mint lustre graces both obverse and reverse. A peripheral ring of golden toning adds to the visual effect. ANACS MS65.

1295 **A Trio of Brilliant Uncirculated Morgan Silver Dollars.** Includes **1891, 1896,** and **1904.** The 1896 has claims to Choice and the 1904 has bold lustre. **3** pieces.

1296 **1891'CC' Brilliant Uncirculated** with claims to Choice. Frosty silver-white surfaces show light but pervasive bag scuffing.

1297 **1891'CC'** A second. **Brilliant Uncirculated** and nearly Choice. A subtle golden haze enhances lightly bagmarked frosty silver.

1298 **1892 VAM 5. Doubled Profile.** Choice About Uncirculated, nearly Mint State. Light friction joins bold lustre on this example of a bold and significant variety.

1299 **1892, 1896'O'** Strong About Uncirculated, both coins display faint, closely spaced hairlines in the fields. **2** pieces.

1300 **1892** Choice Extremely Fine. A near About Uncirculated coin with much mint lustre still remaining; **1897'O'** Choice About Uncirculated. A very attractive example with nice lustre and a strong strike; **1899** Choice Extremely Fine. A few light facial marks over frosty surfaces; **1901** Extremely Fine. A well balanced example that has steel gray toning. **4** pieces.

1301 **1892** Extremely Fine. Strong detail and toned; **1899** About Uncirculated; **1901'S'** Very Fine or nearly so. **3** pieces.

1302 **1892'O'** About Uncirculated. A crisply struck example that exhibits frosty surfaces; **1894'O'** Extremely Fine. A well balanced example that has gray and gold toning. **2** pieces.

1303 **1892'S'** About Extremely Fine. Ebony toning outlines the reliefs, showing bold streaks at the reverse center.

1304 **1893** Extremely Fine to About Uncirculated. Very moderate wear joins hints of diffuse gold and ebony around the reliefs.

1305 **1893** Extremely Fine to About Uncirculated. A second showing wear on the high points with a few obverse pinpricks.

1306 **1893** Extremely Fine. A third. Light gray toning gives this coin its nice appeal. Well struck and very attractive for the grade.

Lot No. 1307

1307 **1893'CC'** Extremely Fine. Light circulation leaves much lustre around the reliefs, subtle red-gold toning in the fields on this example of the last Carson City date. ANACS Cache EF40.

1308 **1893'CC'** Another. Fine to Very Fine. Gently cleaned and subtly retoned. Always a popular Carson City date.

Lot No. 1309

1309 **1893'O'** Extremely Fine. Steel gray toning over decent surfaces. No major edge marks or nicks to detract from the excellent eye appeal of this *very scarce* date.

1310 **1893'O'** Another. A strong Extremely Fine and noticeably hairlined from a harsh cleaning. Quite scarce nonetheless.

1311 **1894'O'** About Uncirculated. Nice satiny surfaces that are mainly untoned. A small bagmark on the eagle's breast, otherwise a very decent example of this *rare* date.

1312 **1894'S'** Extremely Fine to About Uncirculated. Understated gray and gold accent the boldly defined reliefs.

Lot No. 1313

1313 **1895'O'** Extremely Fine. A decent coin with lustre still remaining in the protected areas. No major marks but for a minor slide mark on the cheek to affect the value of this *very rare* date.

1314 **1895'O'** Fine. A second. Light tawny gold and dashes of steel gray define this circulated example of a desirable low-mintage New Orleans date.

1315 **1895'O'** Very Good. A third. Although worn, this is a decent example of this key-date. Both surfaces are medium gray and blemish-free.

1316 **1895'O'** Good to Very Good. A fourth. Trouble-free wear, deep toning highlights the lettering and devices on this example of a sought-after Branch Mint date.

1317 **1896, 1897, 1900'O', 1901'O', 1904'O'. Brilliant Uncirculated.** An attractive group of frosty white coins. **5** pieces.

1318 **1896, 1898 Choice Brilliant Uncirculated**. A lovely pair of well detailed Morgans. Each has pleasing satiny lustre. **2** pieces.

1319 **1896'O'** About Uncirculated. A pleasing example of this difficult to obtain coin in Mint State. Gentle obverse contact is located on the hair above the ear. On the reverse, the Eagle's breast has light wear.

1320 **1896'S', 1903'S', 1904'S'** Fine and About Fine (2) respectively. All show signs of a past light cleaning. The first has sustained a handful of minor rim marks. **3** pieces.

1321 **1897'O', 1901** Both are frosty About Uncirculated examples and both have been cleaned. The latter exhibits rim bruises at 4:00 on the obverse and 2:30 on the reverse. **2** pieces.

1322 **1898, 1900'O', 1901'O' Choice Brilliant Uncirculated.** A stunning trio of well detailed Morgans, each with satiny surfaces; **1921 Brilliant Uncirculated.** Would be Choice if not for one or two facial nicks. **4** pieces.

1323 **Partial Roll of 1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Bold silver lustre graces all later date New Orleans coins, a few show copper-gold toning spots. **13** pieces.

1324 **1899 Choice Brilliant Uncirculated.** A very pleasing example of this semi-key date. Both surfaces offer mild reflectivity. Light golden toning creates a satisfying eye appeal. NGC MISTRUST MS64 DMPL

1325 **1899 Choice Brilliant Uncirculated.** Another. Lustre is full and generally free of distracting marks but a hairline scratch from bag storage crosses Liberty's cheek.

1326 **1899 Brilliant Uncirculated** (2). Vivid lustre, bold strikes and a few relatively minor bagmarks unify this pair. **2** pieces.

1327 **1901'S'** Choice About Uncirculated. Nearly full mint lustre over very well preserved surfaces. A tiny reverse rim nick is this coin's only real detraction. A very attractive example that is sure to please.

1328 **1902'O', 1903, 1904'O', 1921'D' Brilliant Uncirculated.** The first and third are quite satiny and near a higher status. The other pair are lightly toned. **4** pieces.

Lot No. 1329

1329 **1903'O' Very Choice Brilliant Uncirculated.** Splendid cartwheel lustre adds to the beauty of a bold strike on this desirable virtual Gem. NGC MS64.

1330 **1903'S'** About Very Good. Another. Wear is appropriate to the assigned grade, detail is somewhat enhanced by deep gold and gray toning intensifying around the rims.

1331 **1904'S'** Choice Very Fine. Dignified deep gray is highlighted by underlying pink for pleasing visual effect.

U. S. PEACE SILVER DOLLARS

1332 **1921** Fine. A decent circulated example of this first year coin. Evenly worn and perhaps gently cleaned some time ago.

1333 **1921** Very Fine to Extremely Fine; **1923** (5). **Very Choice Brilliant Uncirculated** (3), **Choice Brilliant Uncirculated, Brilliant Uncirculated; 1924, 1926 Brilliant Uncirculated.** An exciting study group containing generally high quality examples. **8** pieces.

1334 **1921** A sharply Extremely Fine or better in terms of wear. Heavy hairlines on either side; **1928'S'** Choice Extremely Fine and still retaining plenty of mint frost. **2** pieces.

1335 **1922** (12), **1923** (3). **Brilliant Uncirculated.** A good selection of coins that each exhibit some degree of toning. **15** pieces.

1336 **1922, 1923, 1924, 1925 Choice Brilliant Uncirculated.** A splendid starter group of satiny and fully struck Peace Dollars. **4** pieces.

1337 **1922, 1923, 1924, 1925 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second quartet. Marvelous frosty, glowing lustre distinguishes all in this high quality grouping. **4** pieces.

1338 **1922** (2), **1923** (2), **1924, 1925, 1935.** All coins are **Brilliant Uncirculated.** The sixth coin displays some obverse glue remnants. The last coin has been very gently cleaned. **7** pieces.

1339 **1922** (3), **1923** (7), **1925 Brilliant Uncirculated.** Bold silver-white covers all, several coins display a flavor of pale gold. **11** pieces.

1340 **1922, 1924, 1925 Brilliant Uncirculated.** All three are lustrous and fully detailed; **1926** About Uncirculated. Very light contact is barely noticeable. **4** pieces.

1341 **1922'S', 1926'S', 1927** About Uncirculated; **1927'S'** Extremely Fine to About Uncirculated; **1928'S'** Strong Choice Extremely Fine; **1934'S'** Fine; **1935** Fine to Very Fine. A few hairlines and minor stains are found on the first three examples but the overall appeal is solid. **7** pieces.

1342 **1924'S' Brilliant Uncirculated.** Vibrant cartwheel lustre resonates with areas of vivid old-gold toning.

1343 **1925'S' Brilliant Uncirculated.** Attractive cartwheel lustre is enriched by rich golden toning on the reverse at the rims.

1344 **1925'S'** Choice About Uncirculated; **1928'S'** About Uncirculated; **1934'D'** Choice About Uncirculated. The first coin is light gold, the companions are frosty silver. **3** pieces.

1345 **1926, 1926'S', 1934, 1935 Brilliant Uncirculated.** An attractive survey group of later date Peace Dollars. All are problem-free with varying amounts of lustre. **4** pieces.

Lot No. 1346

1346 **1927'S' Choice Brilliant Uncirculated.** Radiant mint frost is quite prevalant on this Dollar. Bold devices add to the overall charm. PCI MS64.

1347 **1928** Extremely Fine. Evidence of mint lustre is still apparent on this lightly cleaned specimen. A few trivial bagmarks hardly detract from this important date.

1348 **1928** Fine. Another. Lightly worn with subtle russet toning forming after a cleaning in the coin's past.

1349 **1934'S'** Choice Extremely Fine. Frosty silver underlies pale gold that intensifies at the peripheries.

1350 **1934'S'** Choice Very Fine. Another. Here is a moderately circulated example of this late key date displaying subtle gray-gold toning that accentuates detail.

1351 **1935'P,D' Brilliant Uncirculated.** This satiny duo has a few scattered bagmarks visible but overall are wholly desirable for the grade. **2** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 1352

1352 **1893 Isabella Quarter. Brilliant Uncirculated** and on the cusp of fully Choice. Glowing silver centers are haloed in broad bands of peripheral blue, steel and caramel for outstanding beauty. NGC MS62.

Lot No. 1353

1353 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Fascinating salmon and rose toning combine with iridescent blue to create colorful visual appeal. Here is an exceptionally attractive example of an issue seldom found this nice. SEGS MS-63.

1354 **1900 Lafayette Dollar.** Another. About Uncirculated in strict terms of wear. Silver centers are haloed in pale red-gold, close examination reveals hairlines resulting from an old cleaning.

1355 **1900 Lafayette Dollar.** A third. About Uncirculated, cleaned. A rim bruise at 1:00 on the reverse.

1356 **1936 Arkansas-Robinson. Brilliant Uncirculated** and virtually **Choice.** Strong lustre and nearly mark-free. An excellent type coin.

1357 **1892 Columbian Exp. Choice Brilliant Uncirculated; 1893 Columbian Exp. Brilliant Uncirculated.** Distinctly finer than usually seen, both display deep steel and glowing rose toning. **2** pieces.

1358 **1892 Columbian Exp.** Choice About Uncirculated; **1893 Columbian Exp. Brilliant Uncirculated,** Choice but for overly dark toning; **1920 Pilgrim.** Extremely Fine, gently cleaned; **1925 Stone Mountain.** Fine. A colorful quartet. **4** pieces.

1359 **1892, 1893 Columbian Exp. Brilliant Uncirculated; 1925 Stone Mountain.** About Very Fine, cleaned; **1926 Sesquicentennial.** Choice About Uncirculated, dark burgundy toning. **4** pieces.

1360 **1892 Columbian Exp.** About Uncirculated; **1893 Columbian Exp. Brilliant Uncirculated; 1925 Stone Mountain** About Uncirculated; **1926 Sesquicentennial. Brilliant Uncirculated.** The first shows red-gold toning, the second is virtually Choice, the third is darkly toned, the last was lightly cleaned. **4** pieces.

1361 **1892, 1893 Columbian Exp. Brilliant Uncirculated,** varied toning; **1925 Stone Mountain.** Extremely Fine; **1946 Booker T. Washington.** Choice About Uncirculated, minor hairlines. **4** pieces.

1362 **1893 Columbian Exp.** Fine to Very Fine; **1920 Maine, 1920 Pilgrim.** About Uncirculated; **1925 Stone Mountain.** Extremely Fine. All saw some level of cleaning in the past. **4** pieces.

1363 **1893 Columbian Exp.** Extremely Fine to About Uncirculated, stained; **1924 Huguenot.** Detail of About Uncirculated, harshly cleaned; **1926 Sesquicentennial.** About Uncirculated or better, hairlines; **1925 Stone Mountain.** Extremely Fine, cleaned. **4** pieces.

1364 **1893 Columbian Exp.** About Uncirculated, faint obverse scrapes; **1925 Stone Mountain.** About Uncirculated; **1946 Booker T. Washington.** About Uncirculated, minor obverse rim marks; **1952 Washington-Carver. Brilliant Uncirculated.** Toned. A useful starter group. **4** pieces.

1365 **1893 Columbian Exp.** About Uncirculated, the surfaces slightly rough; **1925 Stone Mountain** (2). Extremely Fine and a strong example. The other is Very Fine to Extremely Fine. Both are cleaned and retoned; **1946 Booker T. Washington. Brilliant Uncirculated.** Toned uniformly. **4** pieces.

1366 **1893 Columbian Exp. Brilliant Uncirculated.** Dipped at one time; **1925 Stone Mountain. Brilliant Uncirculated** but lightly cleaned; **1946 Booker T. Washington. Brilliant Uncirculated.** Grayish toning; **1952'S' Washington-Carver. Choice Brilliant Uncirculated** and claims to **Gem.** **4** pieces.

1367 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Attractive blue and gold iridescent toning over high quality surfaces; **1926 Sesquicentennial. Brilliant Uncirculated.** Bright lustrous surfaces that show some typical facial abrasion. **2** pieces.

1368 **1936 Delaware. Brilliant Uncirculated** with claims to Gem. Satin silver shows a pervasive flavor of lightest gold.

1369 **1936 Elgin. Gem Brilliant Uncirculated.** Bolder lustre and generally sharper faces on the memorial testify to this coin's satisfying quality.

1370 **1924 Huguenot. Brilliant Uncirculated.** This well struck example displays somewhat uneven pale russet toning.

1371 **1918 Lincoln-Illinois.** Choice About Uncirculated. Burnished surfaces are quite bright. **1936 Long Island. Brilliant Uncirculated.** Lightly hairlined surfaces due to a past cleaning. **2** pieces.

1412 **Group of Minor Mint Errors. Cents: 1945 Partial collar. Choice Brilliant Uncirculated; 1955'S'** Struck on thin planchet. 31.7 grains. **Brilliant Uncirculated.** Staple scratches; **1955, 1955'S'** Minor die cracks. **Brilliant Uncirculated; Nickels: 1942'P', 1945'D'** Minor die cracks at head. **Choice Brilliant Uncirculated; Dimes: 1945** Bridge of nose overpolished. Lovely toned **Very Choice Brilliant Uncirculated; 1955'D', 1956** Die cracks/breaks. **Choice Brilliant Uncirculated. 9** pieces.

1413 **Washington Quarter. 1999 Connecticut. Very Choice Brilliant Uncirculated.** A lovely example of a ten percent broadstruck Connecticut quarter at 5:30. ANACS MS64 BROADSTRUCK.

1414 **Walking Liberty Half Dollar 1946** Very Fine. Some slight doubling is apparent on the left side of the reverse motto.

1415 **Peace Dollar 1922 Choice Brilliant Uncirculated.** There is an upper obverse lamination at approximately 11:30. NUMISTRUST MS65 Lamination Obv.

1416 **Peace Dollar 1923 Brilliant Uncirculated.** There is reverse lamination in the central part mainly on the Eagle's wings. ANACS MS62 VAM-1 Lamination.

U. S. COIN GROUPS

1417 **Large Cent. 1844; Washington Quarters. 1934, 1942; Liberty Seated Half Dollars. 1854 Arrows,** holed, **1875, 1876; Barber Half Dollar. 1897; Morgan Dollar. 1879; Peace Dollar. 1924; Susan B. Anthony Dollars. 1979'P'** (2); **1893 World's Columbian Half Dollars** (2); **1946 Booker T. Washington**. Very Fine to **Brilliant Uncirculated.** An excellent survey group. **14** pieces. **SOLD AS IS. NO RETURNS.**

1418 **Puzzle Group of U.S. and Canadian Coins.** Poor to Good. Includes holed, defaced and mutilated Copper, Bronze, Copper-nickel and Silver from Cents to Quarters, providing many an intriguing mystery. Approximately **111** pieces. **SOLD AS IS. NO RETURNS.**

HAWAIIAN COINAGE

1419 **Kalakaua I, 1874-1891.** 1883 Quarter Dollar (Hapaha). Medcalf-Russell 2CS-3. About Very Fine. King's head r. Rv. Crowned shield.

1420 **Kalakaua I, 1874-1891.** Half Dollar (Hapalua), 1883. About Extremely Fine. Medcalf-Russell 2CS-4. King's head r. Rv. Arms. Struck at San Francisco. Light wear, scattered bagmarks.

U. S. COUNTERMARKED COINS

1421 **J. REID** Countermark on Carlos III Mexico 2 Reales, 1779 Mo. FF. Bold, tall serif-style letters. Gregory Brunk's R-180 is a *J. REID* countermark on a French 1827 A Five Francs. Host coin About Good.

1422 **M.L. BLOOD** Countermark on both sides of an 1859 Indian Cent. Brunk unlisted. It is believed that M.L. Blood operated a private mail delivery service in New York City. Host coin Very Fine.

1423 **E. DEWOLF** Countermark of 1816 Matron Head Large Cent. Brunk unlisted. Bold center dot and incomplete 'O' looking like a 'J.' Back shows incuse *ED*. Host coin About Good.

1424 **J. HAGERTY** Countermark on 1819 Matron Head Large Cent. Brunk H-67 is *G.HAGERTY* on 1798 Large Cent, but the present name appears to begin with 'J.' Host coin About Good.

1425 **J.S. HINMAN** Countermark on 1818 Matron Head Large Cent. Brunk H-625. Bold serif lettering crosses obverse center, 'N' off planchet. Host coin is Good.

1426 **E. MOSHE** on 1817 Matron Head Large Cent. Brunk M-922 var., in his listing with 1848 Large Cent. The stamp was applied unevenly resulting in a weak 'E' and may omit a final 'R.' Brunk shows similar names including *MOSHER* on Large Cent, M-924; and *J.A. MOSHER*, M-925. Host coin About Good.

ANONYMOUS "MAVERICK" COUNTERMARKS

1427 **C.T in Serrated Rectangle** on 1828 Classic Head Half Cent. Brunk T-16, Rulau E May 46G. Brunk reports that this distinctive stamp is known on 10 Half Cent dates, one Canadian token and one Netherlands Cent. Host coin is Fine.

1428 **A-Eagle** on 1828 Half Cent. Brunk A-1. Small incuse eagle has left wing raised, right wing dropped, large serif-style A. Locale of issue is unknown but this is a high quality countermark. Host coin is Good.

1429 *** J * F * in Rectangle** on 1807 Large Cent. Brunk F-21, Rulau HT-E May-17E. Brunk notes reports of this countermark on nine Large Cent dates, 1796-1831, three British coins, one Hard Times and one Kentucky token. Crisp countermark, Host coin is About Good.

1430 **J.R. in Tiny Rectangle** on 1803 Large Cent. This mark has been attributed to Joseph Richardson, Philadelphia silversmith but as he died in 1784 this identification is obviously incorrect. Richardson's mark as shown by Brunk looks like *I.R.*, though 'I' and 'J' were sometimes interchangeable, or a poor impression of the die could blur or omit the lower curve of the 'J.' Host coin is About Good.

1431 **30 in Dotted Circle** on 1817 Large Cent. Elaborate concentric circles frame a bold *3 0*, reverse presents hand-cut "rays." A true maverick showing no locale. Host is essentially Good in strict terms of wear.

1432 **Pictorial Countermarks on U.S. Large Cents.** Includes 1812 Cent with four many-rayed "wheels"; 1826 Cent with single 8-spoke "wheel"; 1807 Cent with scimitar-like serpentine form. Host coins are Poor to Good. 3 pieces.

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1433 **1849'O'** Extremely Fine. A series of scratches on the reverse that radiate out to the periphery from the center cutting the coin into eights. Greenish-gold toning.

1434 **1851** About Uncirculated. Impressively struck with a greenish-gold patina.

Lot No. 1435

1435 **1852 Brilliant Uncirculated,** virtually Choice. Deep orange-gold toning covers smooth and frosty surfaces. A tiny pin scratch can be found with effort on the reverse near the numeral '1'. NGC MS62.

1436 **1852** Choice About Uncirculated. A second, richly lustrous and close to Mint State. Here is a very lightly circulated coin that will repay close inspection.

1437 **1852** Extremely Fine to About Uncirculated. A third. Light wear is joined by traces of a careful cleaning in this coin's past.

Lot No. 1438

1438 **1853 Choice Brilliant Uncirculated.** This crisply detailed strike complements wonderfully smooth lustrous fields, giving this coin a beauty resembling that of a carved Gem. PCGS MS63.

1439 **1853 Brilliant Uncirculated** and virtually Choice. A second, well struck example that has a nice greenish-gold patina.

1440 **1853** About Uncirculated. A third, pleasing coin displaying much lustre, some hints of reverse red-gold. Close study of the obverse discovers a shallow, toned-over obverse facial scratch.

1441 **1854 Type I.** About Uncirculated. Well struck and boldly detailed, a coin whose pleasing surfaces testify to the briefest circulation.

U. S. TYPE II GOLD DOLLARS

Lot No. 1442

1442 **1854** Choice About Uncirculated. Lustrous surfaces join a bold strike, dashes of coppery toning may be found at the rims on either side. NGC AU55.

1443 **1854** Another. About Uncirculated. Excellent lustre on both sides. Always a popular type due to the short lived issue. NGC AU58.

DESIRABLE MINT STATE 1855 DOLLAR

Lot No. 1444

1444 **1855 Brilliant Uncirculated** with claims to a yet higher grade classification. Here is a coin boasting luxurious orange-gold lustre enriched by intriguing rosy highlights for added visual impact. This thoroughly satisfying example is ideal for inclusion in any high quality type or date collection. NGC MS61.

1445 **1855** Another. Fine in terms of detail. Jewelry use is seen in polished surfaces, edge warping and heavy reverse solder marks.

U. S. TYPE III GOLD DOLLARS

Lot No. 1446

1446 **1856 Slant 5. Choice Brilliant Uncirculated.** Deep red-gold vitality adds to the powerful appeal of a full strike on this Type III Dollar. NGC MS63.

1447 **1857** Extremely Fine. Hairlines present due to a previous cleaning. Well struck.

1448 **1861 Brilliant Uncirculated.** Rich mint frost gives this coin nice appeal.

Lot No. 1449

1449 **1874 Choice Brilliant Uncirculated.** Full cartwheel lustre adds to the charm of a very full strike with complete LIBERTY. Only a tic from a higher grade. PCGS MS63.

1450 **1874** Another. Choice About Uncirculated and close to the Mint State category. Vibrant lustre enriches a somewhat weakly struck reverse. Fields show some minute tics, two rim marks and a field cut at the upper left obverse.

NEAR-GEM 1883 AND 1889 GOLD DOLLARS

Lot No. 1451

Lot No. 1452

1451 **1883 Very Choice Brilliant Uncirculated.** Bold, assertive red-gold lustre offers the gleaming excellence of true Gem. *One of 10,800 business strikes* produced this year. PCGS MS64.

1452 **1889 Very Choice Brilliant Uncirculated.** Here is a virtual Gem example of the last date of Gold Dollar coinage, whose appeal is based on a sharp strike and deep red-gold lustre. This jewel-like coin is poised on the threshold of fully Gem. NGC MS64.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

COMPELLING 1849'D' QUARTER EAGLE

Lot No. 1453

1453 **1849'D'** About Uncirculated in strict terms of wear and detail. *One of 10,945 struck* at Dahlonega. This coin displays a bold strike and decidedly respectable lustre around its well-detailed devices. Close examination reveals obverse peck-marks and a dig near the left rim picked up during an adventurous circulating life. ANACS Cache AU Details, Net EF40 Damaged.

Lot No. 1454

1454 **1850** Choice About Uncirculated. Pleasing mint bloom over decently struck surfaces. A shallow scratch under the eagle's left wing. Still has a very nice appearance.

1455 **1857** Choice About Uncirculated and virtually of Mint State quality. Full mint bloom over surfaces that exhibit some light marks.

1456 **1861** Choice About Uncirculated. Frosty lustre with some coppery red toning in the hidden areas. A couple of light surface tics are present.

Lot No. 1457

1457 **1866'S'** Very Fine. Weakly struck but the surfaces are smooth and pleasing. A few minor tics, none that would be considered major. *A scarce date with only 38,960 pieces struck.*

1458 **1873 Closed 3.** About Uncirculated. Excellent strike. some scattered bagmarks are found along with surfaces that exhibit a past cleaning.

1459 **1873'S'** Very Fine. A honey gold specimen mellowing to a deeper shade in the protected areas.

1460 **1878 Brilliant Uncirculated,** approaching the Choice category with its wealth of pleasing reflective red-gold lustre complementing a satisfying strike.

1461 **1878** About Uncirculated. A second, showing much frosty lustre with hints of a gentle cleaning at one time.

1462 **1879** Choice About Uncirculated and very close to full Mint State. Excellent lustre over well struck surfaces.

1463 **1888** About Uncirculated from a strict standpoint of wear. Lightly burnished at one time and showing resultant hairlines.

1464 **1907** Choice About Uncirculated. A well struck and lustrous example that is nearly perfect for the grade.

1465 **1907** About Uncirculated. Another. Smooth surfaces are bright from a careful cleaning. A minor reverse edge bruise is seen at 6:30.

U. S. INDIAN HEAD QUARTER EAGLES

1466 **1908** About Uncirculated in detail but its boldly yellow-gold surfaces show the effects of harsh cleaning.

1467 **1908** Another. About Uncirculated in detail but a coin that saw jewelry use. Cleaned and showing some scattered marks.

1468 **1909** About Uncirculated or nearly so. Decent lustre over well struck surfaces.

1469 **1910** About Uncirculated. Lightest wear is visually offset by smoothness of the yellow-gold surfaces.

1470 **1911** About Uncirculated. Excellent lustre and surfaces define this lovely example. Well struck.

1471 **1911** Extremely Fine. Another. Light wear, but a glass finds deep vandal scratches on the reverse.

1472 **1912 Brilliant Uncirculated** with claims to a higher grade. Reflective lustre provides deep red-gold beauty for both smooth fields and recessed devices. NGC MS61.

1473 **1912** Very Fine. Another. Evenly worn without any real major detractions.

1474 **1913 Brilliant Uncirculated,** close to Choice. Frosty mint lustre radiates from the pale yellow-gold surfaces of this pleasing jewel. NGC MS62.

Lot No. 1475

1475 **1913 Brilliant Uncirculated.** A second, lovely example that exudes full mint frost over pleasing surfaces. Nicely struck.

1476 **1913** A third. Very Fine. With light wear, hairlines and marks, this coin proves than Quarter Eagles did indeed circulate.

1477 **1915** About Uncirculated. A frosty example with some minor tics that do not detract that much from the overall nature of this coin.

1478 **1926** Choice Extremely Fine and nearly About Uncirculated. Good lustre and decently struck. A couple of very minor reverse edge tics.

1479 **1927 Brilliant Uncirculated.** Surfaces appear smooth and lustrous, a glass reveals a gentle polishing.

1480 **1927** Another. About Uncirculated. A small slag mark and some tiny facial marks define this example.

1481 **1928 Brilliant Uncirculated** from a technical standpoint of actual wear. Close study reveals traces of a very light-handed past cleaning.

1482 **1929 Brilliant Uncirculated** and near-Choice. This coin is a pleasing yellow-gold with a good deal of appealing lustre. NGC MS62.

1483 **1929** Another. Choice About Uncirculated and virtually full Mint State. A couple of tiny facial tics over full mint bloom. Well struck.

U. S. THREE DOLLAR GOLD

Lot No. 1484

1484 **1854** About Uncirculated. A small mark on the cheek is the only mark worthy of mention and this mark is not all that detrimental. Decent color and strike further define this example.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST LEFT HALF EAGLES

FASCINATING 1812 HALF EAGLE

Lot No. 1485

1485 **1812 Br.1-B (R-3).** Fine, possibly technically better in strict terms of wear. This coin bears evidence of jewelry use, resulting in a softening of design details, though no mounting traces can be seen. Bright yellow-gold, a useful Type example for any general collection. ANACS Cache VF details, Net Fine-12, Ex-jewelry, Cleaned.

U. S. LIBERTY HEAD HALF EAGLES

1486 **1845'O'** Choice Extremely Fine. Lightly reflective surfaces and a pleasingly bold strike define this lightly worn New Orleans coin. A glass finds a scratch on the cheek and some hairlines from a past cleaning but this example offers respectable appeal.

1487 **1878** Extremely Fine. This partially lustrous example of one of the better dates shows evidence of a gentle cleaning at some point in its past.

1488 **1880** About Uncirculated. Frosty surfaces that exude rich lustre. A sharp strike gives this coin added desirability.

1489 **1880'S'** Extremely Fine. Decent lustre for the grade. A few scattered marks.

1490 **1881** Strong Extremely Fine, close to About Uncirculated with a few hairline scratches in the lower left obverse field.

1491 **1881** Another. Detail of Extremely Fine, polished with a few light scratches recalling careless handling in this coin's past.

1492 **1882 Brilliant Uncirculated.** Crisp strike and lustre place this coin on the border of Choice, but a glass finds traces of light cleaning.

1493 **1882 Brilliant Uncirculated.** A second, frosty example that has pinkish-gold toning. Some scattered tics, none too serious.

1494 **1882 Brilliant Uncirculated**. A third. Close inspection of this lustrous, attractive coin reveals a few scattered tics. Obverse and reverse are framed by radiant mint frost at the peripheries.

1495 **1882** A fourth. Choice Extremely Fine. Frosty surfaces that are well struck.

1496 **1885'S'** About Uncirculated. This San Francisco coin displays minimal wear, substantial lustre with a few light marks.

1497 **1885'S'** About Uncirculated. A second lightly worn example of virtually identical visual quality.

1498 **1886'S'** Extremely Fine to About Uncirculated. Lustre lingers in the protected areas, surfaces show scattered minute ticks.

1499 **1886'S'** Another. Extremely Fine. This coppery-gold example exhibits high point wear appropriate for the grade.

1500 **1892** Choice About Uncirculated and virtually Mint State. Well struck with pale pink and gold toning.

1501 **1893** About Uncirculated. A moderate amount of tiny marks are found on the surfaces. Coppery-red toning.

1502 **1895 Brilliant Uncirculated**. Pale yellow-gold with frosty mint lustre radiating from this pleasing specimen.

1503 **1895** Another. Choice About Uncirculated. Frosty lustre with a few scattered marks, especially one in front of the face.

1504 **1895** A third. Extremely Fine to About Uncirculated. About Uncirculated strictly in terms of wear but showing some minor hairlining from a past cleaning and a light pin scratch on the obverse.

1505 **1897'S'** Choice Very Fine. A well balanced example that has wear and marks appropriate to the grade. *Scarce.*

1506 **1899 Very Choice Brilliant Uncirculated.** A virtual Gem showing a bold strike and faint evidence of a very gentle cleaning at one time.

1507 **1899 Brilliant Uncirculated,** and nearly **Choice.** A second, pale wheat gold example with a wealth of satiny mint bloom. Crisp strike adds to bold appeal. NGC MS62.

1508 **1899 Brilliant Uncirculated.** A third, well struck and lustrous coin that has the misfortune of having been gently cleaned.

1509 **1900 Brilliant Uncirculated.** A medium amount of tiny bagmarks define this lustrous coin.

1510 **1900** Another. **Brilliant Uncirculated.** Unsually bright due to a past gentle cleaning. Nicely struck.

1511 **1900** A third. About Uncirculated. This honey gold specimen is drenched in frosty mint lustre.

1512 **1901 Brilliant Uncirculated.** Frosty surfaces that show evidence of a past gentle cleaning. Still decent for the grade.

1513 **1901'S' Choice Brilliant Uncirculated** or finer but for some extremely subtle hairlines visible under a glass in the boldly lustrous fields.

1514 **1901'S'** Another. About Uncirculated. Much lustre appears in the fields, intensifying around the bold reliefs.

1515 **1902** About Uncirculated or better. Largely lustrous yellow-gold shows a single obverse scratch and minute edge marks.

1516 **1902'S'** Extremely Fine. Some scattered marks over lightly toned surfaces.

1517 **1902'S'** Extremely Fine. Another. Yellow-gold fields contrast with dark coppery-red outlining the reliefs.

1518 **1903'S'** Very Fine. Evenly worn with no detractions worth mentioning.

1519 **1904 Brilliant Uncirculated.** Much frosty lustre, a glass reveals evidence of a past subtle cleaning.

1520 **1906** About Uncirculated. Orange-gold toning about the edge. A reeding mark on the cheek.

1521 **1906'D'** About Uncirculated. Full mint bloom over surfaces that exhibit tiny marks.

Lot No. 1522

1522 **1907 Brilliant Uncirculated,** virtually Choice. Satiny smooth surfaces that show rich, creamy lustre. Well struck and very nice for the grade.

1523 **1907'D' Brilliant Uncirculated,** and approaching **Choice.** Cartwheeling mint bloom over rich honey gold surfaces gives this coin an attractive look. NGC MS62.

1524 **1907'D'** Choice About Uncirculated. Another. Full mint lustre over pleasing surfaces. Sharply struck and quite attractive for the grade.

1525 **1907'D'** About Uncirculated. Virtually full lustre distinguishes a bold Denver strike for outstanding appeal.

1526 **1908** Choice Extremely Fine. An evenly worn example that has ample lustre still remaining.

U. S. INDIAN HEAD HALF EAGLES

1527 **1908'D'** About Uncirculated in wear and detail but the fields show the faintly pebbly wear associated with jewelry use.

1528 **1909** Choice Extremely Fine. Nice lustre for the grade along with a strong strike.

PLEASING 1909'D' HALF EAGLE

Lot No. 1529

1529 **1909'D' Choice Brilliant Uncirculated.** Frosty red-gold fields and well defined headdress, nearly mark-free devices grace this boldly struck example of early Denver Indian coinage. NGC MS63.

1530 **1909'D'** Extremely Fine. Another. Well balanced with some mint lustre still remaining.

1531 **1910** Choice About Uncirculated, on the cusp of full Mint State. A lovely strike joins generous lustre to create significant eye appeal.

1532 **1910'D'** Extremely Fine. Restrained wear, signs of a light cleaning and an obverse edge bruise combine in this specimen.

1533 **1910'S'** About Uncirculated. Uniform deep yellow gold complements a forceful impression of the dies on this high grade example of a desirable date.

Lot No. 1534

1534 **1910'S'** About Uncirculated. Another. Nearly full mint bloom over well struck surfaces. There is a rim bruise at 2:00 on the obverse. *Scarce.*

1535 **1911** About Uncirculated. Smooth gold shows the lightest wear, hints of an understated red-gold sheen.

1536 **1911'S'** About Uncirculated. Nice lustre over pleasing surfaces.

1537 **1913 Brilliant Uncirculated** and close to Choice. Attractive rose-golden surfaces on both sides. An attractive type coin. PCGS MS62.

1538 **1913 Brilliant Uncirculated.** Another. A gentle lustrous glow highlights the Indian's craggy features and eagle's feathers for strong appeal.

1539 **1913** A third. About Uncirculated or thereabouts. Boldly struck devices show evidence of a light cleaning at some time.

1540 **1913** A fourth. About Uncirculated. A few tiny facial tics over well preserved surfaces.

1541 **1914** About Uncirculated. Actual circulation is light, traces of a gentle cleaning and a shallow obverse edge bump can be detected.

FASCINATING 1914'D' HALF EAGLE

Lot No. 1542

1542 **1914'D' Brilliant Uncirculated,** on the cusp of Choice. Forceful lustre highlights the boldness of this scarce Denver coin's devices, though the 'D' is typically indistinct. Some scattered marks appear in the fields but the overall visual effect is highly appealing. PCGS MS62.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

1543 **1878** About Uncirculated. Frosty mint lustre with some light toning. Well struck.

1544 **1880** About Uncirculated. Abundant mint lustre graces this frosty yellow-gold specimen. There is evidence of light handling on the most vulnerable areas as well as a number of surface nicks and abrasions.

1545 **1880** Another. About Uncirculated. Frosty mint lustre clings to the protected areas of both obverse and reverse. The surfaces show indications of a past cleaning and exhibit widely scattered contact marks.

1546 **1880** A third. Choice Extremely Fine. Lustre in the protected areas. A decent strike adds additional eye appeal to this attractive coin.

1547 **1880** A fourth. Extremely Fine. A good deal of frosty lustre remains in protected areas particularly on the reverse, but the surfaces are a bit bagmarked.

1548 **1881**. Extremely Fine. Coppery-gold lustre is present in the protected areas around the edges and devices on both sides of this example. The surfaces are somewhat bagmarked.

1549 **1893 Brilliant Uncirculated.** A wealth of lustre complements an outstanding strike, typical obverse scuffs can be found from bag storage in this coin's past.

1550 **1895** About Uncirculated to Uncirculated. A well struck and lustrous specimen. Virtually Uncirculated save for a scratch in the left field on the reverse.

1551 **1895'O'** Choice About Uncirculated, just bordering on Mint State. This boldly lustrous example of a lower-mintage New Orleans date bears a scattering of obverse bagmarks.

VERY SCARCE 1895'S' EAGLE

Lot No. 1552

1552 **1895'S'** About Uncirculated. Frosty surfaces with some coppery-red toning on the reverse. Well struck and with good lustre. *Very scarce with only 49,000 pieces struck.*

1553 **1897** About Uncirculated with claims to Uncirculated. Blazing lustre with full cartwheel effect. Semi-reflective surfaces on the reverse.

U. S. SAINT GAUDENS DOUBLE EAGLES

MCMVII WIRE RIM DOUBLE EAGLE

Lot No. 1612

1612 **MCMVII (1907) Roman Numeral, High Relief, Wire Rim.** About Uncirculated and virtually in the Choice category. Wear is most notable on Liberty's figure, to a lesser degree on the eagle's wing. Deep satin gold fields offer the appealing glow generally associated with higher grades. NGC AU53.

HIGH RELIEF SAINT-GAUDENS DOUBLE EAGLE

Lot No. 1613

1613 **MCMVII (1907). Roman Numeral, High Relief. Flat Rim.** Extremely Fine to About Uncirculated. An attractive example of this incredibly popular type coin. This coin was once in jewelry, but the signs of this are only seen lightly on the reverse in a few spots. There is a patch of obverse hairlines also, but also seen with a glass for the most part. The eye appeal is sharp for a more affordable example of this historic and famous American issue.

1614 **1908 No Motto. Brilliant Uncirculated** and virtually in the Choice category. Subtle orange-peel texture enlivens frosty yellow-gold fields and precise reliefs.

1615 **1908 No Motto. Brilliant Uncirculated.** Another. Light frosty gold surfaces show some bagmarks and a contact nick or two.

1616 **1908 No Motto. Brilliant Uncirculated.** A third. A decent strike and bright lustre.

1617 **1908 No Motto.** About Uncirculated. A fourth. Lightest wear, full lustre and a few light hairlines define this example.

1618 **1910'S'** About Uncirculated. Much cartwheel flash, a few scattered surface tics and a single scratch on the lower left obverse define this specimen.

1619 **1911'D' Choice Brilliant Uncirculated.** Richly frosty lustre joins a very few inconspicuous contact tics. NGC MS63

1620 **1914'S'** Choice About Uncirculated. The faintest rub on the leg. Light marks overall with a well struck reverse.

1621 **1915'S'** Extremely Fine to About Uncirculated. Toned to a coppery hue, especially so in the obverse stars.

1622 **1922 Brilliant Uncirculated.** Abundant lustre appears in bright reflective fields. The obverse field shows bag abrasions.

1623 **1922 Brilliant Uncirculated.** Another. Appealing frost and yellowish gold. A very attractive type coin.

1624 **1922** Choice About Uncirculated. A third example. Faint rubbing on the obverse with ample lustre.

1625 **1923 Choice Brilliant Uncirculated** or essentially so. Lustre is exceptionally rich and deep, but a glass finds some scratches in the left reverse field.

1626 **1923 Brilliant Uncirculated.** Another. A sharp looking"Saint" that is nearly Choice. Uniform lustrous texture and very few marks.

1627 **1923** Choice About Uncirculated. A third. Lustrous surfaces show a few random field lines under a glass.

1628 **1924 Choice Brilliant Uncirculated.** Deeply glowing gold highlights a careful strike, the reverse reveals a hairline scratch under a glass.

1629 **1924 Brilliant Uncirculated** or a trifle finer. A second. This pleasing coin displays glowing orange peel lustre for the greatest visual impact. ANACS Cache MS61.

1630 **1924 Brilliant Uncirculated.** A third. Satin surfaces with underlying lustre. Light marks and claims to Choice.

1631 **1924 Brilliant Uncirculated** in strict terms of wear. A fourth. Pale yellow-gold surfaces bear scattered hairlines.

1632 **1924 Brilliant Uncirculated.** A fifth. Subtly frosty surfaces show a scattering of light bagmarks.

1633 **1924 Brilliant Uncirculated.** A sixth. A well struck coin that is very mark-free, but has been gently cleaned. Despite the cleaning, a Choice example.

1634 **1924** About Uncirculated with claims to higher grade. A seventh. Rich glowing lustre presents bold cartwheel flash.

1635 **1925 Brilliant Uncirculated.** Wonderful satin surfaces on the obverse and excellent perimeter lustre on the reverse. Approaching Choice despite some light hairlines on the obverse.

1636 **1925 Brilliant Uncirculated.** Another. Even and satiny on both sides. Quite an attractive type coin.

1637 **1925** Choice About Uncirculated. A third. Delightful orange-peel fields and bold devices display an absolute minimum of circulation.

1638 **1927 Choice Brilliant Uncirculated.** A meticulous strike creates the boldest devices, laved in satin smooth light yellow-gold lustre.

1639 **1927 Choice Brilliant Uncirculated.** Another. Unblushing bright gold lustre gives the bold visual quality of a higher grade. ANACS Cache MS63.

1640 **1927 Choice Brilliant Uncirculated.** A third. Lustre is exceptionally bright on satin-smooth surfaces of rare beauty. Two reverse copper spots are seen. ANACS Cache MS63.

1641 **1927 Choice Brilliant Uncirculated.** A fourth. Very attractive satin surfaces with underlying lustre. Light marks and a perfect type coin for this grade.

1642 **1927 Brilliant Uncirculated.** A fifth example. Boldly struck and lustrous. The marks are visible under a glass, but at first glance this is a premium-looking coin for the grade.

1643 **1927 Brilliant Uncirculated.** A sixth example. Deeper satin surfaces on both sides and lightly marked. A sharp coin.

1644 **1927 Brilliant Uncirculated.** A seventh. Lovely lustre shows minimal hints of a past cleaning, the reverse bears a couple of small rim nicks.

1645 **1928 Brilliant Uncirculated.** Well struck and lustrous yellow gold surfaces.

1646 **1928** Another. About Uncirculated or somewhat finer. Delightful glowing satin-gold creates the beauty of a higher grade.

U. S. BULLION GOLD COINS

1647 **$25 Dollars (½ Troy Ounce) MCMLXXXVI (1986). Gem Brilliant Uncirculated.** Lovely satin-gold perfection distinguishes this example of the first date.

1648 **$10 Dollars (¼ Troy Ounce) MCMLXXXVII (1987). Gem Brilliant Uncirculated.** Flawless light yellow-gold lustre creates bold beauty.

1649 **$10 Dollars (¼ Troy Ounce) MCMLXXXVIII (1988). Gem Brilliant Uncirculated.** A brighter glow characterizes this glittering Gem.

1650 **$5 Dollars (1/10 Troy Ounce) MCMLXXXVIII (1988). Gem Brilliant Uncirculated.** Bright yet delicate golden lustre gives appeal.

1651 **$25.00 (1/2 Troy Ounce) .MCMLXXXIX (1989). Gem Brilliant Uncirculated.** A spectacular example of this *very scarce* date. A needle sharp strike and full mint bloom add to the appeal. No detractions can be located, making this coin as lovely as the moment it left the dies.

1652 **$5 Dollars (1/10 Troy Ounce) MCMXCI (1991). Gem Brilliant Uncirculated.** Glass-smooth surfaces radiate powerful lustre.

CALIFORNIA & STATE FRACTIONAL GOLD

1653 **Alaska 2 Too Wah, 1910.** Burnie F-1, Gould-Bressett 108. **Brilliant Uncirculated.** Facing Eskimo, *ALASKA GOLD 1860.* Rev. Walrus tusks, dog sled, *2/ Too Wah.* Privately struck about 1910.

1654 **Alaska-Yukon-Pacific Exposition ¼ Pinch, 1901.** Burnie 1, Gould-Bressett 128. **Brilliant Uncirculated.** Fierce Indian head l., 14 stars. Rev. Wreath encloses *ALASKA GOLD/ ¼/ PINCH.*

U. S. COMMEMORATIVE GOLD COINS

1655 **1903 $1.00 Gold. Louisiana Purchase-McKinley. Brilliant Uncirculated.** Lustrous surfaces show some hairlines from a past cleaning but the coin maintains a thoroughly satisfying appearance.

1656 **1903 $1.00 Gold. Louisiana Purchase-Jefferson.** Choice About Uncirculated and virtually in the Mint State ranking. This coin's vivid lustre shows only the slightest trace of rub.

1657 **1905 $1.00 Gold. Lewis & Clark Exposition.** About Uncirculated. High points of the explorers' portraits reveal very light circulation, overall lustre and color suggest Choice.

1658 **1916 $1.00 Gold. McKinley Memorial.** Choice About Uncirculated. Examination under magnification reveals only the faintest trace of wear on the deeply lustrous surfaces.

Lot No. 1659

1659 **1926 Sesquicentennial $2.50. Choice Brilliant Uncirculated.** A lovely pale yellow example with cartwheeling lustre radiating from the surfaces. NGC MS63.

1660 **1926 Sesquicentennial $2.50. Brilliant Uncirculated,** perhaps a bit better. Another. Lovely mint bloom with some light coppery-red toning in the recessed areas.

1661 **1926 Sesquicentennial $2.50. Brilliant Uncirculated.** A third. This boldly struck coin presents wonderfully frosty surfaces. The reverse reveals some reverse bag abrasion.

1662 **1926 Sesquicentennial $2.50. Brilliant Uncirculated.** A fourth. Rich glittering lustre saturates both sides. The reverse rays are unusually sharp as are most of this design's fine details.

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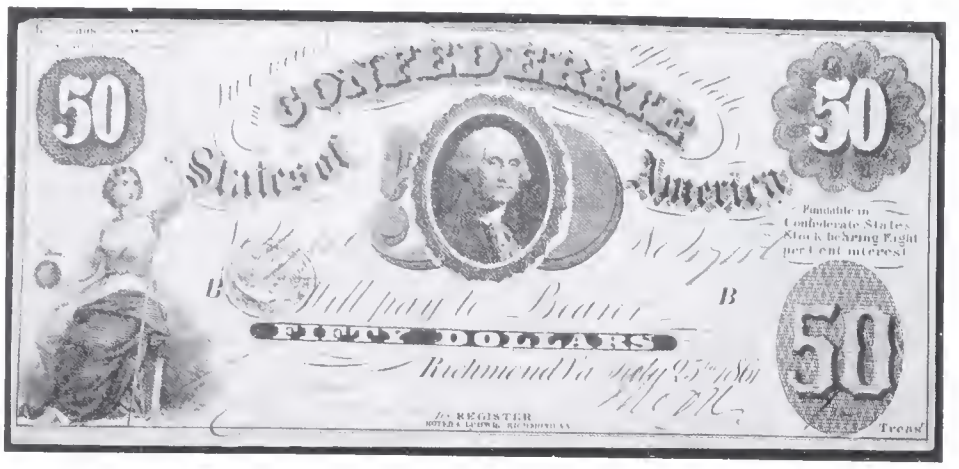
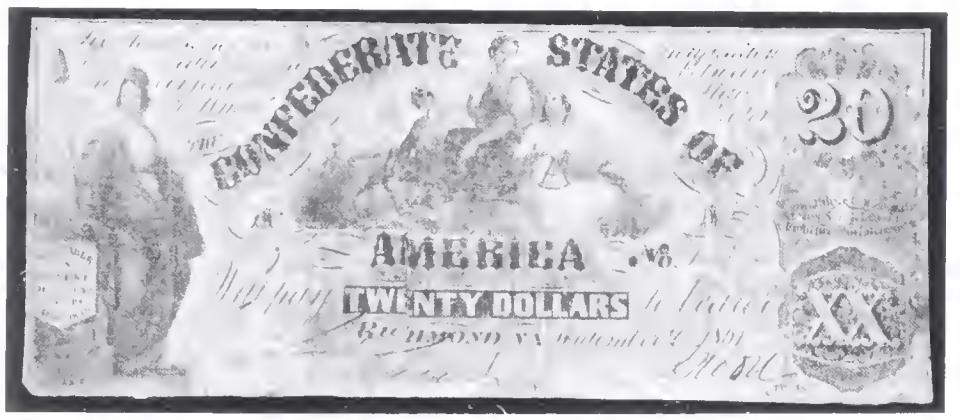


Lot No. 1663

1663 **$50.00. T-8. Washington.** Choice Extremely Fine. A couple of edge splits at the top center but overall a very attractive example. Has blue stamped 'P' on front.

1664 **$10.00. T-10. Liberty, Shield and Flag.** Very Good. With some edge splits and a tear that was closed. The bottom right corner is missing. Some rebacking on a portion of the right back. *Scarce.*



Lot No. 1665

1665 **$20.00. T-17. Three Females.** Good but entirely rebacked because the note has been torn in half and reattached. The color is still quite nice and the margins are decent. A *very scarce* type note.

1666 **$20.00. T-18. Sailing Ship.** Fine. Cut a bit close at the top right; **$20.00. T-20. Navigation and Beehive.** Very Fine. Cut close on all sides. **2** pieces.

1667 **$10.00. T-25. Hope with Anchor.** Fine with two circular cutout cancels at the bottom. Decent margins and color for the grade.

1668 **$100.00. T-40. Train.** Very Fine with interest paid backstamps. CSA watermark.; **$100.00. T-41. Slaves Hoeing Cotton.** Choice Very Fine. CSA watermark in block letters. **2** pieces.

1669 **$2.00. T-42. South strikes down the Union.** Extremely Fine but a small corner piece is missing at the lower right. Decent margins for the grade.

1670 **$1.00. T-44. Steamship.** Fine. Very good margins for this tough issue; **$10.00. T-52. Capitol at Columbia, S.C.** Very Fine with a couple of toning spots. Cut close at some areas.

1671 **$2.00. T-61. Benjamin.** Very Good. A few scattered pinholes; **$1.00. T-62. Clay.** About Uncirculated with a small edge tear. Nice color; **50c. T-63. Davis.** About Uncirculated but a small piece of the lower left corner is missing. **3** pieces.

1672 **$500.00. T-64. Washington and Jackson.** Fine with a small tear in the bottom margin. Light pink color with nice margins.

1673 **$100.00. T-65. Pickens.** Extremely Fine but trimmed at the top left into the design; **$50.00. T-66. Davis.** Choice Very Fine with very nice margins for the grade; **$10.00. T-68. Horses pulling Cannon.** Extremely Fine with a toning spot at the upper left. Three large margins, the other close. **3** pieces.

1674 **$5.00. T-69. Capitol, Richmond, Va.** About Uncirculated. Decent color; **$2.00. T-70. Benjamin.** Extremely Fine with some large toning spots; **$1.00. T-71. Clay.** Very Good. Some small toning spots and a margin tear in the top right. **3** pieces.

CONFEDERATE COUNTERFEITS

1675 **$10.00. CT-22/152A. Indian Family.** Very Fine in terms of wear but has a sealed tear at the top center and a few body pinholes. Nice color and decent margins. With witten in serial number.

1676 **$5.00. CT-31/245A. Five Females.** Very Fine. Bottom sheet margin example with two large margins. Without "New Orleans".

1677 **$5.00. CT-33/250A. Memminger.** Very Fine with broad margins and great color. Printed signatures and serial number.

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER

Lot No. 1678

1678 **$2.00. Fr.57.** 1917. Choice About Uncirculated. Small but clear margins top to bottom. A small toning spot on the bottom center. The crispness and color are wonderful and give this note a marvleous appearance.

1679 **$5.00. Fr.89.** 1907. Fine. Some aging spots. Margins are tight at the top but do not cut into the design. A somewhat *scarcer* signature combination.

1680 **$5.00. Fr.91.** 1907. Fine. Cut tight at the top. A note with some residual crispness still present.

ATTRACTIVE "BISON" NOTE

Lot No. 1681

1681 **$10.00. Fr.122.** 1901. Choice Very Fine if not finer. Well centered with decent color and crispness. A single rounded corner is this note's only detraction. A very pleasing type note.

1682 **$20.00. Fr.146.** 1880. Very Fine. Very well centered with nice color. Decent crispness for the grade.

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U. S. SILVER CERTIFICATES

Lot No. 1683

1683 **$1.00. Fr.224.** 1896. A pleasing Very Fine with nice boarders and fine color and crispness. A really great example of this popular type.

1684 **$1.00. Fr.224.** 1896. Very Good. The central fold has a split at the bottom and has been repaired. Well centered.

1685 **$1.00. Fr.225.** 1896. Good to Very Good. A well worn but intact note with good margins but the color is a bit faded. A couple of internal spits, none too serious.

1686 **$2.00. Fr.247.** 1896. A solid Very Good with four nice margins and no tears and just one or two pinholes.

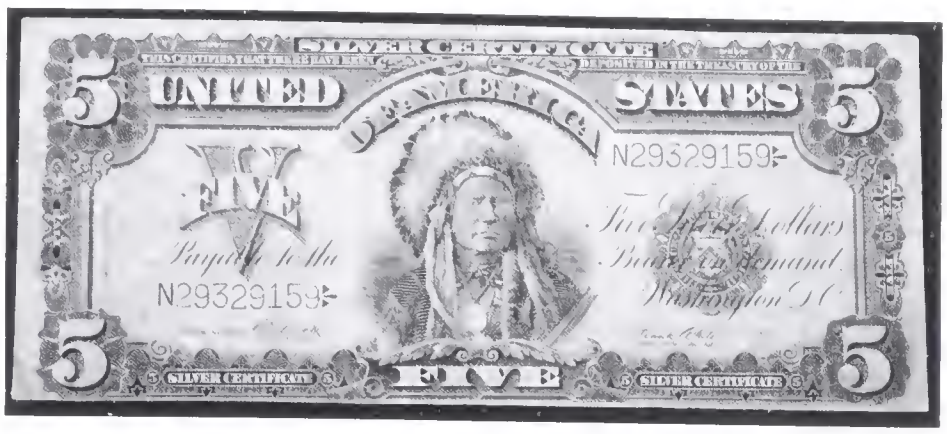
1687 **$2.00. Fr.252.** 1899. Choice Very Good. Decently centered with good color for the grade. Some penned initials in the reverse margin at the right. Still a respectable type note.

1688 **$2.00. Fr.256.** 1899. Very Good. Well centered. A tiny edge split or two that does not affect the design.

1689 **$2.00. Fr.257.** 1899. Choice Very Good, perhaps finer. Decently centered with good color and no major defects, just commercial wear.

1690 **$2.00. Fr.258.** 1899. Fine. Very nicely centered with decent color. There are no edge splits or other problems to affect the value of this popular type note.

1691 **$5.00. Fr.277.** 1899. A strong Very Good with decent centering. There is a tiny edge split that does not affect the design and a small penciled figure on the reverse that probably can be removed.



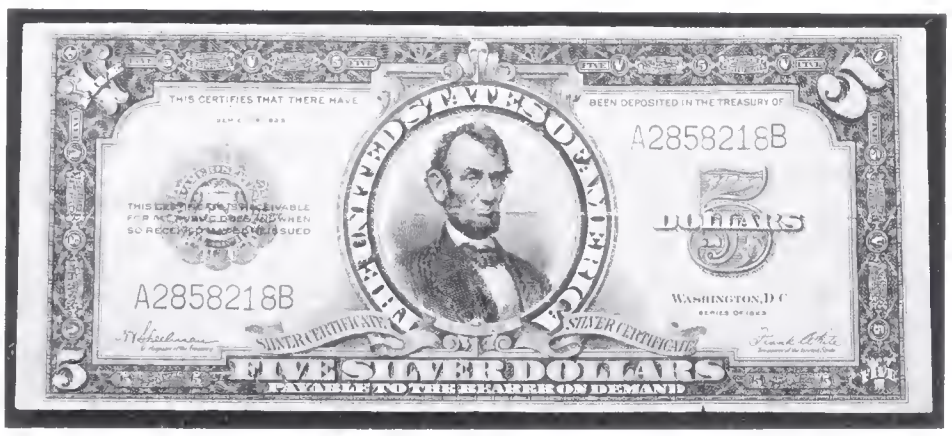
Lot No. 1692

1692 **$5.00. Fr.280.** 1899. Fine. Centered toward the bottom left but not touching the design. Decent color with some crispness still remaining. A respectable example of this popular "Indian Chief" type note.

1693 **$5.00. Fr.281.** 1899. Very Good. A decent example with no major problems but for some light yellowing.

1694 **$5.00. Fr.281.** 1899. Good. A fully intact note that has some light roughness about the edge and a few pinholes. There is a slight edge tear that does not affect the design.

LOVELY LINCOLN "PORTHOLE" NOTE



Lot No. 1695

1695 **$5.00. Fr.282.** 1923. Fine and folded into eights. Very well centered with good color and no major detractions. A very pleasing example of this *scarce* and very popular type note.

1696 **$10.00. Fr.301.** 1891. Fine but with some areas of foxing. Good margins and rich seal color. Still a presentable example of this famous "Tombsone" design.

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U. S. TREASURY NOTES

1697 **$1.00. Fr.348.** 1890. Good. Some edge splits and some moderate soiling due to extended commercial usage. A very popular type with the "ornate" back.

U. S. FEDERAL RESERVE BANK NOTES

1698 **$1.00. Fr.723.** 1918. Atlanta. Very Fine with great margins and color for the grade. A very acceptable type note.

1699 **$1.00. Fr.733.** 1918. Saint Louis. Very Fine and well centered. There is foxing evident on three of the margins. The seal color is rich and there is much crispness still remaining.

U. S. FEDERAL RESERVE NOTES

1700 **$5.00. Fr.851B.** 1914. New York. Very Good. Centered toward the bottom. A bit soiled; **$5.00. Fr.871B.** 1914. Chicago. Fine. Centered toward the bottom right. Good color and paper quality. A *scarce* pair. **2** pieces.

1701 **$5.00. Fr.878.** 1914. Minneapolis. Very Good. A few age spots. Decent centering; **$5.00. Fr.883A.** 1914. Kansas City. Fine. Decent crispness and color for the grade. Well centered; **$5.00. Fr.891A.** 1914. San Francisco. Very Good. A wholesome note that just saw extended commercial usage. **3** pieces.

1702 **$5.00. Fr.891A.** 1914. San Francisco. Very Good. Some bald spots on the back; **$10.00. Fr.938.** 1914. Minneapolis. Fine. Decent color and paper quality. **2** pieces.

U. S. GOLD CERTIFICATES

1703 **$10.00. Fr.1173.** 1922. Fine. Good color and paper quality. Centered a bit toward the bottom.

1704 **$20.00. Fr.1187.** 1922. Choice Very Good. Some moderate wallet wear on the back.

1705 **$50.00. Fr.1199.** 1913. Very Good. Some penciling on the front, which someone tried to partially erase. A small edge tear at the top left that is only in the margin. A decent type note.

1706 **$50.00. Fr.1200.** 1922. Very Good. A couple of pinholes and some moderate wallet wear on the back. Some light circular markings on the front that are not bank stamps.

U. S. NATIONAL BANK NOTES

1707 **CALIFORNIA.** ***THE BANK OF CALIFORNIA NATIONAL ASSOCIATION OF SAN FRANCISCO.*** Ch.9655. **$20.00. Fr.1802-1.** 1929 Type 1. Fine. The note is centered toward the top, otherwise this note is quite decent.

1708 **CONNECTICUT.** ***THE FNB OF WALLINGFORD.*** Ch.2599. **$10.00. Fr.1801-1.** 1929 Type 1. Very Good and solid for the grade. Well centered with good color and no major detractions. A nice note from this one bank town.

1709 **FLORIDA.** ***THE FLORIDA NB OF JACKSONVILLE.*** Ch.8321. **$10.00. Fr.1801-2.** 1929 Type 2. A strong Very Good, nearly Fine that is very well centered and has great color. A wonderful Florida type note.

1710 **GEORGIA.** ***THE FNB OF ATLANTA.*** Ch.1559. **$10.00. Fr.1801-1.** 1929 Type I. **Choice Crisp Uncirculated.** A well margined example that has lovely color and excellent paper crispness.

1711 **ILLINOIS.** ***THE LAWNDALE NB OF CHICAGO.*** Ch.10247. **$10.00. Fr.1801-1.** 1929 Type 1. Extremely Fine. A couple of tiny pinholes are this note's only detraction. Nice centering with good color.

1712 **IOWA.** ***THE MERCHANTS NB OF BURLINGTON.*** Ch.1744. **$5.00. Fr.601.** 1902 PB. Choice About Uncirculated and very close to full Mint State. Cut close but not into the top design. Strong stamped signatures give this note nice appeal. A *scarce* note that is in terrific condition.

1713 **KENTUCKY.** ***THE MARION NB OF LEBANON.*** Ch.2150. **$5.00. Fr.605.** 1902 PB. Fine with some soiling on the folds. Attractive purple stamped signatures. Centered toward the bottom but not cut into the design.

1714 **MAINE.** ***THE FNB OF BIDDEFORD.*** Ch.1089. **$10.00. Fr.1801-1.** 1929 Type 1. Very Good. A decently centered note that shows some slight soiling commensurate with the grade.

1715 **MASSACHUSETTS.** ***THE FNB OF EASTHAMPTON.*** Ch.428. **$10.00. Fr.1801-2.** 1929 Type 2. **Crisp Uncirculated** and virtually of Choice quality. A crackling fresh note that needs a bit better centering to be fully Choice.

1716 ———. ***WORCESTER COUNTY NATIONAL BANK OF WORCHESTER.*** Ch.7595. **$5.00. Fr.1800-2.** 1929 Type 2. Very Good. Well centered but a little bit soiled although not unsightly.

1717 **MICHIGAN.** ***THE FNB OF ROCKLAND.*** Ch.5199. **$10.00. Fr.1801-1.** 1929 Type 1. A strong Very Good that exhibits centering that comes up to but does not cut into the design. A small ink stain at the top front. *Scarce* with only eleven small size notes reported on this second bank title.

1718 **NEW JERSEY.** ***THE FNB OF GARFIELD.*** Ch.8462. **$10.00. Fr.1801-1.** 1929 Type 1. Very Good but the note has picked up some moderate soiling due to commercial wear. One of twelve small size notes known on this bank.

1719 ———. ***PASSAIC NB AND TRUST COMPANY OF PASSAIC.*** Ch.12205. **$10.00. Fr.1801-1.** 1929 Type 1. Very Good. Centered at bit toward the right but with nice color and paper quality.

1720 ———. ***THE PLAINFIELD NB OF PLAINFIELD.*** Ch.13174. **$10.00. Fr.1801-1.** 1929 Type 1. Very Fine with decent crispness for the grade. Well centered with great color. A lovely type note from this heavily collected state.

1721 **NEW YORK.** ***LAFAYETTE NB OF BROOKLYN IN NEW YORK.*** Ch.12892. **$10.00. Fr.1801-1.** 1929 Type 1. Very Good. A solid note for the grade that has just a bit of soiling. Well centered. A decent example from this popular New York bank.

1722 ———. ***THE FNB OF THE CITY OF NEW YORK.*** Ch.29. **$20.00. Fr.1802-1.** 1929 Type 1. Fine. Good centering and color. The number '44' in pen and '1400' in pencil on the front.

1723 ———. ***BANK OF NEW YORK.*** Ch.1393. **$5.00. Fr.598.** 1902 PB. Fine. Strong signatures and good color give this note decent appeal.

Lot No. 1724

1724 ———. ***THE NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$10.00. Fr.614.** 1902 RS. Very Good. A well centered example that is a trifle aged but not that bad. The stamped signatures are strong and the color is decent. A pleasing example for the type note collector.

1725 ———. ***THE CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00. Fr.1801-1.** 1929 type 1. **Crisp Uncirculated** with the eye appeal of a Choice note. There is an insignificant corner bend that is hardly noticeable. Excellent centering and color.

1726 ———. ***CHATHAM PHENIX NB AND TRUST COMPANY.*** Ch.10778. **$5.00. Fr.606.** 1902 PB. Very Good. A mostly wholesome note that has nice stamped signatures but is centered toward the bottom.

1727 ———. ***STERLING NB AND TRUST COMPANY OF NEW YORK.*** Ch.13295. **$10.00. Fr.1801-2.** 1929 Type 2. Extremely Fine with the eye appeal of a higher grade. Nice crispness and color.

1728 ———. ***THE MANUFACTURERS NB OF TROY.*** Ch.721. **$100.00. Fr.1804-1.** 1929 Type 1. Very Good. Partial purple bank stamp on the left front. Centered a bit toward the bottom. This is *only the fourth $100.00 type 1 note known on this bank.*

1729 ———. ***THE FNB OF WAVERLY.*** Ch.297. **$10.00. Fr.1801-1.** 1929 Type 1. Fine, perhaps a bit better. Good color but the note is centered toward the bottom.

1730 **OHIO.** ***THE WINTERS NB AND TRUST COMPANY OF DAYTON.*** Ch.2604. **$50.00. Fr.1803-1.** 1929 Type 1. A solid Very Good with nice margins all around. A minor edge split at the center fold that is confined to the margins. A *scarce* denomination.

1731 ———. ***THE FNB OF EAST LIVERPOOL.*** Ch.2146. **$20.00. Fr.657.** 1902 PB. Fine or better with excellent margins and strong signatures including the signature of the Vice President of the bank. Three red ink stains on the front, otherwise this note has excellent appeal.

1732 ———. ***THE FNB OF EAST LIVERPOOL.*** Ch.2146. **$10.00. Fr.1801-1.** 1929 Type 1. Very Fine. A well centered note that has no major detractions.

1733 **PENNSYLVANIA.** ***THE FNB OF CANTON.*** Ch.2505. **$10.00. 1801-1.** 1929 Type 1. Very Fine. A bright and well centered note that is quite suitable for the type collector.

1734 ———. ***THE DELAWARE COUNTY NB OF CHESTER.*** Ch.355. **$20.00. Fr.650.** 1902 PB. Very Good. Well preserved signatures. Centered toward the bottom. A couple of age spots.

1735 ———. ***THE FNB OF CLAYSBURG.*** Ch.10232. **$10.00. Fr.1801-1.** 1929 Type 1. Fine, perhaps a bit better. Decent centering and good color give this note excellent appeal. A *scarce* note from a one-bank town that has only twelve notes known including this example.

1736 ———. ***THE HAZLETON NB.*** Ch.4204. **$5.00. Fr.1800-2.** 1929 Type 2. Very Good. Well centered with no major detractions. This is only the fourth type 2 $5.00 note reported on this bank.

1737 ———. ***CORN EXCHANGE NB AND TRUST COMPANY OF PHILADELPHIA.*** Ch.542. **$10.00. Fr.1801-1.** 1929 Type 1. Very Good. Well centered with some light soiling. A wholesome example of this popular bank.

1738 ———. ***COMMERCIAL NB AND TRUST COMPANY OF PHILADELPHIA.*** Ch.3604. **$10.00. Fr.11801-1.** 1929 Type 1. Very Good. A well worn example that is just a bit aged.

1739 ———. ***THE FARMERS AND MECHANICS NB OF PHILADELPHIA.*** Ch.538. **$10.00. Fr.616.** 1902 DB. Strong signatures are present. A few edge nicks are visible but none are too serious.

1740 ———. ***THE PHILADELPHIA NB.*** Ch.539. **$5.00. Fr.598.** 1902 PB. Choice Very Good. Decent centering and well presented stamped signatures. A decent type note.

1741 ———. ***THE BANK OF PITTSBURGH NATIONAL ASSOCIATION.*** Ch.5225. **$20.00. Fr.658.** 1902 PB. Fine with a moderate amount of wallet staining on the back. Neatly stamped signatures. Centered toward the bottom.

1742 ———. ***FARMERS NB AND TRUST COMPANY OF READING.*** Ch.696. **$20.00. Fr.1802-1.** 1929 Type 1. Very Fine. Well centered with nice crispness for the grade. A well preserved note suitable for type.

1743 ———.***THE FIRST NB OF SCRANTON.*** Ch.77. **$20.00. Fr.1802-2.** 1929 Type 2. Fine. Centered a bit toward the left margin. No major problems to detract from this decent double digit chartered note.

1744 ———. ***THE THIRD NB OF SCRANTON.*** Ch.1947. **$5.00. Fr.602.** 1902 PB. Very Fine. The name 'George Worley' written in pen on the back. Centered a bit toward the top but with dark stamped signatures. *A scarce bank for large size notes with only 19 reported.*

1745 ———. ***THE TAMAQUA NB OF TAMAQUA.*** Ch.7286. **Fr.1801-1.** 1929 Type 1. Very Good. Some minor edge nicks but overall a decent example that has a foxing stain at the lower left front.

1746 ———. ***THE TREMONT NB OF TREMONT.*** Ch.6165. **$20.00. Fr.1802-1.** 1929 Type 1. Fine but the note has the feel of having been pressed. Cut a bit weird with the bottom right front very close to the design and the top with a very large margin. This is the thirteenth small size note known on this bank.

1747 **RHODE ISLAND.** ***THE BLACKSTONE CANAL NB OF PROVIDENCE.*** Ch.1328. **$5.00. Fr.598.** 1902 PB Very Good. Cut toward the top. A couple of edge tears The signatures are nicely stamped.

1748 **UTAH.** ***THE FNB OF SALT LAKE CITY.*** Ch 2059 **$5.00. Fr.1800-2.** 1929 Type 2. A solid Very Fine with excellent margins and good color. A popular state

Lot No. 1749

1749 ———. ***THE CONTINENTAL NB OF SALT LAKE CITY.*** Ch.9403. **$5.00. Fr.600.** 1902 PB. Very Fine. Excellent crispness for the grade. Neatly stamped signatures add to the eye appeal of this note. The note is centered slightly to the bottom. An appealing example from this heavily collected state.

1750 **VIRGINIA.** ***THE FNB OF LYNCHBURG.*** Ch.1558. **$10.00. Fr.625.** 1902 PB. Very Fine. The note is cut into the bottom design. The purple stamped signatures are bold. A *scarce* item as this is only the seventh large size note known on the bank.

1751 ———. ***THE NORFOLK NATIONAL BANK.*** Ch.3368. **$5.00. Fr.598.** 1902 PB. Very Good. Centered at bit toward the top with faded signatures.

1752 ———. ***THE SEABOARD CITIZENS NB OF NORFOLK.*** Ch.10194. **$5.00. Fr.602.** 1902 PB. Very Good. Lightly soiled but still presentable.

1753 ———. ***THE SEABOARD CITIZENS NB OF NORFOLK.*** Ch.10194. **$10.00. Fr.1801-11.** 1929 Type 1. A solid Very Good but the note is centered up toward the top margin.

1754 ———. ***THE FNB OF RICHMOND.*** Ch.1111. **$5.00. Fr.598.** 1902 PB. Fine. A little bit of aging shows at the center fold. Strong stamped signatures. A decent example of this solid numbered charter.

1755 ———. ***THE CENTRAL NB OF RICHMOND.*** Ch.10080. **$10.00. Fr.1801-1.** 1929 Type 1. Fine, perhaps a bit better. Well centered with good color and decent crispness for the grade.

1756 **WASHINGTON.** ***THE FNB OF SEATTLE.*** Ch.11280. **$20.00. Fr.1802-1.** 1929 Type 1. Choice About Uncirculated. A lovely example that has great centering and color. A very neat type note on this *scarcer* state.

1757 **WEST VIRGINIA.** ***THE HOME NB OF SUTTON.*** Ch.9604. **$10.00. Fr.1801-1.** 1929 Type 1. Fine. Excellent centering and good color combine to give this note lovely eye appeal. A *scarce* note from this undervalued state.

1758 **WISCONSIN.** ***THE FIRST-FOND DU LAC NB.*** Ch.555. **$10.00. Fr.1801-1.** 1929 Type 1. **Choice Crisp Uncirculated.** Well centered with great color. A neat repeater charter number.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDERS

1759 **$2.00. Fr.1501.** 1928. Choice About Uncirculated and quite nice for the grade. Nearly perfectly centered with great color and crispness; **$2.00. Fr.1503.** 1928B. Very Fine. A piece of the left margin is gone and there is a tear near where the piece is missing. A *very scarce* note. **2** pieces.

1760 **$5.00. Fr.1528.** 1928C. Choice About Uncirculated, perhaps a bit better. Decent centering with good color and crispness; **$5.00. Fr.1530.** 1928E. **Crisp Uncirculated.** Centered toward the bottom but has great crispness and deep, rich color; **$5.00. Fr.1531.** 1928F. Choice About Uncirculated. A well centered example with excellent color. **3** pieces.

1761 **$100.00. Fr.1550.** 1966. Extremely Fine. Very well centered with wonderful color and crispness. A nice note for this type.

U. S. SILVER CERTIFICATES

1762 **$1.00. Fr.1600.** 1928. Choice Very Fine. Well centered with great crispness; **$1.00. Fr.1601.** 1928A. Very Fine. Nearly perfectly centered with great color; **$1.00. Fr.1602.** 1928B. Choice Very Fine and very nearly full Extremely Fine. Well centered with excellent crispness. From the *scarce* X-A block. **3** pieces.

1763 **$1.00. Fr.1603.** 1928C. Fine. Centered a bit toward the bottom but still with ample margin present. Decent color; **$1.00. Fr.1604.** 1928D. Fine. A foxing stain at the top central margin and one on the lower right margin. Well centered. A *scarce* pair. **2** pieces.

PLEASING 1928E SILVER CERTIFICATE

Lot No. 1764

1764 **$1.00. Fr.1605.** 1928E. Fine to Very Fine. Well centered with decent color. No pinholes, tears or any other problems that need to be mentioned. A nice wholesome example of the key to the 1928 Series of Silver Certificates.

1765 **A set of 1935 Silver Certificates** that is complete but for the 1935G with Motto and the 1935D Narrow variety. **Crisp Uncirculated to Choice Crisp Uncirculated.** Most are decently centered with good color and excellent paper crispness. **9** pieces.

1766 **$1.00. Fr.1611.** 1935B. No.☆10995464B. ***Star Note.*** **Choice Crisp Uncirculated.** Very well centered with nice crispness and strong embossing. A *scarce* star note that deserves strong attention.

1767 **$1.00. Fr.1617.** 1935G. ***With Motto.*** No.☆20140786G. ***Star Note.*** **Crisp Uncirculated** with some natural paper creases at the right. Great centering and color give this note excellent appeal. A *scarce* star note.

1768 **$1.00. Fr.1621.** 1957B. **Gem Crisp Uncirculated.** Each with a three digit serial number. The first is serial number R000000310A and the second is number R000000323A. A lovely pair for the low serial number collector. **2** pieces.

1769 **$5.00. Fr.1654.** 1934D. **Crisp Uncirculated.** Centered toward the bottom. Nice crispness and color; **$5.00. Fr.1656.** 1953A. Choice About Uncirculated. A well centered note with good appeal; **$5.00. Fr.1657** (2). 1953B. **Crisp Uncirculated** and Choice About Uncirculated. Both have decent centering and excellent color; **$10.00. Fr.1705.** Choice About Uncirculated and on the cusp of Crisp Uncirculated. Decently centered with wonderful crispness and color. **5** pieces.

U. S FEDERAL RESERVE BANK NOTES

1770 **$100.00. Fr.1890.** New York. 1929. Choice Very Fine. Centered to the bottom with no white margin showing. Good color but has a handling smudge near Franklin's portrait. This note still has some original embossing.

U. S. FEDERAL RESERVE NOTES

1771 **$5.00. Fr.1962-B.** 1950A. New York. No. B08233326☆ ***Star Note.*** About Uncirculated. Centered toward the top right. Good color and strong embossing.

Lot No. 1772

1772 **$5.00. Fr.1966-G.** 1950E. Chicago. No.G20746295☆ ***Star Note.*** **Gem Crisp Uncirculated.** A spectacular note with great crispness and color for tremendous eye appeal.

1773 **$20.00. Fr.2057-A.** 1934C. Boston. No.A00489246★. ***Star Note.*** Very Good. Well centered with decent color. A number in red crayon on the front. The somewhat scarcer old reverse type.

1774 **$50.00. Fr.2107-E.** 1950. Richmond. No.E00048950☆ ***Star Note.*** Mule as are all. Very Fine. With the number '1950' written in ink on the front and some ink writing on the back. A *scarce* star note.

1775 **$50.00. Fr.2108-D.** 1950A. Cleveland. No.D00363154☆ ***Star Note.*** Fine. Well centered.

1776 **$50.00. Fr.2109-E.** 1950B. Richmond. No.E00437498☆ ***Star Note.*** Extremely Fine. Centered toward the left side. Good color and paper quality.

1777 **$50.00. Fr.2111-B.** 1950D. New York. No.B02320116☆ ***Star Note.*** Very Fine. Centered toward the left side but still a decent note with good color and paper.

1778 **$50.00. Fr.2111-C.** 1950D. Philadelphia. No.C01103412 5☆ ***Star Note.*** Very Fine. Centered toward the left side. Still appealing.

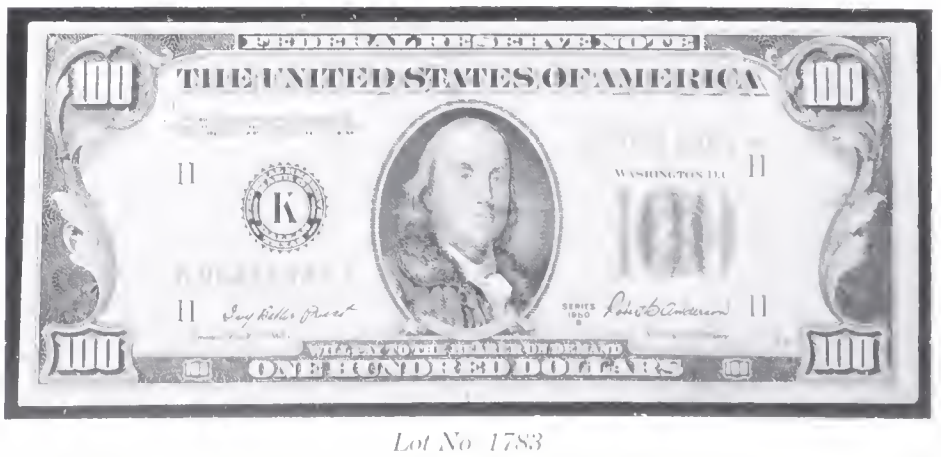
Lot No. 1779

1779 **$50.00. Fr.2111-D.** 1950D. Cleveland. No.D00956322☆ ***Star Note.*** **Crisp Uncirculated** with claims to the Choice category. Centered a bit toward the right but with lovely color and strong embossing. A *scarce* star note in this condition.

1780 **$50.00. Fr.2113-B.** 1963A. New York. No.B004478078☆ ***Star Note.*** Choice About Uncirculated. Lovely centering combine with great color and crispness to give this note lovely appeal.

1781 **$100.00. Fr.2158-A.** 1950A. Boston. No.A00282961☆ ***Star note.*** Very Fine. Good crispness for the grade. Centered far to the right side.

1782 **$100.00. Fr.2158-E.** 1950A. Richmond. No.E00338486☆ ***Star Note.*** Very Fine. Well centered. Some light pencil in the left front margin and some penned initials on the back.



Lot No. 1783

1783 **$100.00. Fr.2159-K.** 1950B. Dallas. No.K00211384☆ ***Star Note.*** Choice About Uncirculated. Well centered with nice excellent color and paper consistency. A lovely note.

1784 **$100.00. Fr.2160-B.** 1950C. New York. No.00739879☆ ***Star Note.*** Choice Very Fine. A well centered note with good crispness and color.

1785 **$100.00. Fr.2160-L.** 1950C. San Francisco. No.L00701076☆ ***Star Note.*** Fine. Decent quality for the grade.

1786 **$100.00. Fr.2161-E.** 1950D. Richmond. No.E00443699☆ ***Star Note.*** Fine. Decent centering with vibrant color.

1787 **$100.00. Fr.2162-B.** 1950E. New York. No.B01382850☆ ***Star Note.*** Choice Very Fine, nearly Extremely Fine. Very well centered with nice paper quality. A purple ink stain at the left front. One of only three districts that issued star notes for this series.

1788 **$500.00. Fr.2201-B.** 1934. New York. Good. A bank stamp on the front and a number written in ink. Some moderate dirt and the central fold has split and been reattached by tape.

1789 **$500.00. Fr.2201-J.** 1934. Kansas City. Fine in terms of wear but has been tape repaired at the top. A few margin tears are also present. The color is good.

U. S. WORLD WAR II NOTES

1790 **$1.00. Fr.2300.** 1935A. ***Hawaii Overprint.*** **Choice Crisp Uncirculated.** Wonderful margins and great color give this note gorgeous appeal.

1791 **$10.00. Fr.2309.** 1934A. ***North Africa.*** Choice About Uncirculated and very close to full Crisp Uncirculated. Decent centering and good color give this note lovely appeal. *Scarce* late finished plate 86.

U. S. GOLD CERTIFICATES

1792 **$10.00. Fr.2400.** 1928. Choice Very Fine. Well centered with good color and excellent crispness for the grade. A very acceptable type note.

1793 **$20.00. Fr.2402.** 1928. Fine. Centered up toward the top but the margin is visible. Decent color.

1794 **$50.00. Fr.2404.** 1928. Very Good but has a paper clip shaped rust stain on the front. Good centering. A couple of tiny pinholes present.

U. S. ERROR NOTES

1795 **$1.00. Fr.1621.** 1957B. ***Mismatched Serial Numbers.*** No.U37033349A/U470333349A. **Gem Crisp Uncirculated.** Nearly perfectly centered with great crispness and rich color. A very pleasing error note.

1796 **U.S. Paper Varia. $2.00 Silver Certificate, 1863.** Good; **$1.00 Silver Certificates, 1957** (3); **Variety of Military Payment Certificates and German Occupation Currency** (7). Fine to Extremely Fine. **11** pieces. **SOLD AS IS. NO RETURNS.**

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